TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

VOL. XLIX., NO. 1,256. NEW YORK: SATURDAY, JANUARY 17, 1903. PRICE TEN CENTS

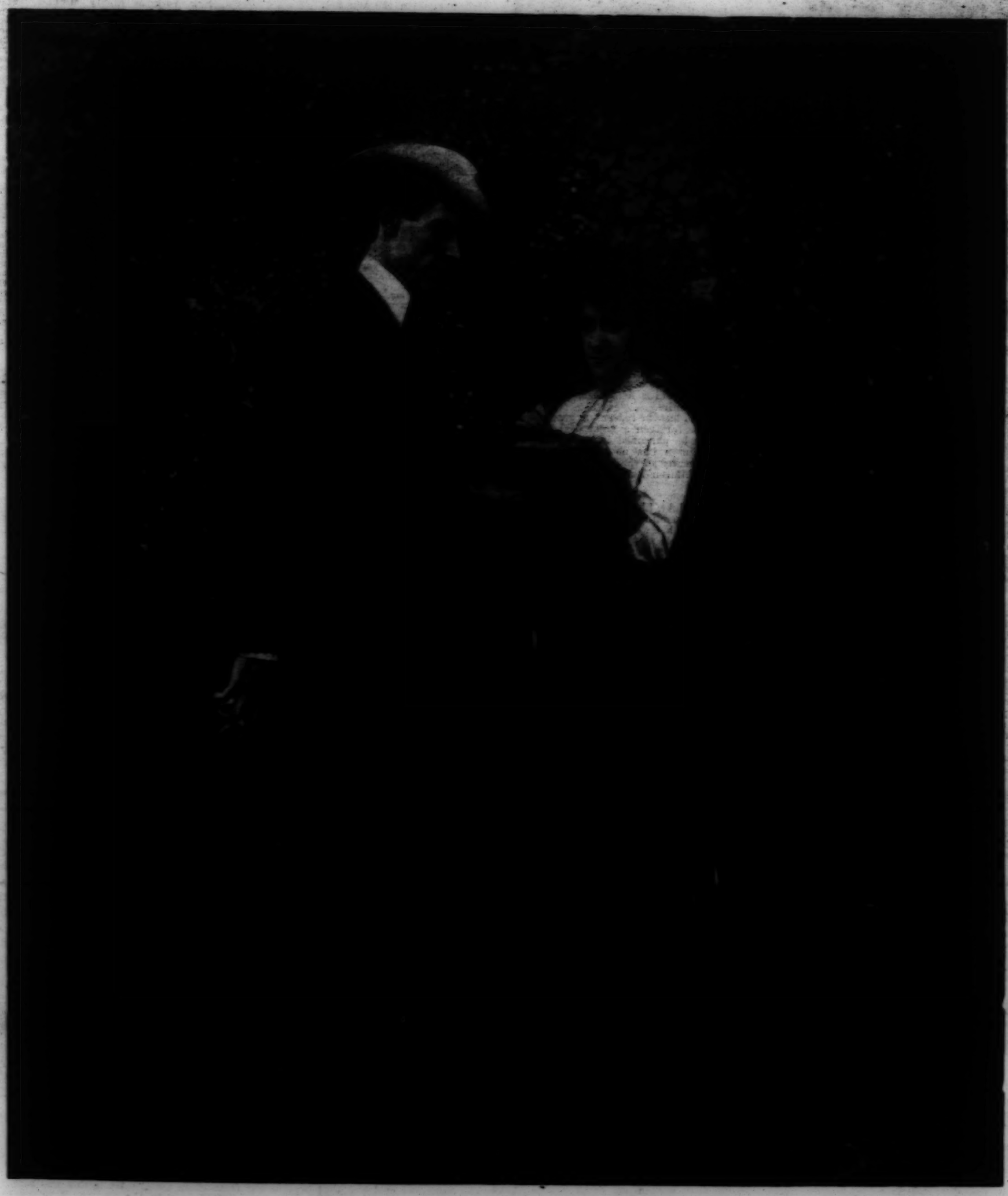

Photo by Peter A. Juley, Jersey City, N. J.

MR. AND MRS. JOSEPH P. SWICKARD.

THE MATINEE GIRL

Clyde Fitch has started a new fashion in stage suicides of the society brand when he has his green-eyed girl turn on the gas.

Who ever heard of such a thing happening, except in queer hotels and fifth story boarding house rooms where gas is the only thing that can be turned on?

Gas, like carbolic acid, is really very low down among the means of suicide. It is as the table d'hote poet would say, bourgeoise. Everything that isn't cheap is bourgeoise, and no one can call gas cheap, but it is nasty enough to be aristocratic according to the table d'hote poet's scale of things.

A boarding house suicide always turns on the gas as a means of exit as a sort of parting injury to the landlady. Even in death it is a case of getting more than one's money's worth.

A series of suicides by gas will ruin the reputation of any hotel, and so well grounded in this truth that at a New York hotel, where would-be suicides used to flock when they wished to die by gas they have a patent perforated hot air flue invented by the proprietor that sends the current of gas up a tube, rings a bell and awakens a night watchman just as the W. B. S. is curling himself for the last dreamy breath of Consolidated illuminating at a dollar per M. cubic feet.

You can go there and stack up farewell letters to all your relatives and cut the monograms out of your wearing apparel and blow out the light, but nothing happens except that they break in the door and present you with your bill and tell you they want your room.

But in polite circles one takes an overdose of something. It is much neater and not so smelly.

No one with a particle of good taste will drown himself in the bathtub nowadays, or hang himself from a transom with the cord and tassel of a dressing gown.

Both methods, like gas, are too crude and funny, and not at all aesthetic. Such things are positively low, and when the green-eyed girl substitutes the gas jet for a nice little gun-metal pill or a charcoal stove—fascinatingly French idea that—you realize that she doesn't belong.

In fact, the stage suicide, like the stage murder, and the stage meal, and the stage attack upon an innocent leading lady, is passing slowly but surely into the limbo of bad taste. The stage kiss is following after. The death bed scene was long ago cut out and placed among the has-beens.

It is perhaps unkind to take these sterling props away from writers for the stage, but elimination will evoke new lines of thought and new situations and new and more real effects.

How very few actors have been able to make a stage murder impressive. Otis Skinner, in his wholesale killing in Francesca, performed almost a miracle in keeping the gory scene from cheapness.

Audiences have outgrown their taste for bl-lu-d-d as they have for other unpleasant things that can be better imagined than described. Even Shakespeare cannot save the scene in the Tomb of Romeo from being a bit hectic, and he makes a far better effect when he dispatches Banquo off stage.

Another unreal effect that will have to be dispensed with is the idiotically-noble husband. To be noble is one thing, but to be idiotically noble is another.

Few men are so distressingly noble in real life, and one who was would be like little Eva, or the husband of the girl with the green eyes, a good deal of a bore.

The wife is natural and human, because she has her fault—a well developed one, upon which the distressingly-noble husband proceeds to play as though it were a banjo.

He is the sort of man that always has some mean, sneaking vice tucked away where people cannot see it. He keeps on dress parade all the time and utters noble thoughts and writes noble letters, and you couldn't imagine him swearing at a cabman, or doing anything but lecturing a Sunday school class or his wife.

The husband of the girl with the eyes is such a bally idiot that you can't see why she makes such a fuss about him. His only error in life is a mistaken sense of duty and a fondness for making mysterious trips to Brooklyn.

He explains that he hasn't mentioned his going to Brooklyn because—well, because, the fact is, he hasn't thought of it.

And she very rightly remarks: "You haven't thought of it? When going to Brooklyn is the sort of thing one thinks about and puts off and dreads for weeks!"

The girl with green eyes is all right until she takes to gas, but the man won't do at all. He might go in comedy, where all sorts of odd, foolish people are allowed to creep in, but foolish men are always comic—never serious—and they never lend themselves to serious human affairs.

A man who has the redeeming grace of horse sense can be forgiven a great deal, just as a woman can be pardoned if she is beautiful; but a fool man has no place outside the Howarth pictures in the Sunday supplements, which the children like to see.

The playwright, like the actor, who can succeed in being genuinely amusing, should never seek to divert his work from the channel of laughter into the sea of mediocre dramatic effort in the more serious line.

Just at the present time, in the course of events, the desks of managers and of play readers are piled high with an agony of serious work.

Problems, political, racial, religious, social, are dug up and raked and planted and made into flower beds and graves watered with tears, when a great many of the problems of the present are only fit to be treated in the Gilbertian spirit.

And treated in this spirit, with satire aimed at the truth of the matters over which such fusses are being made in print and otherwise, these evils could be better coped with.

The opera of Patience burst the great æsthetic wave, and those of its school that infested London and threatened America, as though it were a soap bubble, and its apostles molecules of the space inclosed within it.

Those dealing with the present age, whose ink bottles froth with the mirth of life, should disdain to plunge into the dramatic pool where so many are floundering, all grasping after the same over-worked straw.

Fitch has proved his ability to make a funeral on the stage the funniest thing that ever happened. There was nothing heartless about the scenes he drew, for they were comedy scenes, and everything is possible in comedy.

But one who can do this has no right to endeavor to dally with the tear ducts of an audience. When this successful playwright attempts to do so he becomes a bit maudlin, and his stage carpentering shows as bare as the wire frames over which a modiste drapes her gowns.

If the gown is of too thin material the ribs show through, and the effect is not ladylike in the least.

Both Mrs. Bloodgood and Mr. Fitch are at their best in comedy, and in her odd little part in The Way of the World, the actress somehow expressed more pathos and feeling just in the tones of her voice than in all the pensive speeches she has been given as the green-eyed one.

Yet she nobly refuses to make any sentimental pose even at the fatal moment when she monkeys with the chandelier. She is brisk and business-like to the last, and her coming to after the gas trance has a spice of strenuousness to it.

With all her silly little suspicions—just as though any woman on earth would stand such stories as the impossible husband tells her—she comes back more thoroughly mistress of the situation than ever.

Clyde Fitch's men all need keepers. They bury their heads in sofa cushions, the villains. And the heroes write letters laboriously misleading and then leave them around open on their desks, so that they may go out into the night leaving their heads and presumably their boards behind them.

I can't think that the ingenuous type suits Mrs. Bloodgood as well as the thoroughly hardened society sinner without illusions, but with a heart back under the crust.

She doesn't suggest Frou Frou in the least, and when she has to sky it in the play—that she is only a poor little Frou Frou—it is almost as unconvincing as when a full grown, two-hundred-pound woman star is made to look up coyly over the tea table and ask, with fluttering lids, "One or two lumps, please?"

There are plenty of women in the world who let the men scramble for their own sugar, and you've got to pay some attention to type in these things.

Mrs. Bloodgood might make a charming Lady Dolly if the famous Hope dialogues could be staged, for she certainly can look and act like a woman of the world in good society—long trained ones, please—better than any one else in her line to-day.

She isn't a bit actressy, she has no art-student effects as to coiffure, nor does she repose on a sofa full of cushions as though she were in bed. She strikes some real and refreshingly true notes, and her voice is very convincing and expressive.

But she is essentially modish, and should avoid all pitfalls in the way of little match-girl parts, historical heroines or self destroying ladies with too too goody goody husband.

And that word historical recalls a story sent me from Richmond, Va., from a man who attended a performance of Nathan Hale with a prominent railroad man of that city.

"The only thing I do not like about the play," remarked the man who sent me the story, "is the end coming."

"Why?" queried the railroad man; "does he die?"

"Why, yes, he's Nathan Hale—you know. He's hanged in the last act."

"No, I didn't know. I haven't read the book."

THE MATINEE GIRL.

Photo Byron, New York. NEW MAJESTIC THEATRE.

THE NEW MAJESTIC THEATRE.

The new Majestic Theatre, located on the Circle, at Broadway and Fifty-eighth Street, will open on the night of Thursday, Jan. 15, with The Wizard of Oz. New York's latest addition to her already large number of playhouses is declared to bear a decided resemblance, at least in so far as ornamentation and color effect go, to the Paris Grand Opera House, although John H. Duncan, the architect, admits this resemblance to be unintentional.

The scheme is green and gold, with an occasional bit of white by way of contrast. The wainscoting is of marble and the walls are panelled with watered silk, while the curtain is of velour with fringe and braid of gold. A sunburst twelve feet in diameter conceals a large ventilating opening in the ceiling of the house, while smaller and smaller sunbursts are placed at the high points of the balcony and gallery, thus providing for proper ventilation of the usually improperly ventilated parts of a theatre.

There are no pillars in the house, the balconies being supported by huge girders placed on the cantilever system. Between these girders are plastered vaults which have been tastefully decorated.

Another unique feature is the system of aisles, there being none at the rear of the balcony or gallery. Instead there are cross aisles placed midway on both tiers. This will enable an audience to be seated more quickly and with less confusion. Mr. Duncan does not claim to be the father of this idea, but he is the first to make application of it to a New York playhouse.

The mode of lighting the theatre is also an innovation. Pendant lights, like inverted cattails, hang suspended in a line from the ceiling, and furthermore the ornamental treatment of the boxes and balconies renders possible a system of illumination less glaring than that of most theatres.

Those who are prone to hold admission tickets will be pleased to learn that special provision has been made for them, for behind the leaning rail at the rear of the auditorium is a sliding screen of glass which can be worked like a sash. The noise and cold will thus be shut out from those who are forced to stand during the performance. There are nine toilet rooms, two smoking-rooms, and three rooms for women.

The theatre is absolutely fireproof, the floors being of cement and iron, and the stage is supported by brass beams and concrete arches. The view from all parts of the house is believed to be perfect, as are the acoustic properties. Messrs. Shubert and Wilmer, the lessees and managers, have exerted every effort to have the Majestic Theatre equal to any in the country both as regards elegance and comfort, and are anticipating an auspicious opening for their new house.

John H. Flaherty has been engaged as the resident manager of the Majestic, and this undoubtedly is a good selection on the part of the management. Mr. Flaherty has managed theatres in Indianapolis and Peoria, and for a number of years has been the manager of the Bijou and Grand Northern theatres, Chicago.

DEATH OF RITA BUTLER.

Rita Butler, the soubrette and singer, died at Roosevelt Hospital of typhoid fever on last Wednesday, Jan. 7. She was first taken ill on Dec. 1, when she was rehearsing with Dan Daly's company preparatory to a tour in The New Clerk. Her condition was at once recognized as serious, and she was taken immediately from her hotel to the hospital. Her brother, Louis Butler, of San Francisco, came on to care for her. In two weeks Miss Butler had so far recovered that he returned to his home. But at Christmas time a relapse came and she grew steadily weaker until the end.

Miss Butler's career on the stage, covering a period of only four years, was a remarkable one. She rose from obscurity to wide popularity in but a few months' time, and held during the last three years of her life an enviable position indeed on the vaudeville and musical comedy stage. Miss Butler was born in California, where her father, John R. Butler, is a merchant of standing, about twenty-four years ago. In December, 1898, she made her first professional appearance on the stage at the Columbia Theatre, San Francisco, in A Parlor Match. After playing a season in small Western towns in that comedy she went into vaudeville as a mimic, and played over the Orpheum circuit. This engagement brought her to the East, and she made her New York debut at Proctor's Theatre in 1899.

Genuine success came to Miss Butler very soon after her arrival here. She went on in a Sunday night concert at Koster and Bial's unheralded and almost quite unknown. After she had given her first imitation—of Modjeska in Magda—the audience applauded most enthusiastically. She proceeded with her other imitations, and by the end of her performance she had won a place in the admiration of all her auditors. Immediately she was engaged by W. A. Brady for his 'Round New York in Eighty Minutes. She imitated Mrs. Fiske as Becky Sharp in that production, and by her excellent work added much to her popularity. In May, 1901, she appeared in The Prima Donna at the Herald Square Theatre, and last season she played the principal role in The Liberty Belles at the Madison Square Theatre. Her last appearance was in the vaudeville entertainment given at the Metropolitan Opera House this season by the Theatrical Business Men's Club.

On last Friday morning the funeral services were held in the Ascension Memorial Church, the Rev. Dr. John F. Steen being the officiating clergyman. The remains will be interred in California.

A TWELFTH NIGHT CELEBRATION.

On last Tuesday evening the members of the National Arts Club celebrated the feast of Twelfth Night in merry and extravagant fashion in their clubhouse in Thirty-fourth Street. At the outset a dinner was given by Walter S. Logan to the Shakespeare Club, at which all the guests were attired in Elizabethan costume. After the feast, at which wassail was drunk and a boar's head was the principal dish, a pageant was formed and marched to the drawing-rooms of the club. There the king and queen of the evening took their places on an ermine-covered throne with courtiers, lords and ladies around them. A masque, written for the occasion by Winchester Fitch, was presented, with Mrs. James Ward Warner in the chief role, and there was later much music, vocal and instrumental, and merry-making a plenty.

A SLIGHT FIRE FRIGHT.

A cloud of smoke, floating out from the stage into the auditorium of the American Theatre during last Thursday afternoon's performance of The Christian, very nearly resulted in a serious fire panic. The audience became frightened. Bert Lyttel, who was then on the stage, grasped the situation and commanded the audience to remain in their seats, while Thomas Reynolds, who was also on during the scene, caught sight of Fireman Kendrigan, detailed at the theatre, and pulled him on the stage crying as he did so, "There is no danger. He would not be here if there were." While this was rather a doubtful tribute to the fireman, it served to pacify the audience and the performance was resumed. The smoke which caused the scare resulted from the burning by several small boys in a nearby lot of a Christmas tree whose days of usefulness were past.

Anna Stoddard, in the Sunset Dispatch.

Photo Byron, New York. NEW MAJESTIC THEATRE.

IN OTHER CITIES.

MILWAUKEE.

The Dunbarony of 40 gave an elaborate performance at The Chamber Hall of the Academy 5 before a large audience. The play demanded the best efforts of the cast, and all parts were creditably handled. Edgar Bruce, as John Van Buren, acted with great ability and Miss Dorothy Alfred Brown made an effective interpretation of Dick Van Buren. C. C. Chamberlain added another pronounced success to his long list by a clever, spirited characterization of Judge Knox. Bessie Lyda Blackburn played Mrs. Holbrook with admirable dignity and humor. J. Francis Kirby offered an unusually good representation of Mr. Cooper, and Leo Baker's delineation of Mr. Bates was also the most applause of the evening. Edith Evelyn played the role of Anna Cooper with her customary earnest. Grace May Landis gave a human touch to the role of Phyllis Lee. Blanche Chester was charming as Rose. Lois Hastings fully realized the requirements of the part of Mrs. Van Buren. Lancelot Allen acted the part of Hon. Bob Fuller with telling effect, and smaller parts were adequately handled by Sidney Pilcer, Raphaell Parry, Adeline Roth, and Bessie Smith. Director George Platt exhibited the best possible taste in the stage settings and other accessories. The Power of the Press 12-14.

Patrons of the Bijou certainly seem to enjoy attractions of the Rosy Posy type, for that clever medley of fun and satire drew a packed house 4, and George Sidney—a favorite in Milwaukee—and his capable co. kept the audience in a continual state of laughter and good humor. Mr. Sidney has shown marked wisdom in surrounding himself with many clever entertainers, who contribute greatly to the performance, and the entire production is amply provided with handsome costumes and novel scenery. The characterization of the star in the name part is clever and original, and he never failed to amuse. The specialties were all excellent, and a chorus of attractive young women added to the general success. Only a Shop Girl 11-17.

Emmett Corrigan and the Players' Stock co. opened an eight days' engagement at the Davidson 4 to a fair audience. Too Much Johnson was the bill, and the excellent interpretation of the comedy amused those present, who applauded enthusiastically. Mr. Corrigan appeared as Billings, and achieved a decided hit. His methods are natural and effective, and his work in other roles during the week will be watched with deep interest. Carrie Clarke Ward, though suffering from a cold, offered a capital portrayal of Mrs. Battersea, and Edna Hibbard made an attractive and satisfying Mrs. Billings. John Daly Murphy, whose appearance in Milwaukee is always hailed with pleasure, enacted the unexacting role of Fuddlah. Joseph I. Sullivan played the part of Mons. Duthis with satisfying energy, and De Witt Clinton gave the best performance of Johnson yet seen in the city. Other roles received adequate treatment at the hands of Ethel Barrymore, Ashley Miller, Howard C. Hickman, John J. Glenn, and H. C. Lose. The Bells, preceded by The Featherweight, a farce by Dolley Brown, and The Lottery of Love will be given during the engagement. Dolley Brown directs the stage. Robert Edeson in Soldiers of Fortune 12-14.

The King of Detectives proved a very good melodrama as seen at the Alhambra 4, and an immense audience viewed the play with every sign of appreciation. The co. handle the drama skillfully, and the various parts are well taken. Laurens Hascall in the leading role did excellent work, and he was deservedly applauded. Clara M. Langley made a pretty heroine, and acted with sincerity and confidence. W. F. Caulfield and Ann Fairchild enacted the heavy roles skillfully and effectively, and the comedy element was ably furnished by R. L. Walton, Quinn Wright, and Rose Marston. There are two exciting scenes in the production, one a thrilling rescue from an air ship in mid air and the other an intense depiction of a murder trial. The settings are all good, and the play unfolds an interesting plot in a plausible manner. The Smart Set 11-17.

Leon Wachsner's Stock co. offered one of the best performances of the season at the Pabst Theatre 4 before a large and pleased audience. The bill was Mr Und Mine Schwester, a funny musical farce-comedy that made such a hit that a request has been made for a repetition of the performance. A novel feature of the production was the unexpected participation of several players situated in the auditorium, the real audience for the time representing the audience of the play. The members of the stock co. did admirable work, and the drama "went with a howl." Dan Reinthaler will be given 7 and Pabst 11, the latter session being a benefit to Meta Illing-Merdbach.

Robert B. Mantell gave one performance of The Lady of Lyons at the Bijou 10, which was largely attended and keenly enjoyed. Mr. Mantell's portrayal of Claude Melnotte is excellent. It would be hard to find one so well equipped as he for the role. Marie Booth Russell is deserving of but little less praise for her delightful rendition of Pauline, and the support was good.

John M. Handley resigned his position as local manager of the Bijou Opera House 5. It is Mr. Handley's intention to quit the theatrical business and engage in some other occupation in this city. His resignation came as a surprise, and regret has been expressed on all sides that the popular and courteous manager of Jacob Litt's theatre has severed his connection with the house. To enumerate Mr. Handley's many admirable qualities would occupy much more space than could be spared. Milwaukeeans in general are glad he will continue to reside here, and we wish him good luck in whatever enterprise he embarks upon.

"Genial" Mart Hanly sends regards to THE MIRROR and friends.

CLAUDE L. W. NORRIE.

INDIANAPOLIS.

The best evidence that Ezra Kendall has a successful and popular play in The Vinegar Buyer was furnished New Years Day, when the two performances were played to capacity. On his first engagement here, a few weeks ago, the attendance was meager. It is a good entertainment, full of Ezra Kendall, and his quaint style of humor, and the more there is of Kendall the better the entertainment. After the second act he made a curtain speech that was in reality a monologue, and he told some very funny stories, so that this part of the performance was as good as the rest. The co., supporting Mr. Kendall is a good one. The Vinegar Buyer is conventional, and its chief use has been to demonstrate that Ezra Kendall has all the qualities necessary for a successful star.

McFadden's Row of Flats opened at the Park 1-3. It is the burly-burly sort that appeals to popular taste, and keeps its audiences in roars of laughter from beginning to end. The play is based on a lot of funny pictures from the Sunday supplements of newspapers, and the characters bear small resemblance to anything to be met with in real life, and yet as fun makers they serve as well, or better, than genuine characters would. The co. is aided by a large chorus of pretty girls, who can both sing and dance, and the comedy is full of life and color. Houses were packed to the doors.

The Little Outcast 4-6. Miss Blanche appears as Bob, a newsboy. Joseph Callahan takes the character of the wronged man, and Paul Weston, the friend of the newsboy, is the real hero of the play. Thomas G. Lingham, an Indianapolis actor, appears in the role of a thief, and Florence Hamilton and Catherine Pendrake add to the strength of the co. One of the features is a quartette of small boys with begrimed faces and tattered clothes, who star well and impersonate young street urchins at play. There was also a good specialty by Mr. Holer and Miss Pentzke.

Captain and Mrs. English have returned from their European tour.

Benjamin F. Wallace, the circus owner, is dangerously ill at his home in Peru, Ind.

The opera of La Mascotte given at the German Opera House, New Years Eve, was a great success.

The Girl and the Judge, which Indianapolis had the pleasure of witnessing for the first time at the 7 matinee and evening performances at English's, proved that Clyde Fitch has held up his reputation as a very skillful builder of plays and writer of dialogue. Helen Grantley plays the part of the "Girl." Winfred Stanton, originally portrayed by Annie Russell, Indianapolis does not know Miss Grantley, and Indianapolis people refuse to attend theatrical performances by actors with whom they are not acquainted. Sometimes it is well worth while making new acquaintances, and this proved to be the case in the present instance. Miss Grantley is a fruit delicate young woman in appearance, but she is an actress to the tips of her fingers, and the role she is now playing is admirably adapted to her peculiar talents. The co. with which she is surrounded was generally satisfactory. The play is one that must be presented intelligently or not at all; it is not a play that would make its merits apparent in spite of poor interpretation. Mrs. Nellie Brands was excellent in one of those dear old woman parts written especially for Mrs. Gilbert, and Miss Hickman, as the well-meaning but ill-bred landlady of a boarding house, gave a good piece of character acting. Harriett Rom portrayed the unsympathetic role of the kleptomaniac with true appreciation of the weak character she was picturing. Of the men in the cast, Mr. Sumner was seen to good advantage as the Judge. Mr. Smiley made a rather heavy part out of the unfortunate husband, and Messrs. Brownlee, Marion and Swarts gave acceptable performances of the smaller roles. But the Girl and the Judge is not a man's play. It depends for success almost entirely upon its women characters. Since Indianapolis was destined not to have Annie Russell, Mrs. Gilbert, and the original co., those who enjoyed the play in the two presentations here were to thankful that it has fallen into the hands of Miss Grantley, who will doubtless be welcomed by large audiences if she chooses to come again.

Indianapolis is to have a coliseum. Sixty-five thousand dollars was raised in fifteen minutes at the luncheon given 7. According to the stories told by the employees of the Grand Opera House, an unknown individual of a less heavy was held in the theatre 6 without any intention of staging the turn. The lion is supposed in the "Lion's Bride" act. Lafayette and Level Hudson were just putting the lion through a little practice after Tuesday's matinee when the lion bolted through the door into the safety cage and out into the stage. He scrambled down into the cellar. Fred McWethy, the assistant stage-manager, and Lafayette, started down the basement after him, and followed him all over the basement, and finally found him under a carpenter's bench. Mr. Ziegler, manager of the theatre, came out of a dressing-room just then, right by the lion, but he dodged back again. Finally the passageways to the basement were all barricaded except one that led to dressing-room No. 12. From behind a barricade of boxes the stage hands began to throw things at the lion, and finally drove him from under the bench and along the passageway and into the dressing-room and pulled the door shut. There were several pale faces and trembling hearts until the lion was safely caged.

GEORGE S. APPLEGATE.

SPRINGFIELD, MASS.

Elizabeth Tyree was the only attraction at the Court Square up to the time of writing, she appearing 3 in one of her preliminary performances of Gretna Green, doing a good business. The play pleased, and Miss Tyree was at all times compelling. In the supporting co. Frances Gaunt and Master James Gardiner were particularly effective. Ziegfeld Alley 10. Dan Daly in The New Clown 14. Under Southern Skies 17. Bertha Galland in Notre Dame 19. Boston Symphony Quartet 20. James K. Hackett in The Crisis 21. The Liberty Belles 27. Virginia Harned in Iris 28. E. S. Willard 30-31.

The Grand Opera House gave its patrons a variety 5-10, playing A Thoroughbred Tramp the first half and Al. Reeves' Burlesquers the last. John J. Swartwood plays the title-role in the former in an original manner. Instead of the stereotyped Walter Jones tramp, that was funny once and never again, he gives us a character of a higher comedy status. The support was of unusual excellence, Ruth Gale, Harry Franklin, and Lawrence Williams especially. There is a flight of a fast mail, of course—it's a dull week in town when a train does not rush across the stage of one of the four theatres. Al. Reeves' co. give a rattling, gingery performance, with two lively burlesques, one with a boxing match between members of the chorus that caught the house, and an olio in which Mazie and Maget, and Andy Lewis and co. in their sketch, The Cocaine Fiend, were big hits. Large business was the rule throughout the six performances. The Power of the Cross 13-14. Rose Hill Burlesquers 15-17.

The Grand is to lose its popular lady orchestra, Etta Reed having tempted them by larger salaries to come and play in her new Brooklyn theatre, Mrs. Payton's Playhouse. The Paytons are always pulling something out of Springfield—if it isn't money it's actors or musicians.

The Nelson Theatre put on a strong vaudeville bill, with Florence Burns as a headliner, 5-10, and the change drew large houses through the week. There were four hits in the bill. These were Hal Merritt, the mimic-in-chief; Georgia O'Ramey (her first visit here), who is an entertainer an audience hates to let go; Rose Maynon and her wonderful birds, and Bernard Williams, who has a clever melange of monologue and card tricks. The Hills, the Belly Family, Paul Frederic, and Claudius and Cobb were other features. The week's business showed that the local interest in vaudeville, that has been sadly abused, can be revived by a really good bill. If Manager Burke can discourage the New York end of the concern from filling up a bill with "one and fingers" and "coon choruses," a personal ideal of a vaudeville programme that is radically at variance with the popular taste, and strike out for pleasing novelties, this town will pay its money to see them and it will no longer be said that vaudeville is "a dead one" in Springfield.

The man charged with assaulting General Manager Casey at the Irish caricature-protest disturbance at A Hot Old Time a week ago was fined in the police court, but his case was appealed to the Superior Court. The trial drew a large crowd of theatrical people and members of the Hibernian societies. The societies are preparing a petition to the city government asking for a city ordinance forbidding the exhibition of pictures ridiculing or caricaturing any race or nationality.

The New Gilmore had Holden Brothers 5-10, presenting that old-time favorite, Nobody's Claim, the first half of the week and doing it quite well. Beulee Howard was Madge and John A. Preston the hero. Specialties were given by Misses Howard and Tuohy and little Alice Berry, who made a hit with her coon songs and impersonations. The last half of the week The Dapper Express was presented. Business averaged fair, but at no time was the orchestra driven onto the stage.

The Second Regiment Band, Arthur Amsden, leader, has been working up interest in a series of popular Sunday night concerts at the New Gilmore, and has now reached a point where it "stands 'em up." Vocal soloists give variety at each event.

EDWIN DWIGHT.

DETROIT.

The appearance of Virginia Harned in the much discussed Iris was the offering presented at Detroit Opera House week of Dec. 28-3. Detroiters have reason to congratulate themselves that they have been among the early ones to witness this masterpiece of Pinero. It is a brilliant play, as one would naturally expect from such an expert hand, and for scenic embellishments few seen on this stage could equal it. In exhibiting such a character Miss Harned gives us her best, and while there is nothing in such a woman to admire, and much to dislike, it is a superb creation. Although the play is on a topic of which the less said the better, one must admit in all justice that there is nothing to seriously offend either in speech or action. Ethel Winthrop is appropriately cast as Fanny Sylvain. Louise Drew maintained with good effect the rather insipid role of Aurora Vyse. Elizabeth Goodall and Rachel Crown were featured in the unimportant roles of Mrs. Wynning and Miss Pinsent, respectively. To the men of the cast, the first honors belong to Arthur E. Lawrence as Croker Harrington. Frederick Maldonado, portrayed by Edwin Stevens, was acted with all the fire and passion it demanded. He proved a strong contrast to the boyish lover, Laurence Trenwith, by William Courtenay, who was also worthy of much praise. The part of Archibald Kane, played by Stanley Dark, and Colonel Wynning, by E. K. Neill, Mabel Baldor, Eleanor Sanford, Harry Lewis, and Lawrence Eddinger as the servants, completed the co. The one disappointing thing in the whole play is its climax. Inviting Maldonado's remorse, where he attempts to destroy every piece of furniture in sight. This savors of cheap melodrama, and while it may be put in as a strong contrast to the other heavy takings, it spoils the effect of what has gone before.

W. H. Crane is a visitor at Detroit Opera House 5-10 with his popular representation of David Harum. Mr. Crane's characterization of the shrewd, honest man is too well known to require much comment, and his portrayal is as humorous and truthful as it is possible to make it. Kate Meek as Aunt Polly wins everyone's admiration for her sweetness of heart. Harry Blaine, by Perdita Hudsmith, and John Lopez, by Karle Ryder, make a good pair of lovers. Sheridan Tupper as Bobo Swingey, Charles Jack as Obet Thrasm, are good. Lois Francis Clark is very appealing as the Widow Callum. Henry Miller in The Taming of Helen is the next attraction.

The Major and the Judge is the rather ambiguous title of the offering at the Lyceum Theatre 4-10. After weeks of strenuous melodrama it affords a welcome change, being a comedy bubbling over with fun and tuneful music. It is well equipped both as regards scenery, costuming, and a competent chorus take a prominent part in the proceedings. Tom Lewis and Sam Ryan as the imitation Judge and Major are clever delineators of Irish characters. Maud Huth is very much in demand with her coon songs and clever monologue work, being an old-time favorite in this city, and she was given an enthusiastic reception. The Doherty Sisters sing and dance acceptably. William Mitchell is side splitting as the real Judge and John Cain is the Bell Boy. Charles Posey has some up-to-date ideas that are amusing. Others with the co. are Clarence Wilbur, May Pierson, Joe Emerson, Harry Alger, Louise Gould, and Marie Pierson. Janice Meredith will be the attraction week following.

That interesting drama, The Man Who Dared, is again on view at the Whitney 4-10, with the author, Howard Hall, in the leading role. It is a cleverly written and acted play, and the scene which pictures the hero entering the cage of lions is still the great drawing card. As Count Loraine Martineau Howard Hall is very able, being a man of fine stage presence and commanding figure. Nina Morris as the faithless wife is very competent, and besides being a pretty woman, is clever as well. Burdette Bowling, George D. Mackey, Henry Lewis, W. H. Vedder, Charlotte Low, and Marion Leonard also have roles of more or less importance. M'Liss is to follow at this house.

A. FRANCIS.

KANSAS CITY.

Mrs Jack, with Alice Fischer in the title-role, was the attraction at the Willis Wood 5-10, playing to good business. The play is one of those delightful comedies that are extremely refreshing after numerous musical pieces and heavy plays, such as The Tempest, of the week or two before. Miss Fischer's work as Mrs. Jack was most creditable, her breezy manner and very naturalness making it an excellent portrayal. The support was very efficient, each and every one deserving mention. Mrs. Thorndyke Boucicault, as Mrs. Pointer, gave a characterization that was excellent, and Douglas Fairbanks, as Charley Banister, also made a fine impression. Allen Leigh gave a delightful bit of character work as Mrs. O'Hara. Charles M. Collins, James Carew, Jacques Kruger, William Humphrey, Myrtle Vinson, George Fox, and Ida L. Clark were all good in other principal roles. The play was appropriately staged. Ben Hur 12-24.

Fawn Ticket 210 was the offering of Miss Berkley's Players at the Century 4-10. The play is an old one, but of absorbing interest, and as presented by the stock co. proved a charming evening's entertainment. The character of May was in the hands of Blanette Barrett, a most accomplished little actress, who is fast becoming a favorite with the new stock co. patrons. Her interpretation was natural and artistic. The play afforded many opportunities for character work, the role of Uncle Harris being the best. This was in the care of Dwight Allen, whose work is deserving of much praise. Frank Rollington was well cast as Josiah Gregg, giving an excellent impersonation. M. L. Alsop as Charley Sage, and Adolfo Block as Alice Sternhold, had but limited opportunities, but made the most of them. Frank Glover was amusing as Montague Flash. Kate Blanche, Gertrude Berkley, W. H. St. Clair, and Arthur Berkley cared for other roles in a successful manner. In Missouri 11-17. The Christian 18-24.

Williams and Walker, in In Dahomey, did a large business at the Grand 4-10, offering very enjoyable entertainment. The team have been great favorites here since their vaudeville days, and are always sure of a warm welcome. Their new play affords them many opportunities for exploiting their original style of comedy, and serves to introduce a number of catchy and amusing songs. William's song, "The Jonah Man," made a tremendous hit, and Walker had several vocal numbers that proved winners. Aida Overton Walker and Mrs. Hattie McIntosh were also well received in their respective vocal selections. Their supporting co. was very capable, and the work of the chorus is deserving of much praise. The staging and costuming was carried out in a very elaborate manner, making a strong feature. The Four Cohans 11-17. The Prince of Pilsen 18-24.

A Poor Relation was the bill at the Auditorium 4-10, featuring Horace Lewis, who essayed the role of Noah Vale, made famous by the late Hal Smith Russell. Mr. Lewis's interpretation was a most commendable one. The supporting co. were very capable, and included George R. Sprague, Thurston Hall, Marie Harriott, Fannie B. Sprague, Portia Albin, and the two children, Little Winkie and Miss Ethelma Fair audiences were in attendance. Old Jed Prouty 11-17.

Lost in the Desert, one of the most popular melodramas that comes to the Gillis, again held the boards at that house 4-10. The play is held up to its former good standard, and included most of the same co. that presented it here last season. Townsend Irwin enacted the role of Jack Knowles, and Helen Aubrey plays the part of Helen Bradford, both appearing to excellent advantage. The principals in the support included Jefferson Osbourne, Frank Bass, Sammie Brown, Henry Horton, H. E. Sahner, Arline Fay, and Gertrude Fort. The acrobatic feats by the Arabs were a pleasing feature. The Span of Life 11-17.

Almaza Barrett, manager of the Academy of Music, announces that he has secured Gabrilowitsch, the Russian pianist, for a single concert for the evening of 16.

D. KREDIT CAMPBELL.

NEWARK.

The week following the holidays put a good record to its credit by bringing good business to all of the houses. Excellent attractions had much to do in accomplishing this result.

"Way Down East at the Newark 5-10, following the Old Homestead so closely, gave excellent opportunity for comparing their merits, and the first named did not suffer in the comparison. The scenic features and effects added very much of realism to the play, the blizzard scene especially being admirable.

The part of Anna Moore as acted by Phoebe Davies won favor for the delicate and womanly manner in which it was presented. Archie Boyd's delineation of Squire Bartlett was true to nature. Ella Hugh Wood represented Martha Perkins with fidelity. Sara Stevens sweetly pictured the motherly Louise Bartlett. The role of David Bartlett had a manly exponent in Ulric R. Collins. John E. Brennan helped maintain the comedy end as Hi Holler. The quartette was an enjoyable feature. It may be said of the entire co. that it is ably equipped and admirably well balanced. The Bold Soldier Boy 12-17.

With glittering panoply and Oriental stage-setting The King of the Opium Ring was put on at Miner's 5-10 to audiences whose enjoyment was freely demonstrated. This play always appeals to popular favor. Max von Mitzel's Albert Von Stanton was manly and spirited. Mando Edna Hall as Gasperette gave an excellent portrayal. Taylor Holmes' versatility was shown by the capable manner in which he handled the part of Wah Ding. Ethel Fuller did some of the cleverest acting of the season in the part of Belle Meezy. Her appearance in male attire was a new departure, and placed an excellent piece of acting to her credit in that line. Bessie Hall was a graceful and tuneful Sparkle. Tommy Shearer's light was obscured under the part of Toby Tucker, a "Yaller Coon." The veriest "supe" in the co. might have been cast for this role. Clarence Arper, the new heavy man, did very well as George Macey. Van Dyke Brooke put much vigor into the part of Ironsides. James J. Flanagan and William Franklin did good character work as Hop Toy and Ah Sin, respectively. The other members of the co. did well. The scenery and settings were in keeping. Lost in New York 12-17.

The Empire gave pleasure to its patrons 5-10 by presenting A Prince of Tatters, with Al. H. Wilson in the title-role. Mr. Wilson's acting and singing quickly gained the favor of his audiences. Mark Price was capable as Lord Edward Gray. Kate Bensteau infused much spirit into the part of Lady Helen. Fanny Clattercrop was well acted by Fanny Bloodgood. The entire co. deserves credit for its acceptable performance. A Hot Old Time 12-17.

The Columbia had a magnet 5-10 in A Gambler's Daughter, a thrilling melodrama and one of the best of its class. Clara Thropp played the part of Kate Merrick excellently. B. A. Lamar acted the part of Horace Merrick ably. Arthur J. Pickens made James Stetson such a detestable character that he won the villain's due. William Beckwith as George Hart was good. Fanny Argyle acted the part of Mrs. Mayburn with the most careful attention to its requirements. The other members of the co. did well. Her Marriage Vow 12-17.

Robert Neil, the popular Newark actor, was unanimously elected 2 President of the local lodge of the Eagles.

C. L. NELSON.

BUFFALO.

Walter Perkins and a good supporting co. got all there was possible out of the poorly constructed play, Jerome, at the Teck 5-10. Mr. Perkins made Jerome a lively and good natured fellow, and was fairly successful with the part. A good piece of character work was that of George Ober, as Simon Bennett. Another delightful bit was the Belinda of Helen Lee. Mabel Strickland as Jerome's sweetheart and Mabel Van Buren as his sister, were competent, and made very pretty pictures in the quaint costumes of the sixties. Joseph Allen as Colonel Lennox, Raymond Chase as Judd, and George Elliott as Faulkus furnished considerable amusement. The scenery was adequate, the one representing the breaking of the mill dam being particularly effective. As an extra attraction the management of the Teck put on Ida Fuller in her very beautiful dances. There have been a number of spectacular dancers here, but Miss Fuller eclipsed anything we have ever seen. She carries several sets of scenery, and her costumes and the lighting effect were bewildering. Howard Kyle in Nathan Hale 12-17.

The misfortune of being A Gambler's Daughter was depicted at the Lyceum week of 5 before good houses. Although seen here a number of times, the play still finds favor in lovers of melodrama. Maurice Drew, the leading man, in the number of characters he assumes, was very successful, and was ably seconded by Mildred Hylan as the aforesaid "daughter." Hearts of Oak 12-17.

Dan Daly is a great favorite here and gave to drew good business, as was evidenced at the Star 5-7, when The New Clown was exploited. While the play itself does not amount to anything, yet Daly and a number of clever assistants succeed in making a pleasing evening's entertainment out of it. Mr. Daly was droll as ever in his inimitable way, and his songs and dances went very well. A very taking soubrette indeed is Merri Osborne, and she did much toward making the performance a success. Louis Harrison, as the proprietor of the circus, was amusing; as was Franckyn Wallace, as the strong man, the latter displaying a very pleasing tenor voice. The chorus and stage settings, while not as pretentious as some we have seen of late, were adequate.

Amelia Bingham and her fine co. opened a three nights' engagement at the Star 7 to one of the most fashionable audiences of the season. While A Modern Magdalen is not as pleasing a play as The Climbers, yet acted by such a co. as Miss Bingham has surrounded herself with, it could not help but be interesting. The character work of Henry Dixey was very fine, and next to the star he was the greatest favorite. Joseph Holland gave a very finished performance as usual. Others in the cast deserving special mention were Ferdinand Gottschalk, Hobart Bosworth, and Madge Carr Cook. The costuming and scenery were elegant. Annie Russell in Miss and Men 12-17.

The Two Little Waifs drew large business at the Academy 5-10, and pleased the patrons of this house immensely. Stanley and Lolita Lamb, as the waifs, were pleasing, their singing specialties calling forth a good share of the applause. Helen Carroll played a dual role with intelligence. The balance of the cast were competent. The Night Before Christmas 12-17.

JOSEPH O'CONNOR.

PROVIDENCE.

At the Providence Opera House 5-10 R. S. Willard was welcomed by large and fashionable audiences and his brilliant performances were very gratifying. The repertoire for the week comprised David Garrick, The Cardinal, Tom Pinch, The Middleman, All for Her, and The Professor's Love Story. Maude Fealy and Rose Beaudet were seen to excellent advantage. The scenery and appointments were excellent. Grace George in Pretty Peggy 12-14 and Dan Daly in The New Clown 15-17.

Lost River was seen 5-10 at the Empire by large houses, who welcomed the play with its interesting story and sensational stage effects. The characters were well impersonated by a co. of ability. George Soule Spencer as Robert Fleming made an ardent lover, and Violet Rand did admirably as Ora. John Martin, Harry Mellon Webster, Ruth Royal, and Jane Dory also deserve a word of praise. Al. W. Martin's Uncle Tom's Cabin 12-17.

George B. Nelson and Ben F. Grinnell as Alphonse and Gaston, respectively, in the cartoon comedy of that name, kept things in a merry state at the Imperial 5-10 and a large business was done. There is no plot to the farce, but it is nevertheless very amusing and as a laugh producer it is a success. Rankin Reban and Grinnell, notably good work is done by Harry Watson, Jennie Lamont, and Bertha and Arthur, who do their clever juggling act. The Deluge of Mrs. Dooley 12-17.

A Montana Outlaw held the boards at the Park Theatre 5-10 and the opening was to a very large house. The scenic effects are realistic and the many thrilling climaxes are admirably worked out by a good co. headed by David M. Hartford. The play appealed to patrons of the house and they were not slow to show their appreciation. The Road to Ruin 12-17.

There was a little excitement at the Empire Theatre evening 5 during the third act of Lost River. One of the horses used in the production became frightened in the wings and fell, pushing his foot through a piece of scenery. The animal thrashed around considerably and for a time it looked as if he would jump down into the orchestra pit.

Providence Lodge, No. 10, Theatrical Mechanical Association, held its annual meeting and election of officers at Mike Hall Sunday, 4, followed by the fourteenth annual banquet in the evening. Two new members were admitted and initiated into the lodge and the following were installed as officers for the ensuing year: George Myers, President; Thomas Gamble, Vice-President; John Taylor, Recording Secretary; Charles L. Lathe, Financial Secretary; Matthew Riley, Assistant Financial Secretary; Louis B. Sweet, Treasurer; E. H. Greene, Jr., Sergeant-at-Arms; Joseph Thornton, Marshal; Trustees, George H. Ross, James P. Sullivan, and Eugene F. Wendelschaefer. The banquet was held at the Wellington and was participated in by 130 members and guests. The affair, that was arranged by Geoney E. Ross, Charles H. Wheeler, and E. H. Greene, Jr., will go on record as one of the most enjoyable in the history of the lodge. Among the guests present were James H. Duffy, President; Past President Callahan, James B. Pickering, and twelve members from Boston Lodge, and Sam Curtis, of the Newark Lodge.

HOWARD C. RIPLEY.

PITTSBURG.

Chauncey Olcott in his new play, Old Limerick Town, began a two weeks' engagement at the Bijou 5-17; the first week's attendance tested the capacity of the house, and no doubt, the second week will be the same. Of course, Mr. Olcott is the center of attraction, but his supporting co. is an excellent and evenly balanced one, so that the pretty play is admirably interpreted. The scenery is handsome and the costumes bright and gaudy, in keeping with the period of the action of the story. Mr. Olcott plays the part of Neil O'Brien, which is constructed to suit his happy, debonair manner, and his song and grace in the role make the portrayal very pleasing, though demanding no exacting efforts. He sang four new songs throughout the play—namely, "The Limerick Girls," "The Voice of the Violet," "Norean Mavourneen," and "Every Little Dog Must Have His Day"—all of which were encored. Alice Taylor was a winsome Kate Darcy. Matt E. Snyder made a strong bit of his part of Major Dalton. Miriam Nesbitt was a sweet and lovable Honora Burke. Bertram Godfrey was an excellent and smooth villain as Captain Boswell, and Emile La Croix, as his companion in unscrupulous work, Count de Chalvers, was carefully done. The Four Cohans 19-24.

When Reuben Comes to Town made its first visit to this city 5-10, and audiences that well filled the Empire every night gave it a cordial reception. It is another of the many musical farces that we have seen this season, although different from its predecessors. It is in two acts, both of which are prettily equipped scenically; and the costumes are bright and attractive, especially the chorus, which makes many changes in its gowning. The co. is a little above the average in productions of this class, and each member entered into the action with much spirit and seemingly enjoyment of their work. The chorus consisted of twelve young women, all of whom made a pleasing appearance, sang well and went through their manoeuvres likewise. Walter Clifford put plenty of life into the part of John Merman, and his efforts were capable. Charles Stanley made a good type of a farmer as Reuben Merman. William Morrow was excellent as Frank Edwards. Mabel Hunt was an agile and acceptable Joan. Rose La Marie looked well as Nora. Mayne Gehrue, as Hank, did some very clever dancing. The specialties introduced were well received. Reuben Comes to Town 12-19.

The Christmas Pantomime began its third week 5 at the Grand to capacity business, and the advance sale for its fourth week is large.

Fiendora at the Alvin 5-10, followed by A Chinese Honeymoon 12-17.

Thomas Meighan, formerly a member of the Grand Stock co., and now with Hoyt De Wolfe, is in the city for two weeks, putting Miss De Wolfe's opening in New York in her new play.

Louis F. Dunn, business-manager of the Grand, spent a few days last week at his home in Baltimore, Md.

William B. Gardner, the genial treasurer of the Bijou, became a member of the benedicts Wednesday, the 7 inst., by marrying Miss Emmy Jacobs, of Allegheny, Pa.

ALBERT H. L. HEWES.

ST. PAUL.

Henry W. Savage's Prince of Pilsen co. closed a large week's business at the Metropolitan Opera House 3. The production proved high with the patrons. The Daughter of Hamilcar was presented by Blanche Walsh, accompanied by Charles Dalton and a large and capable co. to support 4-7. An unusually large Sunday night audience gave Miss Walsh a warm welcome. The production was handsomely staged and costumed. A number of the scenes were beautifully picturesque and effective, and the play was full of action. Blanche Walsh has never before appeared here to such advantage as in the role of Salambo, in which she scored a distinct success. Charles Dalton is a forcible actor. His Mathe was a strong portrayal. Jerome Harrington contributed a highly effective impersonation as the vindictive Greek. The role of Hannibal was played with remarkable spontaneity by Harold Welch. The singing of the choruses was a pleasing feature. Other characters in the cast were in capable hands. Jacob Litt's production of Suburban 8-10. Primrose and Dockstader's Minstrels 11-14. Adelaide Thurston in Cozy Corners 15-17.

Robert B. Mantell and an excellent co. in support under the management of M. W. Hanley held the stage at the Grand Opera House 4-7, presenting The Dagger and the Cross, The Lady of Lyons, Monbars, and The Face in the Moonlight. Opening performances, the theatre was filled by well pleased audiences. Mr. Mantell was to a favorite with St. Paul theatre-goers, received a cordial welcome. Mr. Mantell is a good actor, and stages his plays attractively and costumes appropriately. His Bernardo Rochelle in The Dagger and the Cross was an admirable portrayal, full of fervor and earnestness, that brought him several curtain calls. Marie Booth Russell did ex-

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exceptionally good work as Francesca. Miss Russell was welcomed as an old friend. Grace Odell was pleasing as Mary Talbot, and played the part well. Minnie Monks' work as Mrs. Potts was excellent. A. F. Talvington's Billetto was a good impersonation, and won the villain's quota of hisses. C. F. Mantine as Father Lorenzo, Arthur V. Johnston as Reuben Clegg, David R. Young as Sir George Talbot, George W. Hammond as the village constable, and Leslie Fairchild as Mrs. Clegg, deserves favorable mention. The Royal Lilliputians 11-17. The Heart of Maryland 18-24.

Helen Bertram closed with The Prince of Pilsen co. 3 and left on Sunday 4 for Chicago to join Peggy from Paris co.

Walter Whitside, Manager E. J. Snyder, and ladies occupied a box, also members of Adelaide Thurston co. and a large number of The Prince of Pilsen co. witnessed the production of The Daughter of Heaven Sunday evening. GEORGE H. COLEMAN.

DENVER.

Louis James and Frederick Warde in magnificent productions of The Tempest and Francesca da Rimini drew excellent houses at the Broadway Dec. 25-27. Neither of these plays had ever been presented here in the sumptuous manner they have been during the present engagement, and the managers, Wagenhals and Kemper, deserve much credit for giving their stars such environment. Mr. Warde's portrayal of Lancelotto is one of the finest things done by this virile actor. It is a work of art, and is characterized by a depth of pathos and passion, marvelously interwoven. Mr. James, as Pepe, while not affording the opportunities given Mr. Warde in the other character, nevertheless gave a performance that lived in the memory. In Norman Hackett as Paolo and Thomas Maxwell as Francesca, the cast had considerable support, and the love scene between these two, in the Garden of the Palace, was one of the greatest and prettiest love scenes we have ever witnessed. The remainder of the co. were fair. Mary Quillen Cole sang.

At the Old Chum Rests has been drawing well at the Tabor 25-7. Hallie Williams, as the Octoroon, displayed considerable ability, and Joseph H. Brophy also did well. Gertrude O'Malley pleased with her clever work. The Heart of Maryland opened next.

The Curtis offered Weary Willie Walker, and its patrons found much to amuse them in this somewhat novel tramp play. Features of the performance were Owen Lewis, who gave an excellent Swedish character-ization, and Ruby Welch and Violet Peacock, a great lesbian team.

At the Empire Lewis Stinson in The Man from Sweden 25-7 proved a winner. Frederic A. Perry, who also took part, is a Chicago favorite, and received the kind reception he has always met with here. Ethel Mae Cole, Florence Gear and Edith Bennett were pleasing. The Rialto Comedy Four were splendid. A feature of the specialties was Perry J. O. Alexander's summary of the events in "Every Woman in the Wheel and Piano." The variety show business was excellent, and the audiences were large. Next week, The Parisian Widow.

FRANK H. CHRISTOPHER.

TORONTO.

Henry Miller and supporting co. opened at the Princess 2 and played Sweet Kitty Bellairs. The week's business was fair. The play of the piece was a bit old-fashioned for the times, but was a delightful comedy, and the cast was a good one. Mr. Miller was excellent in the title role, while the support was very satisfactory. The scenic effects were beautiful. Next week, Sapho.

Sousa and his band played to the usual good crowds at the Toronto Opera House 1-3. Mr. Sousa was entirely satisfactory, and the concerts were thoroughly enjoyable. Next week, Dorothy Morton.

Uncle Tom's Cabin, a sort of a revised version, was the poorest thing the stock co. at the Royal has given us, although the co. struggled hard to make it go. Stage-Manager Mason made an excellent Uncle Tom, and Miss Seymour's Topsy will be remembered as one of her best portrayals. Mr. Atwill was cast for the part of James Wilson, but was taken to the hospital seriously ill a short time before the curtain rang up. His part was read by George Hamilton.

The Savoy closed its doors after the performance 3 and the stock co. disbanded. The Arcade management have leased the house for a term of years, and will open it shortly. Just what policy will be pursued has not yet been determined, but it will, in all probability, continue as a burlesque house.

J. J. Rosenthal was in the city over New Year's and passed a happy day with the wife and wonderful baby.

Manager Burt gave his entire staff of employes a dinner at the Spitzer Cafe on New Year's night. Covers were laid for sixty people, and there were several invited guests.

Miss Townsend, of the Empire, mourns the loss of her father, who died very suddenly 1 while on a visit at Newton, Kan. C. M. HIDSON.

COLUMBUS.

The Strollers did well at the Southern Dec. 31, 1. When Knighthood Was in Flower, with Hilo Hilsler as the star, was the offering 2. Her work was praiseworthy in every particular and she was assisted by a competent co. The Girl and the Judge did not, as was anticipated, turn 'em away 3. It was presented to a limited number of patrons and those present were hardly the class of persons it was supposed the play would attract. Because of the fact that the play is supposed to occur in this county and that a local judge is depicted therein it was thought that the play would arouse unusual interest, but our playgoers failed to grasp the opportunity, said failure being no doubt due to the fact that Columbus theatregoers have within the past few years been surfeited with plays interpreted by Nos. 2, 3 or 4 cos., or those whose drawing power relies wholly upon the reputation of some star of established reputation. If the original star had appeared in the cast there is no doubt but that business would have been all that could be desired. Helen Greathey was just fair as the Girl. With the exception of Miss Hickman, whose impersonation of Mrs. Brown was excellent, the support was poor.

The Bonnie Briar Bush, with J. H. Stoddart in the leading role, was accorded a very cordial reception 6, 7. Mr. Stoddart's presentation of Lachlan Campbell was of the most finished and artistic order and won the unqualified approval of all present. A co. of unusual strength gave him admirable support.

Jolly Bolly McHenry & Miss Gil Lucy Johnson at the Grand 1-4. This clever little vaudeville team has been seen here by many persons, but how many others have not forgotten her, as was attested by the enthusiastic applause that greeted her each appearance. Howard Sydney made a very favorable impression as the "Governor," and displayed ability of an unusual order. The rest of the cast was competent and the play was well staged.

That Gentleman Schumann, Through the Center of the Earth, played the patrons of the High Street 2-3 and played to S. R. O. during the engagement. Sergeant Brown, a military drama of more than ordinary merit, found well 5-7. The co. was up to the.

W. W. FROSSER.

JERSEY CITY.

Are You a Mason came to the Academy of Music 5-10 to an excellent patronage and duplicated its visit of last season. It is a farce that can stand hard supporting. Apart from the skill of the play a fine co. helps on the good work. The leading role of the play rests upon John G. Rice, as Frank Perry, and Thomas A. Wise, as Aaron Shapiro. They are artists, and never has a chance to bring out the strong points. Edward Abeles plays the part of George Fisher, and his impersonation is worthy of much praise. Edith Crane, as the naive cook, is a clever comedienne, and she made both George Hackett's capital as John Hatton, and Charles J. Greene as Hamilton Trevor, in a manner. Amy Ricker as Mrs. Perry, Gertrude Whitty as Mrs. Hackett, Margaret Bryan as Aunt Maud Cheadle as Lyda Thurston and Kay as Mrs. Hatton, and Maude Trevor as Fanchon were all fine. The scenic effects were of the best. Sydney Adams Bowers 12-17.

Manager Maud Gabagtt presented Rosmile Slade in To Be at the Bijou Theatre 5-10 to packed houses, and if in the case attraction that for this season that has been anticipating in every corner of the world. Rosmile Slade as To Be shows the depth of passion and love, and she possesses the talents of an artist. Alice Lavery, as Bethune, rendered careful support. Frederick Bond Hall, as the Don, made the most of his role. Clifford Hayes was correct as Osmond, and Oscar G. Apsch, as Thorpe, was a typical comedy character. Katherine De Mazzy, as the Aunt, was good. Hamilton Marshall Caldwell, as Jacobson and Madame Rivarde, as Mrs. Jacobson, were well cast, and played both parts with a vim. The other parts were well acted. The staging was excellent. The Little Church Around the Corner 12-17. At Colgate Comedy 19-24.

William Hawtrey is to be seen in the interests of The Little Church Around the Corner, that will come to the Bijou 12-17.

Members of Are You a Mason co. were guests at the Elks' Club after the performance 7. The club tendered the ladies of A Country Girl co. the use of the attractive of the hall. The Elks' Band was present and rendered a selection from A Country Girl. Those present were Mrs. Frank Perry, Mrs. Thomas A. Wise, Mrs. Edith Crane, Mrs. Edward Abeles, Mrs. Amy Ricker, Mrs. Gertrude Whitty, Mrs. Margaret Bryan, Mrs. Kay, Mrs. Lodge.

WALTER C. SMITH.

NEW ORLEANS.

Aunt Bell appeared at the Tulane Theatre 4-10 in The Little Outcast. It is a very interesting production, abounding with clean comedians, and with beautiful scenery and pleasing costumes, and to the credit of the production, Miss Bell met with a warm reception, and several times during the week was required to address the audience. Woodson 11-17.

The ever popular comic opera, The Belle of New York, was the offering at the Crescent Theatre 4-10. Miss Bellair, Miss Ruth Rose, Miss Cole, Miss Mayo, and Miss Hanson are in the co. and do the principal comedy work. The chorus was very small, thereby the popularity of the opera was not enhanced. Next week, 11-17.

The business of the week at the Grand Opera House, Sousa and his band, was the usual success. Mr. Sousa, and Miss Jessie Rehan, Miss Ruth Rose, Toby Cook, Hal Merritt, Miss Mayo and Miss Cole in the co.

Shean, mgr.): Ten Nights in a Bar Room 1; good performance; packed house. A Thoroughbred Tramp 2 failed to appear. The Power of the Cross 7; full co. and business.

STAMFORD.—GRAND OPERA HOUSE (C. M. Hoyt, mgr.): Frank and His Mother-in-Law 8; S. R. O.; good performance. Hoadley's Jolly Pathfinders 19-21.

BRISTOL.—OPERA HOUSE (Hilchel Brothers, mgrs.): The Power of the Cross 5; good business. East Lynne 8. The Octoroon 17. Harrison Brothers' Minstrels 24. The Fast Mail 26.

WILLIMANTIC.—LOOSMER OPERA HOUSE (John H. Gray, mgr.): The Blind Girl 1 pleased fair house. Edison's Moving Pictures 2. A Thoroughbred Tramp 10. The Two Roses 12.

TORRINGTON.—UNION THEATER (Volkmar Brothers, mgrs.): The Sign of the Cross 2; to fair house. East Lynne 10. Hadsell Stock co. 12-17.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Dark.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Himmelein's Ideals 5-10 opened to large house in Captain Impudence, and continued to good business in Canary's Cross Roads, Garry Owen, The Great Devereaux Case, Slums of a Great City. Held by the Enemy, In the Heart of the Storm, Rank 10, and On the Frontier. Hagenbeck's Animal Show 12-18. Leaping the Loop 17. Stetson's U. T. C. 19, 20. James O'Neill in The Musketeer 21. Philadelphia Orchestra 22. The Prisoner of Zenda 23. At Valley Forge 24. Are You a Mason 26. The Fay Train 27. James K. Hackett in The Crisis 28. W. H. Crane 29.——ACADEMY OF MUSIC (William Baumbach, mgr.): Wine, Woman and Song 5, 6; large audiences. French Beauty Burlesquers 7-10; large houses.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Tolson Stock co. Dec. 29-3 in The Princess of Patchen, The Country Girl, A Gambler's Sweetheart, The Virginian, My Uncle, The Man from Ko-Ko-Mo; good business. Richards and Pringle's Minstrels 1; fair business. A. G. Allen's New Orleans Minstrels 3 (under canvas); good business. John H. Spark's Circus 5, 6. Hoyt's Comedy co. 5-10.

OCALA.—MARION OPERA HOUSE (J. W. Sylvester, mgr.): Hi Henry's Minstrels 1; good performance and audience. Lyman Twins 2; good house; well pleased. The Star Boarder 22. Richards and Pringle's Minstrels 24.

TALLAHASSEE.—MUNROE'S OPERA HOUSE (R. Munroe, mgr.): A Merry Chase 1; performance good; attendance fair.

GEORGIA.

AUGUSTA.—GRAND OPERA HOUSE (William Schwedgert, mgr.): Middleton Stock co. Dec. 29-3 pleased; excellent business; presenting Pike County Folks, A Hero of the World, Why Jones Left Home, My Uncle from Japan, Faust, and John Martin's Secret. Kolcey and Shannon 7. Otis Skinner 9. The Village Postmaster 10. Hi Henry's Minstrels 12. Creatore's Band 14.

MACON.—ACADEMY OF MUSIC (J. A. Nevenuth, mgr.): Mrs. Le Moyne 1 in Among Those Present received a warm welcome; good business. Alice in Wonderland 5; fair co. and business. Otis Skinner 7. Kolcey and Shannon 8. The Village Postmaster 9. Peck's Bad Boy 10. Stuart Robson 17. When Knighthood Was in Flower Feb. 3.

ALBANY.—SALE-DAVIS OPERA HOUSE (L. E. and A. C. Gortatowsky, mgrs.): A Jolly American Tramp Dec. 17; good house pleased. Mrs. Le Moyne in Among Those Present 29; S. R. O., pleased. Hi Henry's Minstrels 6. A Merry Chase 7. Rusco and Holland's Minstrels 19. Are You a Mason 26.

COLUMBUS.—SPRINGER OPERA HOUSE (C. P. Springer, mgr.): Mrs. Le Moyne Dec. 31; large audience; charming performance. King Dodo 1; packed house; excellent performance. Hi Henry's Minstrels 7. The Village Postmaster 8. Kolcey-Shannon 9. Milton Stock co. 12-17.

ATHENS.—NEW OPERA HOUSE (H. J. Bowe, mgr.): Mrs. Lemoyne in Among Those Present 3; excellent performance to fair business. Hi Henry's Minstrels 10.

GRIFFIN.—OLYMPIC THEATRE (E. E. Walcott, mgr.): Mrs. Le Moyne; fair house; very fine performance. Hi Henry's Minstrels 9. Lyman Twins 12.

NEWNAN.—REESE OPERA HOUSE (Bowman and Gleim, mgrs.): Lyman Twins 13.

IDAHO.

BOISE.—COLUMBIA THEATRE (James A. Pinney, mgr.): Slide Tracked Dec. 30; topheavy house. Richard Carvel 5. Ward's Minstrels 7. The Irish Pawn Broker 14. Pickings from Puck 17. A Merry Day 19. Wooly Willie Walker 20.

POCATELLO.—AUDITORIUM (Colonel Hansford, mgr.): Andrews and Fitzsimmons Combination Dec. 30; good business. Slide Tracked 31; fair business. The Ward 4s in The Lion's Mouth 3; good house. Richard Carvel 6. Shore Acres 13.

ILLINOIS.

GALESBURG.—AUDITORIUM (F. E. Berquist, mgr.): Happy Hooligan 1; enormous business. The Liberty Belles 2. Are You a Mason 3; good house. Himmelein's Imperial Stock co. 5-10 opened to packed house in Captain Impudence; excellent co. Other plays: Lost Paradise, A Daughter of the South, Great Devereaux Case, The Veteran, Canney's Cross Roads and Dangers of a Great City. Hottest Coon in Dixie 12. Lost in the Desert 16. The Little Mother 19. As You Like It (local) 20. The Sign of the Cross 21. Windecker, magician, 22, 23. Man to Man 24. A Poor Relation 26. The Gay Lord Quex 27. Old 81 Plunkard 29. Foxy Grandpa 31. Florodora Feb. 2. Crimmins and Gore 3. The Strollers 5. Through the Center of the Earth 6. Nathan Hale 7. The Prince of Pilsen 9.

LINCOLN.—BROADWAY THEATRE (Maud H. Cossitt, mgr.): Tim Murphy Dec. 10 pleased large audience. Willis Granger 11; fair house; well pleased. The Storks 17 pleased largest house of season. A Millionaire Tramp 19; fair house pleased. Ezra Kendall 20; fine business and performance. East Lynne 22 pleased small house. The Fatal Wedding 24; fine performance to fair house. Next Door 27 canceled. Barlow's Minstrels 30; good house; well pleased. Brown's in Town 31; good house; excellent performance. National Stock co. 1-3 failed to appear. Tracy, the Outlaw 5; topheavy house pleased. California 6. A Mother's Heart 9. Mr. Plaster of Paris 12. Stetson's U. T. C. 14. Lost in the Desert 15. Barbara Frietchie 17. A Warm Match 19.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): Romeo and Juliet Dec. 30; fair business satisfied. A Thoroughbred Tramp 1; good business. Are You a Mason 2 pleased large house. The Counterfeiters 3; large houses. Florodora 4; packed house; more than pleased. Lillian Mortimer Stock co. 5-11. A Poor Relation 12. Barlow Brothers' Minstrels 13. A Night in Bohemia (local) 14. A Foxy Boy 15. The Darkest Hour 17. The Sign of the Cross 18. Mickey Finn 19. Stetson's U. T. C. 20. The Power Behind the Throne 24. A Millionaire Tramp 25. Thomas Jefferson 26. Foxy Quiller 28. Rose Coghlan 30. 'Way Down East 31.

SPRINGFIELD.—CHATTERTON OPERA HOUSE (George Chatterton, mgr.): Are You a Mason 1; large audiences; well pleased. The Span of Life 2; good houses; fair performances. 'Way Down East 3; afternoon, small audience; evening, good house; performances pleased. Tracy, the Outlaw 4; topheavy; performance poor. The Girl and the Judge 5 failed to appear. Blanch Walsh 17. A Turkish Texan 18. Grace Hayward co. 19. Gentry's Dog and Pony Circus 20-25. The Suburban 26. The Oriental 27.

BELVIDERE.—DERTHICK'S OPERA HOUSE (O. C. Jackson, mgr.): Rebbecca Warren in East Lynn Dec. 26; fine performance; good business. William Owen in The School for Scandal 30; fine performance; good business. The Strollers 1 failed to appear. Barbara Frietchie 3; excellent performance to fair business. The Prisoner of Zenda 6. Mr. Jolly of Joliet 9. The Counterfeiters 10. The Moonshiner's Daughter 12. Elma and His Band 14. Man to Man 19. Foxy Grandpa 23. King Dodo 30.

JACKSONVILLE.—GRAND OPERA HOUSE (G. M. Tuttrell, mgr.): 'Way Down East Dec. 31; large audience; excellent performance. The Liberty Belles 1; large houses; satisfactory performances. Grace Hayward co. 5-10 opened in Graustark to S. R. O.; excellent co. Other plays: The Charity Ball, Two Orphans, A Woman With a Past, Clemenceau Case, Denise, Under Two Flags, and Reaping the Whirlwind.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, mgr.): Grace Hayward co. Dec. 29-3; large houses. Plays: Graustark, The Charity Ball, A Woman With a Past, Denise, and Reaping the Whirlwind. 'Way Down East 5. The Sign of the Cross 7. A Thoroughbred Tramp 10. Sporting Life 11. A Poor Relation 14. Stetson's U. T. C. 15. Barbara Frietchie 16. San Toy 19.

CANTON.—GRAND OPERA HOUSE (F. B. Powelson, mgr.): A Hoosier Daisy 1; business and performance fair. Lost in the Desert 2; good co.; poor business. The Liberty Belles 3; business poor; performance good. The Show Girl 6. Stetson's U. T. C. 8. Tracy, the Outlaw 10. Mr. Jolly of Joliet 12. The Storks 13. Barbara Frietchie 21. Sporting Life 22. A Poor Relation 24.

PANA.—NEW GRAND (J. C. Gallier, mgr.): An American Gentleman Dec. 26; topheavy house pleased. Frietchie Farm 1; large audience disappointed. Sporting Life 3; fair house pleased. Barlow's Minstrels 6. A Thoroughbred Tramp 13. Stetson's U. T. C. 16. A Secret Dispatch 22. Midnight in New York 24. The Power Behind the Throne 27. Thomas Jefferson 29.

ROCK ISLAND.—ILLINOIS THEATRE (Archie M. Cox, mgr.): Lost in the Desert 1; good performance to full house. The Show Girl 2 pleased fair house. Slide Tracked 4; good performance to good house. Janice Meredith 5 pleased fair house. The Counterfeiters 7. The Convict's Daughter 10. The Fatal Wedding 11. Tracy, the Outlaw 12. Windecker 14, 15.

CAIRO.—OPERA HOUSE (Wood and Bennett, mgrs.): Romeo and Juliet 1 pleased light house. A Poor Relation 2; fair business pleased. Gertrude Coghan in Alley of Old Vincennes 6; large house pleased. Sam T. Jack's Burlesquers 7. Sporting Life 8. The Gay Lord Quex 12. Rupert of Hentzau 13. Carl Gardner 15. The White Slave 17.

KEWANEE.—McCLURE'S OPERA HOUSE (C. E. Rowley, mgr.): Ole Olson Dec. 30; full house; good performance. California 1; good attendance and satisfaction. Janice Meredith 6. U. T. C. 7. The Liberty Belles 9. The Hottest Coon in Dixie 13. Man to Man 17. The Little Mother 20. Barbara Frietchie 22. Sporting Life 24.

AURORA.—OPERA HOUSE (J. H. Plain, mgr.): Grace Cameron Opera co. Dec. 29; excellent co.; business light. Happy Hooligan 30 satisfied S. R. O. William Owen in The School for Scandal 3; excellent performance to fair house. Brook's Marine Band 4; large business. Barbara Frietchie 6. Florodora 7. Leon Herman 8. Foxy Grandpa 10.

DIXON.—OPERA HOUSE (F. A. Truman, mgr.): Jordan Dramatic co. (return) 2, 3 to S. R. O. Mr. Jolly of Joliet 6; topheavy house; co. best of season. Rosan and Manson co. 12-17. Man to Man 23. The Black Vipers 27. A Hoosier Daisy 30. Warm Match Feb. 2. Sporting Life 6. Gaskell's Comedy co. 9-11. Just Struck Town 12.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): Lost in the Desert Dec. 29; fair house. Slide Tracked 1; large house. Barbara Frietchie 2; good house; performance well received. Florodora 3 pleased good house. Mr. Jolly of Joliet 6. The Counterfeiters 9. The Prisoner of Zenda 10. Soldiers of Fortune 13.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): Sporting Life 1; good audience; co. fair. Isabel Irving 3 in The Crisis to large and appreciated audience. Foxy Grandpa 6; full house; best of satisfaction. A Hoosier Daisy 8. Barbara Frietchie 14. Mickey Finn 15. A Run for Money 19. A Poor Relation 20. Thomas Jefferson 30.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): Florodora 2; packed house; good performance. William Jefferson and Joseph Jefferson, Jr., in The Rivals 5; small but pleased audience. The Fatal Wedding 6; fair audience; good performance. The Prisoner of Zenda 12. The Storks 21. Foxy Grandpa 22.

JOLIET.—THEATRE (William H. Hulshizer, mgr.): Himmelein's Imperial Stock co. Dec. 29-3 presenting The Lost Paradise, A Daughter of the South, The Great Devereaux Case, In the Hands of the Enemy, and Captain Impudence to S. R. O.; performances well received. A Warm Match 5; fair house and performance. Barbara Frietchie 7.

MURPHYSBORO.—LUCIER OPERA HOUSE (H. O. Osburn, mgr.): Romeo and Juliet Dec. 31; fair house; excellent co. The Counterfeiters 1; light houses; good performances. The Black Vipers 5; light house; performance handicapped on account of being unable to get scenery upon small stage. Sporting Life 9. The Darkest Hour 16.

MORRISON.—AUDITORIUM (Lewis and Shelley, mgrs.): Sherman's Faust Dec. 25 canceled. Slide Tracked 29; good house; poor co. Jordan Dramatic co. 1; large houses; co. fair. Richards and Pringle's Minstrels 3; excellent business; failed to please. Rosar Mason Comedians 5-10. The Prisoner of Zenda 14.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Isabelle Irving in The Crisis Dec. 29 delighted good audience. Quinlan and Wall's Minstrels 30; fair business. Sporting Life 31; fair house. A Millionaire Tramp 1 pleased good house. Barlow's Minstrels 3; good co. to good business.

CENTRALIA.—PITTENGER GRAND OPERA HOUSE (George W. Pittenger, mgr.): Elmdale Farm 3 drew well. The Black Vipers 7; small house; very good co. Sporting Life 10. Grace Hayward co. 13-17. West's Minstrels 22. The Power Behind the Throne 23.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): The Convict's Daughter 2; good house; fair performance. Stetson's U. T. C. 6; large house pleased. Tracy, the Outlaw 7. The Great Bunkos 12, 13. Mr. Jolly of Joliet 14. The Black Viper 15. Sporting Life 20.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Isabelle Irving in The Crisis Dec. 27 (return); excellent satisfaction. Human Hearts 29; large house; well pleased. The School for Scandal 2; fair house; good performance. 'Way Down East 6.

OTTAWA.—FARRELL'S THEATRE (T. B. Farrell, mgr.): 81 Perkins 1 to S. R. O. Brown's in Town 3 pleased small audience. A Warm Match 6; fair business. 'Way Down East 8. Stetson's U. T. C. 12. The Liberty Belles 13. A Millionaire Tramp 14.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., mgrs.): Gordon Shay Opera co. 1 in Il Trovatore and Carmen; large audiences. Stetson's U. T. C. 3; topheavy house. The Convict's Daughter 5; good business. Tracey, the Outlaw 8. Gliden's Minstrels 10.

METROPOLIS.—MUSIC HALL (Whyers and Quairte, mgrs.): Indiana Folks Dec. 29; poor house and co. Romeo and Juliet 2; good business and co. pleased. Romeo and Juliet (return) 8. The Irish Aristocrats 12. A Hoosier Girl 13. Midnight in New York 16. Why Patsy Left School 23.

STREATOR.—PLUMB OPERA HOUSE (J. R. Williams, mgr.): The Fatal Wedding Dec. 29 pleased fair house. Happy Hooligan 31; S. R. O. William Owen in The School for Scandal 1; artistic and pleasing performance; large business. The Suburban 21. King Dodo 22.

PRINCETON.—APOLLO OPERA HOUSE (Thomas B. Henderson, mgr.): Sporting Life Dec. 27; fair audience pleased. Barbara Frietchie 8. The Convict's Daughter 12. Mr. Plaster of Paris 22. Under Two Flags 24. A Warm Match 27.

CHATSWORTH.—THE GRAND (Corbett and Baldwin, mgrs.): A Millionaire Tramp Dec. 29; large audience; good production. Patricolo co. 14.——HARBEKE'S OPERA HOUSE (F. J. Harbeke, mgr.): Dark.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): Jordan Dramatic co. Dec. 29-31 in A Woman's Power, Wanted, a Family, and Don't Tell My Wife to good business. Leon Herrman 7. The Prisoner of Zenda 13. Davidson Stock co. 18-24.

RANTOUL.—NEAL OPERA HOUSE (J. D. Neal, mgr.): A Millionaire Tramp Dec. 31; fine performance; crowded house. A Mother's Heart 8. A Hoosier Daisy 19. Nellie Peck Saunders co. 26. At the Old Cross Roads Feb. 6.

MARSHALL.—PYTHIAN THEATRE (Rector and Baird, mgrs.): An American Hustler 6. The Darkest Hour 10. Oriental Burlesquers 14. A Millionaire Tramp 22.

CLINTON.—RENNICK OPERA HOUSE (H. L. Nicholl, mgr.): Elm Dale Farm Dec. 31; satisfied large house. Barlow's Minstrels 2; packed house. A King of Tramps 7. Mr. Plaster of Paris 10.

MATTOON.—THEATRE (Charles Hogue, mgr.): An American Gentleman Dec. 28 pleased fair house. An American Hustler 1; satisfied good house. Tracy, the Outlaw 3 pleased fair business.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrall, mgr.): Sporting Life 3; good attraction and business. The Darkest Hour 9. De La Tour co. 12-14. Stetson's U. T. C. 22.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): Sporting Life Dec. 30; good performance to packed house.

INDIANA.

TERRE HAUTE.—THE GRAND (Thomas W. Barhydt, Jr., mgr.): The Denver Express Dec. 31 pleased good house. Foxy Grandpa 1 pleased crowded houses. Sporting Life 2; fair house well pleased. Man to Man 3; crowded at matinee; good house at night. Isabel Irving 5; fair but appreciative house. The Sign of the Cross 6; fair house pleased. A Thoroughbred Tramp 7, 8. The Christian 9. The Darkest Hour 10. Jefferson De Angelis in The Emerald Isle 12. Watson's Burlesquers 13. A Gentleman of France 14. A Poor Relation 15. Mickey Finn 16. San Toy Opera co. 17. The Girl and the Judge 19. 'Way Down East 20. Robert Edeson in Soldiers of Fortune 21. Through the Center of the Earth 23, 24.

LOGANSPORT.—DOWLING'S OPERA HOUSE (John E. Dowling, mgr.): Foxy Grandpa Dec. 31; largest house of season. A Warm Match 1 canceled. El Capitan 3 pleased good business. Quinlan and Wall's Minstrels 5; large audience; performance excellent. Mickey Finn 6. Brooke's Marine Band 9. In Gay Paris 10. Rupert of Hentzau 12. King Dodo 14. Watson's American Beauties 15. 'Way Down East 19. The Moth and the Flame 23.——ITEM: The Logansport Dramatic Club gave their second annual performance at Taylor's Hall before a large audience 1, presenting She Stoops to Conquer.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank E. Stouder, mgr.): The Bonnie Brier Bush Dec. 29; large business; co. excellent. Florodora 31 pleased S. R. O. Grau Opera co. 1; packed houses; co. pleased. A Desperate Chance 2 to good business. On the Swannee River 3; good house. Van Dyke-Eaton co. 5-7. Jefferson De Angelis 8. Van Dyke-Eaton co. 9. King Dodo 10. Riley and Wood 13. Elks' Minstrels (local) 14-16. Leon Herman 15. The Convict's Daughter 17. The Cowboy and the Lady 19. The Eleventh Hour 21. A Chinese Honeymoon 22. Robert Edeson 23. A Bunch of Keys 24.

EVANSVILLE.—GRAND (C. J. Scholz, mgr.): Alice of Old Vincennes 1; good houses. Otis Skinner in Lazarre 3; fine house; performance very good. The Sign of the Cross 5; splendid play; fairly acted to fair house. Isabel Irving in The Crisis 6; fine house. The Black Vipers 10. The Christian 12. Kyrle Bulew 13. Crimlin and Wall 14. A Hoosier Girl 17.——PEOPLE'S (C. J. Scholz, mgr.): The Light House Robbery 4; fair house; performance acceptable. Indiana Fulks 1; poor house and co.; disbanded here. Sam T. Jack's Burlesquers 8. Mickey Finn 11. A Royal Slave 18.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Florodora 1; S. R. O.; houses pleased. Ezra Kendall 2 pleased packed house. Tracy, the Outlaw 5; S. R. O. William Owen in The School for Scandal 9. Daniel Sully in The Old Mill Stream 10.——AUDITORIUM (Harry G. Sommers, mgr.): The King of Tramps Dec. 31; poor performance to small house; co. stranded in Laporte 1. Weary Willie Walker 1; topheavy houses. Human Hearts 3; satisfaction to good house. Grau Opera co. in The Wizard of the Nile 6 pleased fair house. Janice Meredith 8.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dickson, mgr.): Foxy Grandpa Dec. 29; excellent performance to good business. The Wizard of the Nile 30 pleased fair house. On the Swanee River 1; good satisfaction to good business. Tracy, the Outlaw 2 pleased large house. A Millionaire Tramp 3 pleased good house. The Tide of Life 4 pleased large house. A Turkish Texan 5; excellent performance to fair house. Two Merry Tramps 6; fair performance to large business. The Christian 7; good satisfaction to good business.

HARTFORD CITY.—VAN CLEVE THEATRE (W. L. Van Cleve, mgr.): Watson's Oriental Burlesquer 1; good business; excellent performance. Wood and Ward's Two Merry Tramps 3; S. R. O.; good performance. Legally Dead 6; fair business and performance. Brown's in Town 9. The Tide of Life 10. The Girl and the Judge 13. Brook's Marine Band 14. The Fodler's Claim 15. A Honolulu Coon 17. Next Door 22. Down and Up 24. A Bunch of Keys 28. The Convict's Daughter 29. Reuben in New York 31.

PERU.—WEBB OPERA HOUSE (B. Webb, mgr.): Royer Brothers in Next Door failed to appear. The Prisoner of Zenda 2; fair business; good performance. Grau Opera co. 3; large business pleased. The Denver Express 6; good business. Quinlan and Wall's Minstrels 8. Two Merry Tramps 9. A Turkish Texan 12. An American Hustler 14. 'Way Down East 16. The Real Thing 17. A Millionaire Tramp 19. A Run for Her Money 21.

RICHMOND.—GENNETT THEATRE (Murray and Swisher, mgrs.): Marguerita Sylva Dec. 30; good house; fine performance. Two Merry Tramps 1 pleased good business. The Christian 3; fair house; good performance. The Girl and the Judge 6. Through the Centre of the Earth 8. Jefferson De Angelis 9. Reuben in New York 13. Human Hearts 15. The Gay Lord Quex 16. Robert Edeson 22. 'Way Down East 24.——PHILLIPS OPERA HOUSE (Murray and Swisher, mgrs.): Dark.

DUNKIRK.—TODD THEATRE (Charles W. Todd, mgr.): Miller-Bryan co. Dec. 29-3 in A Hero in Rags, Brother Against Brother, All a Mistake, McNulty's Visit, A Winning Hand, and The Missing Bride; co. and business good. Legally Dead 7. A Turkish Texan 10. The Tide of Life 14. Brown's in Town 17. Down and Up 22. Lighthouse Robbery 28. Gay Paris 31.

UNION CITY.—UNION THEATRE (B. J. Fisher, mgr.): Miller-Bryan Stock co. Dec. 25-27 in A Hero in Rags, Brother Against Brother, All a Mistake and Tracy, the Bandit, to fair business. Mickey Finn 30; fair business. The Darkest Hour 5; excellent satisfaction to appreciative audience. Not Guilty 8. Isabel Irving in The Crisis 10.

VINCENNES.—McJIMSEY'S THEATRE (Frank Green, mgr.): The Lighthouse Robbery 1; large audiences. Uncle Hez 3 pleased topheavy house. The Crisis 7 filled the house. Sam T. Jack's Burlesque co. 9. The Christian 10. Imperial Minstrels 12. The Little Mother co. 13.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, mgr.): Harry Shannon co. Dec. 29-3 in Legally Dead, O'Brein, the Contractor, Camille, Paradise Regained, Grandpa's Foxy Kids, Miss Bogus of Missouri, The Innocent Convict and Two Little Rogues, pleasing crowded houses.

ALEXANDRIA.—OPERA HOUSE (H. V. Otto, mgr.): Porter J. White's Faust 3 pleased fair house. The Denver Express 4; fair house; performance good. Two Merry Tramps 7. Human Hearts 9. Brown's in Town 10.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, mgr.): An American Hustler 5; business and performance good. The Darkest Hour 8. Quinlan and Wall's Minstrels 10. Watson's Oriental Burlesquers 12. Brook's Band 20.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): A Mother's Heart 1, 2 pleased good business. The Tide of Life 3; good business. Two Merry Tramps 5 pleased packed house. Brown's in Town 7. Human Hearts 10.

PORTLAND.—AUDITORIUM (Andrews and Littell, mgrs.): McCarthy's Mishaps Dec. 31 failed to appear. Elks' Minstrel (local) 1 pleased. The Fisherman's Daughter 2; satisfied crowded house. Next Door 19. Down and Up 21.

FRANKFORT.—COLUMBIA THEATRE (J. J. Anghe, mgr.): Foxy Grandpa 1; large audience; well entertained. Quinlan and Wall's Minstrels 2; good house; well pleased. Mickey Finn 6 pleased fair house. Brooke's Marine Band 10.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, propr.): Mickey Finn 2; fair house pleased. Human Hearts 5; good house well pleased. Porter J. White in Faust 7. One Night in June 12. The Tide of Life 16. The Eleventh Hour 20.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Human Hearts 2; excellent co.; fair house. A Wise Tramp 7 failed to appear. The Denver Express 10. Down and Up 13. John Griffith in Macbeth 15. Totten's Comedians 21.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, mgr.): Two Merry Tramps Dec. 29 to S. R. O. McCarthy's Mishaps 3 failed to appear. King Dodo 17. Through the Centre of the Earth 21. A Runaway Match 28.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): A Warm Match 1 (return 3) to capacity; excellent performances. Brooke Band 5. William Owen 8.

LA FAYETTE.—GRAND OPERA HOUSE (Max Born, mgr.): El Capitan 5; good house. The Christian 6. The Girl and the Judge 9. An American Hustler 13.

HUNTINGTON.—OPERA HOUSE (Ed. Harter, mgr.): The Crisis Dec. 31; good business; best attraction of season. Mickey Finn 5 pleased full house. Down and Up 14. The Eleventh Hour 19.

NEW HARMONY.—THRALL'S OPERA HOUSE (Charles Chaffin, mgr.): Elsie De Tourney in Countess Don't Care 2; performance pleased. The Light House Robbery 3; good co.

BLOOMINGTON.—ARMORIAL THEATRE (W. M. Louden, mgr.): Uncle Hez Dec. 30; good house. The Eleventh Hour 31; small business. Wilbur Mack 5-10; S. R. O.

TIPTON.—KLYLEA THEATRE (C. W. Maxwell, mgr.): The Tide of Life 2 failed to please small audience. Human Hearts 7. The Light House Robbery 12. A Runaway Match 16.

RENSSELAER.—ELLIS OPERA HOUSE (J. H. S Ellis, mgr.): O'Holligan's Wedding Dec. 27; business good; performance unsatisfactory. A Millionaire Tramp 8. One Night in June 26.

GOSHEN.—IRWIN OPERA HOUSE (F. J. Irwin, mgr.): Janice Meredith 9. The School for Scandal 10. Colonial Moving Picture co. 19.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (L. E. Garnett, mgr.): A Prince of Beggars 1; good performance and house; return date in Olivette 4; excellent performance to full house. Hubert Labadie in Faust 7. Jesse James 9. A Wise Woman 16. Black Patti Troubadours 26. Runaway Match 30.

ARDMORE.—KLOSKI OPERA HOUSE (Morgan and Bormer, mgrs.): Hello, Bill 1; fair house. Hans Hanson 2; good business. Kate Clayton 2; good house.——ITEM: The Robinson Opera House, with a capacity of 1,000, will be opened Sept. 1, 1903.

MUSKOGEE.—OPERA HOUSE (A. A. Kinney, mgr.): Guy Stock co. 1-3 in Foul Play, The Bad Boy, and The Vendetta; fair business pleased. Two Jolly Rovers 5. Faust 6. Rip Van Winkle 10. James Boys 13. A Wise Woman 20.

ATOKA.—OPERA HOUSE (F. D. Crawford, mgr.): Two Jolly Rovers 2; excellent performance; large attendance. Labadie's Faust 10.

IOWA.

OTTUMWA.—NEW MARKET STREET THEATRE (J. Frank Jersey, mgr.): The Burgomaster Dec. 29; very satisfactory production; good house. Janice Meredith 31; good co. and business. Lord Strathmore 1; most satisfactory production; fair business. Leon Hermann 2 pleased fair audience. The Burglar and the Waif 3; small audience pleased. The Liberty Belles 6. Charles B. Hanford 8. Slide Tracked 10. Are You a Mason 12. Ole Olson 14. The Storks 15. Old 81 Plunkard 17. Percy Williams 19. The Prisoner of Zenda 20. The Sign of the Cross 23. Florodora 24. Brothers Byrne 26. A Poor Relation 29.——GRAND OPERA HOUSE (Ed. Moehn, act. mgr.): The Hottest Coon in Dixie 1; fair co.; good house. Irulli Comedy co. 12-17. AUSTIN J. MUMMERT.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): 'Way Down East 5 to S. R. O.; pleased. The Girl and the Judge 15.——ITEMS: Managers Beall, of the Grand at Sioux City, and Bear, of the Sioux Falls Theatre, are planning to control a theatre in Deadwood, S. D., and may erect a building. Manager Beall recently secured control of the Opera House at Norfolk, Neb., and is aiming to secure a house at Mitchell, S. D., which will make a circuit of six theatres for the Beall-Bear management. FRANK E. FOSTER.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): The Burglar and the Waif Dec. 30; good performance; fair house. Lost in the Desert 31 pleased fair attendance. The Show Girl 1; excellent satisfaction. Lord Strathmore 2; very capable co. Janice Meredith 3; good attraction. Mr. Jolly of Joliet 4; good house pleased. Are You a Mason 5; good satisfaction. On the Stroke of Twelve 7. The Counterfeiters 8. Charles B. Hanford 9. The Fatal Wedding 10. The Convict's Daughter 11. Tracy, the Outlaw 13. The Black Vipers 14. Blanche Walsh 16. The Prisoner of Zenda 17. Sporting Life 18. The Storkes 19. The Suburban 20. Robert Mantel 21. Bryne Brothers 23.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): The Show Girl Dec. 30; full house; failed to please. The Convict's Daughter 1 pleased crowded houses. Leon Hermann 5 satisfied fair house. The Prince of Pilsen 6. The Fatal Wedding 7. The Hottest Coon in Dixie 9. Richards and Pringle's Minstrels 10. The Heart of Maryland 15. Suburban 17. Robert Mantell 20. The Peddler's Claim 21. San Toy 22. The Sign of the Cross 23. A Warm Match 31.——COATES OPERA HOUSE (Frank W. Coates, mgr.): The Fays 5-10. Frank Long Repertoire co. 12-17.——SEOUL AUDITORIUM (T. M. C. A., owners and managers): May Porter's Little Pickaninny Concert co. 22.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Lord Strathmore Dec. 31; fair co. and business. Leon Hermann 1; fair business pleased. At Cosy Corners 2; good business pleased. Mr. Jolly of Joliet 3; moderate business. The Taming of the Shrew 7. The Prince of Pilsen 10.——GRAND OPERA HOUSE (William Foster, mgr.): The Game of Life 1-3 pleased large audiences. The Burglar and the Waif 6-7 pleased fair attendance. Down Mobile 8-10.——AUDITORIUM (William Foster, mgr.): The Burgomaster 1; crowded houses; excellent production.——ITEM: The Game of Life co. disbanded here.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Stetson's U. T. C. 1; overflowing houses. Janice Meredith 2; good business; pleasing performance. The Show Girl 2; fair business; failed to please. The Counterfeiters 6; moderate house pleased. Are You a Mason 7; fair house; well pleased. Tracy, the Outlaw 9. The Fatal Wedding 12. The Storks 14. Mr. Jolly of Joliet 15. The Black Vipers 17. Florodora 19. The Sign of the Cross 20. Old 81 Plunkard 21.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, mgr.): Hickman-Bessey co. Dec. 29-3; large business; satisfactory performances. Plays: Nature's Nobleman, Grit, the Newsboy, The Shamrock of Ireland, The Winning Hand, The Fisherman's Daughter, Forgiven and The Diamond Mystery. Beggar Prince Opera co. in The Pretty Persian 7. The Girl from 'Frisco 12. Slide Tracked 16. Elks' Minstrels 21, 22. Reaping the Harvest 28. A Breezy Time Feb. 5. The Irish Pawnbrokers 11.

FORT DODGE.—MIDLAND THEATRE (Beth Meservey, mgr.): The Eleventh Hour 1; large house; co. fair. On the Stroke of Twelve 2; fair house; good co. Adelaide Thurston in Cosy Corners 5; a good performance to a large audience. Charles B. Hanford 12. Are You a Mason 14. The Fodler's Claim 21.——ITEM: On 1 a change of management took place at the Midland Theatre. S. T. Meservey, who has managed the house since its opening, retiring, and Beth Meservey succeeding.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, mgrs.): Lord Strathmore Dec. 30; fine performance; crowded house. The Burgomaster 31; very good production to S. R. O. Mr. Jolly of Joliet 2; fair co.; good business. 81 Plunkard 3; performance fair; crowded house. On the Stroke of Twelve 5; good co.; large business. Slide Tracked 8. The Prince of Pilsen 9.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): David Harum Dec. 30; fair business pleased. Janice Meredith 1; large business; satisfactory performance. Lost in the Desert 3; small audience; performance badly cut to catch train. The Liberty Belles 5; topheavy house pleased. The Convict's Daughter 6. Are You a Mason 9. The Storks 17.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Read, mgr.): Pudd'nhead Wilson 1; excellent performance to appreciative audience. Old Jed Prouty 3; good co. to fair audience. The Burgomaster 4 pleased large audience. Charles B. Hanford in The Taming of the Shrew 6; unusually strong performance to fair but pleased house. The Royal Lilliputians 8. The Burglar and the Waif 9.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): The Convict's Daughter Dec. 30; light house. 81 Plunkard 31; fair business. Richards and Pringle's Minst

Hopkins.—GRAND OPERA HOUSE (Crawford and Kane, mgrs.): Rose Melville to large and appreciative audience. My Friend from Arkansas 1; good attendance and co. Huebner Comedy co. 2, 3. I Is A Wise Tramp and A Colorado Miner; co. and performances fair. David Harum 6. The Burgomaster 7. Old Jed Prouty 8. Kate Claxton 9. Two Married Men 10. At the Old Cross Roads 11. Williams and Walker 13. RAYMOND J. LYDDANE.

ATCHISON.—THEATRE (P. H. Alexander, res. mgr.): The Heart of Maryland Dec. 29; fair house; performance good. The Taming of the Shrew 30; large house; performance excellent. Alice Fischer in Mrs. Jack 2; large house; performance fine. David Harum 3; fair house; good performance. Old Jed Prouty 5. Down Mobile 6. The Power Behind the Throne 9. A Breezy Time 12. The Prince of Pilsen 16. When We Were Twenty-one 19. The Span of Life 20.

ABILENE.—SEELYE THEATRE (H. Howard, mgr.): Charles B. Hanford in Much Ado About Nothing Dec. 24 pleased full house. Carpenter's For Her Sake 27; fair house and performance. Mahara's Minstrels 29; fair performance to good house. Morey Stock co. 1-7, presenting Credit Lorraine. Michael Strogoff and Jessie James to full houses; well pleased. Railroad Jack 14. The Convict's Daughter 20.

PITTSBURG.—OPERA HOUSE (W. W. Bell, mgr.): Rail Road Jack Dec. 29; fair house and co. Rip Van Winkle 31 pleased good house. Down Mobile 1; good house and co. A Breezy Time 2; large house; fairly well pleased. The Power Behind the Throne 3. The Game Keeper 5. The Dim of Death 6. Rail Gwynne 10. Hunt Stock co. 12-14. Alphonse and Gaston 17.

WICHITA.—CRAWFORD THEATRE (H. L. Martling, mgr.): The Power Behind the Throne Dec. 29; good house and performance. Pennsylvania 1; 30; good house and performance. Two Married Men 5. Mahara's Minstrels 6. David Harum 7. Fay Lee's Babe 8. Peck's Bad Boy 10. Morey Stock co. 12-17.——TOLEE AUDITORIUM (H. C. Tolee, mgr.): Orris Otter Stock co. 5-10.

WELLINGTON.—WOODS OPERA HOUSE (H. H. Kirk, mgr.): E. J. Carpenter's For Her Sake Dec. 26 pleased small house. Pennsylvania 1; good entertainer; fair house. The Power Behind the Throne 5. Lobello's Feast 29.——AUDITORIUM (Charles J. Hunter, mgr.): May Parker's Pickaninnies 25 pleased packed house. German Glee Concert co. 27.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Brick, mgr.): The Game Keeper Dec. 29; small house and performance. Six Months 31 pleased small house. Railroad Jack 1; poor co. to light business. E. J. Carpenter's For Her Sake 3; good co.; fair business. Way Down East 5. Thomas Jefferson 24. When We Were Twenty-one 26. M. B. Curtis 30.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Morey Stock co. Dec. 29-3; good business. Plays: Credit Lorraine, Michael Strogoff, Article 47, The Game of Life, Clancarty, Bar Harbor, The Pistol Knife, Jesse James. E. J. Carpenter's For Her Sake 5. Railroad Jack 12. Lillian Ferrace (local) 15. The Convict's Daughter 16.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Martin Cunningham, mgr.): David Harum 2; large audience; performance excellent. Peck's Bad Boy 3; fair business; performance pleasing. Old Jed Prouty 4 pleased good gathering. The Pilots 5-10 to crowded houses.

CHANUTE.—WILLIAMS' NEW THEATRE (G. W. Williams, mgr.): Rogers Prince Opera co. Dec. 29 pleased good business. Rip Van Winkle 30 to capacity; good performance. A Convict's Daughter 1; very good performance; good business. The Dim of Death 6; average performance.

HORTON.—HIGH STREET OPERA HOUSE (Bailey and Fox, mgrs.): My Friend from Arkansaw (Bailey and Fox, mgrs.): My Friend from Arkansaw 1; good co. and business. Huebner Comedy co. 5, 6. The Burgomaster 10. A Man of Mystery 19. Davey Crockett 21. Peck's Bad Boy 22. The Convict's Daughter 27.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (W. G. Parker, mgr.): Katherine Willard 1; excellent co.; large house. Two Married Men 3; good business. Mahara's Minstrels 10. Peck's Bad Boy 13.

JUNCTION CITY.—OPERA HOUSE (T. W. Dees, mgr.): E. J. Carpenter's For Her Sake 1; good performance and co. Clarice Kinzo and Quogan Burlesque performance and co. The Convict's Daughter 21. Are You a Mason 22. The Convict's Daughter 31. Mr. Jolly of Juliet 4.

PARSONS.—EDWARDS OPERA HOUSE (W. T. Welch, mgr.): A Breezy Time Dec. 30 entertained good house. Peck's Bad Boy 1; crowded house. Rip Van Winkle 3; good business. Slater's Madison Square Theatre co. 6, 7.

HUTCHINSON.—AUDITORIUM (R. Hester, mgr.): J. A. Sloan in Rip Van Winkle 2 pleased large audience. The Game Keeper 14. Carpenter's For Her Sake 22.

CHAWATONEE.—AGNEW OPERA HOUSE (W. L. Downey, mgr.): Carpenter's For Her Sake 1; good performance and house. The Convict's Daughter 12.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): E. J. Carpenter's For Her Sake 3; good co.; light business. David Harum 6. The Power Behind the Throne 8.

NEWTON.—NEW RAGSDALE OPERA HOUSE (Grant Johnston, mgr.): E. J. Carpenter's For Her Sake Dec. 30; good performance and house. Railroad Jack 6. Mahara's Minstrels 8. Two Married Men 9.

HUTCHINSON.—HOME THEATRE (W. A. Lee, mgr.): Pennsylvania Dec. 31; large house; excellent satisfaction. Mahara's Minstrels 3; good house; fair co.

WAMEGO.—COLUMBIAN THEATRE (Eugene Brothers, mgrs.): Down Mobile 2 pleased small business. Ed Redmond co. 15-17. The Convict's Daughter 24. Side Tracked 28.

WINFIELD.—GRAND OPERA HOUSE (Ed. B. Byers, mgr.): The Power Behind the Throne Dec. 30; full house; co. good. Pennsylvania 3; topheavy house; co. fair. Two Married Men 7.

STERLING.—MORRIS OPERA HOUSE (W. T. Brown, mgr.): Pennsylvania Dec. 30 pleased fair house. Mahara's Minstrels 2; good co.; fair business. Railroad Jack 7.

OTTAWA.—ROHRAUGH THEATRE (G. R. Hubbard, mgr.): Rip Van Winkle Dec. 29; good performance to light business. Old Jed Prouty 6. At the Old Cross Roads 9.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): E. J. Carpenter's For Her Sake Dec. 30; good performance to fair house.

GREAT BEND.—WILNER'S OPERA HOUSE (J. F. Lewis, mgr.): E. J. Carpenter's For Her Sake 8.

KENTUCKY.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. M. Robertson, mgr.): The Eleventh Hour 8. Vendome Stock co. 15. Quinlan and Wall's Minstrels 17. Vendome Stock co. 22.——ITEM: Mr. Thomas Williams, manager of Williams Comedy co., recently won his suit for $6,000 against the L. and N. R. R. Co., at Bowling Green, Ky. It will be remembered that Mr. Williams' wife lost her life three years ago at Elizabethtown, Ky., by being thrown from one of the defendant's cars. Mr. Williams also had the misfortune to lose his private car "May" by fire at Elizabethtown, Ky., Dec. 26. He is now in Peru, Ind., purchasing new cars and reorganizing his co.

PADUCAH.—THE KENTUCKY (James E. English, mgr.): Otis Skinner in Lazare Dec. 31 to capacity; play as a whole disappointing. A Poor Relation 1; fair business. Alice of Old Vincennes 3 pleased good business. Sam T. Jack's Burlesquers 6. Sporting Life 7. The Black Vipers 8, 9. The Hoosier Girl 10. The Gay Lord Quex 13. The Christian 14. The White Slave 16. A Thoroughbred Tramp 17. The Irish Aristocrat 19. Jefferson De Angelos 20. A Foxy Boy 21. The Belle of New York 22.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (R. H. Holland, mgr.): Herald Square Stock co. Dec. 29-3; good business and performances. Plays: A Man of Fate, The Country Postmaster, A Romance of Idaho, The Police Alarm, A Noble Outcast, and Driven from Home. The Eleventh Hour 7. A Thoroughbred 10. Metropolitan Burlesque co. 22. The Other Fellow 24. Wormwood 30.

MOUNT STERLING.—GRAND OPERA HOUSE (Nimrod Anderson Wilkerson, mgr.): The Christian Dec. 31; season's best attraction; good house. Under Two Flags 6; co. and performance very bad. Johnnie on the Spot 7. Willis Granger 12. The Poor Mr. Rich 19. Why Patsy Left School 19. Reuben in New York 26. The Missouri Girl 30.

RICHMOND.—GRAND OPERA HOUSE (B. Jouett, mgr.): Raymond, magician, 3; good house; also 5 to fine audience. Under Two Flags 7.——NEW OPERA HOUSE (D. C. and E. S. Wiggins, mgrs.): Johnny on the Spot 2. Three Married Men 3; large audiences and good co.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, mgrs.): Gertrude Coghlan in Alice in Old Vincennes 2; large house; co. good. Quinlan and Wall's Minstrels 13. Marguerite Sylva 21. The Gay Lord Quex 14.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The Cowboy and the Lady 1; good business; rather weak cast in Under Two Flags 3; fair business; proved a burlesque instead of melodrama. Anna Eva Fay opened 5 to capacity.

FRANKFORD.—CAPITAL THEATRE (J. B. and A. D. Blanton, mgrs.): The Christian Dec. 30; good co. and business. The Cowboy and the Lady 2; good performance. When Knighthood Was in Flower 5. The Four Cohans 9.

WINCHESTER.—THE WINCHESTER (Bryan and Martin, mgrs.): Mahoney's Wedding Day 2 pleased large house. Under Two Flags 5; good house; performance fair. Gypsy Jack 8. The Missouri Girl 31.

PARIS.—GRAND OPERA HOUSE (H. S. Parker, mgr.): Under Two Flags 2; inferior performance. When Knighthood Was in Flower 6. The Murder 19. The Poor Mr. Rich 23. Gypsy Jack 24. Mrs. Le Moyne 22. The Belle of New York 30.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Dye, Russell and Frank, mgrs.): Mahoney's Wedding 3; fair business; pleased. Ellis Blair in When Knighthood Was in Flower 7.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Under Two Flags 8.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Hirsch Brothers, mgrs.): The Gay Lord Quex Dec. 29; good performance and house. Mahara's Minstrels 1; poor co.; fair house. Rose Coghlan in The Second Mrs. Tanqueray 3; good attraction to large house. Olympia Opera co. 4-6 opened with Said Pasha; fair co.; good house. A Wise Woman 7. Olympia Opera co. 8-10. A White Slave 11. William West's Minstrels 12. Gertrude Coghlan 14. The Belle of New York 15.

NEW IBERIA.—VENDOME OPERA HOUSE (A. B. Murray, mgr.): A Wise Woman 1; attendance fair; performance excellent. When We Were Twenty-one 4; large audience; excellent production. The Minister's Son 7. Lewis Morrison in Faust 9. Gordon's Minstrels 11. Thelma 12. Sam T. Jack's Burlesque co. 17. Floradora 19. The Eleventh Hour 20. A White Slaver 23. Flanagan's Ball Feb. 1.

ALEXANDRIA.—OPERA HOUSE (Colley Leyfield, mgr.): Edwin Southern co. 1-3, presenting The Second Kiss, Michael Strogoff, Ingomar; business fair; audience displeased. A Wise Woman 5; E. E. O.; performance excellent. A Wise Slaver 6. Hans Hansen co. 12. Hoyt's Comedy co. 19-21.

THIBODAUX.—OPERA HOUSE (H. L. Gibbs, mgr.): A Wise Woman Dec. 30; fair business; co. good. The Minister's Son 16. Thelma 18. Mahara's Minstrels 20. The All Star Vaudeville and Comedy co. 2, 4, to small business; co. very poor.

FRANKLIN.—AUDITORIUM (Abel and Baugh, mgrs.): A Wise Woman 2; fair house; co. good. The Minister's Son 4; good house; performance excellent. Gorton's Minstrels 12. Thelma 13.

LAKE CHARLES.—OPERA HOUSE (J. S. Tenner, mgr.): The Minister's Son 1 pleased large audience. Gorton's Minstrels 6. Lewis Morrison in Faust 8. Thelma 11.

MONROE.—OPERA HOUSE (I. Sugar, mgr.): Snow Coghlan to fair business; performance splendid. Faust 7.

PLAQUEMINE.—OPERA HOUSE (Thomas J. Hebert, mgr.): Hicks Southern 5-7. Gorton's Minstrels 12. Thelma 13.

MORGAN CITY.—OPERA HOUSE (Loeb and Morrill, mgrs.): Dark.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Arizona Dec. 29, 31; excellent attraction and business. The Wild Rose 1; large business. Harrison Brothers' Minstrels 2, 3; good attendance. King's Dramatic co. 5-10, presenting The Cherry Pickers, Cumberland '61, Sporting Duchess, A Ward of France, Shenandoah, Faust, The Counterfeiters and A Fatal Card; good co. Aubrey Stock co. 12-17.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Arizona 2, 3, pleased large audiences. Aubrey Stock co. 5-10 opened to packed house; co. and performance excellent. Alma Chester 12-17. Katharine Rober 19-24.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): London Bioscope co. 1-4; fair business; excellent pictures.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): Tracey, the Outlaw 9 cancelled.

BELFAST.—OPERA HOUSE (W. H. Clifford, mgr.): London Bioscope co. 14, 15.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Maltbaer Brothers, mgrs.): Murray and Mackey Dec. 29-3 closed week to large business with A Romance of Crime, When New York Sleeps, Love and Law, Lost in London and Price of Life; pleasing co. and specialties. Nathan Hale 6; excellent performance and co. Wormwood 7; pleasing performance to good business. Ward and Vokes 8. A Country Kid 13 cancelled. Hilton, Spencer and Hoffman Juvenile Minstrels 14. When Knighthood Was in Flower 15. A Mother's Heart 17. The Fatal Wedding (return) 21. Winchester 22. A Hidden Crime 24.

ANNAPOLIS.—OPERA HOUSE (John R. Strange, mgr.): Maud Muller 3; excellent performance; fair house. E. J. Elwood Stock co. 5-10 opened in Master and Man to S. R. O. Other plays: The Power of Gold, Rocky Mountain Waif, Fun on the Bristol, Under Two Flags and James Jamos; good business and co. My Island Prince 13. In Gay Paris 16. A Trip to the Jungles 19. Brass Band 22.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, mgr.): Hilton, Spencer and Hoffman Juvenile Minstrels 2, 3; excellent performances to fair business. Old Arkansaw 6 pleased fair audience. Rip Van Winkle 9. Romeo and Juliet 13. When Knighthood Was in Flower 16. An American Gentleman 23. Bennett-Moulton co. 26-31.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, mgr.): Old Arkansaw 3; full house; co. excellent. Maud Muller 6; fair business pleased. The Burglar 7; fair business well pleased. My Island Prince 12. Romeo and Juliet 16. A Trip to the Jungles 21.

MASSACHUSETTS.

NORTH ADAMS.—RICHMOND THEATRE (William P. Meade, mgr.): Vogel's Minstrels 6; good business; unusually clever attraction. Martin's U. T. C. 10. The Wild Rose 13. Bostock's Trained Animals 14, 15.——EMPIRE THEATRE (James P. Sullivan, mgr.): The Little Church Around the Corner 5; poor production; business excellent. The Blind Girl 6; fair attendance; co. below average. Zig-Zag Alley 8; good attraction; business good. Alaska 12. A Royal Slave 13. THOMAS A. HAGGERTY.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Harrison Brothers' Minstrels 6; fine entertainment to small but appreciative audience. Arizona 7; fair house. The Wild Rose 8. Al. W. Martin's Ten Nights in a Barroom 9, 10. King's Dramatic co. 12-17. Plays: The Cherry Pickers, Faust, Cumberland '61, A Fatal Card, Sporting Duchess, Camille, A Ward of France, Jim the Penman, Shenandoah and The Counterfeiters.——ACADEMY OF MUSIC (C. F. Dempsey, mgr.): Hyde's Comedians 5-7; best performances in this house this season; S. R. O. Burke Brothers and Wise Mike 8-10. Spotless Town 15-17.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Harrison Brothers' Minstrels 2 pleased fair house. The Wild Rose 3; fair business. Corse Payton's Stock co. 5-10 opened well with a fine performance of Held by the Enemy. Other plays: Faust, Dangers of a Great City, Friends, Only a Farmer's Daughter, Over the Hills to the Poorhouse, A Harmless Flirtation, A Guilty Wife, An American Girl and Little Lord Fauntleroy. The Fast Mail 13. Harcourt Comedy co. 19-24.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, mgr.): Alma Chester co. Dec. 29-3; business good; pleased. Graham's Southern Specialty co 6; small house. Grace George 7 in Pretty Peggy thoroughly enjoyed by good audience. Harrison Brothers' Minstrels 9, 10. Under Southern Skies 13. Arizona 17. Bennett and Moulton co. 19-24.——BIJOU (Henry Myers, mgr.): A house vaudeville co. 30-3 gave an excellent performance, but business was only fair. Beyond Pardon 5-10. A Thoroughbred Tramp 12-14.

HOLYOKE.—OPERA HOUSE (B. L. Potter, mgr.): For Fair Virginia 1; crowded houses. McAuliffe Stock co. 5-10. Plays: A Young Wife, Shamus O'Brien, No Place Like Home, Between Love and Duty, Queen's Evidence, Myles Aroon, Pitfalls of New York, and A Man from Italy; large houses. Ten Nights in a Bar Room 12. Dan Daly 13.——THE EMPIRE (T. F. Murray, mgr.): Innocent Maids 1-3; large attendance. Spotless Town 5-7; full houses; fine performances. A Limited Mail 15-17.

PITTSFIELD.—ACADEMY OF MUSIC (James A. Sayer, mgr.): Ollie Halford co. finished week's engagement 3. Plays: Sunset Mines, Wicked London, A Montana Outlaw, A Fatal Wedding, Ten Nights in a Bar Room, and Woman Against Woman; co. and attendance fair. Zig Zag Alley 9. A Royal Slave 12. Circumstantial Evidence 13. Peck's Bad Boy 17. Bennet and Moulton co. 19-24. Drummer Boy of Shiloh Feb. 5-7 (local).

WORCESTER.—THEATRE (Feltz R. Wendelschaefer, mgr.): Quincy Adams Sawyer 2, 3 enjoyed by large audiences. Zig-Zag Alley 4, 7 amused fair audiences. Hyde's Comedians 8, 9. The Drummer Boy (local) 12-17. Bostock's Animals 19-24.——LOTHROP'S OPERA HOUSE (F. F. Shea and Alf. T. Wilton, mgrs.): The Limited Mail 5-10; good business. A Montana Outlaw 12-17.

FITCHBURG.—CUMINGS THEATRE (W. A. Wesley, mgr.): Katherine Rober Dec. 29-3; large business. Plays: Madame Sans Gene, In Dixie Land, Dr. Bill, A Dashing Widow, Sapho, Kathleen Mouverneen, Bonny's Claim, A Lady of Quality and Rich Cerise, A Modern Magdalen 5; good business pleased. Peck's Bad Boy 12.

LYNN.—THEATRE (Frank G. Gardner, mgr.): Graham Southern Specialty co. 5; fair business. The Wild Rose 6; performance satisfactory; good business. Harrison Brothers' Minstrels 7; performance and attendance fair. A Modern Magdalen 8, Arizona 9, 10. Corse Payton Stock co. 12-17. Daniel E. Ryan co. 19-24.

BROCKTON.—CITY THEATRE (W. B. Quan, mgr.): Uncle Josh Spruceby 1; fair business. Bennett-Moulton co. opened 5 for two weeks in The Outcast's Daughter to S. R. O. Celeste (local) 19, 20. Chas. Turner co. (return) 21-24. E. V. Fraser's Stock co. 26-31.

TAUNTON.—THEATRE (Ralph Anthony, mgr.): Zig-Zag Alley 5; good house and performance. A Modern Magdalen 6; large audience. Arizona 13. The Fast Mail 17. Martin's U. T. C. 20.

WEBSTER.—MUSIC HALL (H. S. Taylor, business): Graham's Southern Specialty co. 1; small business; fair performance. The Blind Girl 2; small returns; faintly well pleased.

PLYMOUTH.—DAVIS OPERA HOUSE (A. H. Perry, mgr.): Graham's Southern Specialty co. Dec. 29, 31. Circumstantial Evidence 7 to good business. A Thoroughbred Tramp 12.

GREENFIELD.—OPERA HOUSE (Lawler Brothers, mgrs.): Miss New York, Jr., 1; fair production and house. Two Nights in a Barroom 12.

GRANBY.—PUTNAM OPERA HOUSE (W. J. Cook, mgr.): Washburn's Minstrels 17 cancelled. Bennett and Moulton co. 26-31.

SOUTHBRIDGE.—DRESSER OPERA HOUSE (Jackson and Dresser, mgrs.): Quincy Adams Sawyer 5; excellent performance; large audience.

MICHIGAN.

MUSKEGON.—THE GRAND (Ray H. McGrath, mgr.): Colonial Moving Picture co. pleased good business, King Dodo 2; good co. and business. Rowland Warren 6; excellent satisfaction to good house. Jefferson De Angelos 8 pleased good business. Weary Willie Walker 6; poor co.; light house. A Royal Prisoner 9 cancelled. The Fisherman's Daughter 11. Julia Gean Opera co. 12. A Bunch of Keys 13.——ITEM: Josephine Knapp, leading woman of the Jefferson De Angelis co., on her arrival in this city received a telegram announcing the death of her mother at Atlanta, Ga. Her role was cast by Lois Garrison.

ST. JOHNS.—ALLISON OPERA HOUSE (O. L. Elder, mgr.): The Waifs of New York Dec. 5; good house and performance. Sloan Brothers' Next Door 6; fair business. The Merry Widows 10; good house; inferior performance. The Red Cafe 30; fair house; excellent performance. Colonial Motion Picture Co. (Fleenor's Benefit) 31; large house; pleased. John Griffith in Macbeth 2 pleased large audience. Monarch Minstrels 6. Captain Rolson 7. Search Lights of a Great City 14.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): Blanche Walsh in The Daughter of Hamilcar Dec. 29; large audience; excellent performance. King Dodo 30; good business; fine performance. Joseph Jefferson, Jr., and William Jefferson in The Rivals 1 to S. R. O.; excellent performance. Jefferson De Angelis 2 in The Emerald Isle to S. R. O.; great satisfaction. A Texas Steer 5. John Griffith 6. Nora Kendall 8.

MARQUETTE.—OPERA HOUSE (A. P. Kerbyson, mgr.): Blanche Walsh in The Daughter of Hamilcar Dec. 31; S. R. O.; good performance. Walker Whiteside in The Merchant of Venice 2 pleased small audience. The Kilties' Band 3. Lost River 6. Finders 14. The Rivals 15. The Evil Eye 20. A Royal Prisoner 22. The Liberty Belles 24. John Griffith in Macbeth 28.

PORT HURON.—CITY OPERA HOUSE (A. T. Bennett, mgr.): The Red Cafe 1; fair performance; good house. Kidnapped in New York 3. Search Lights of a Great City 10. East Lynne 14. The Strollers 16.——EDISON THEATRE (Elmer McCormick, mgr.): John Griffith in Macbeth 1 to S. R. O. The Smart Set 5, 6, pleased fair audiences. The Viceroy 19.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Gellar Steinberg, mgr.): Colonial Motion Picture co. 2; large house pleased. The Red Cafe 5 failed to appear. A Texas Steer 8. The Fisherman's Daughter 12. A Royal Prisoner 16. John Griffith in Macbeth 21. The Liberty Belles 26.——CITY OPERA HOUSE (William Murrell, mgr.): Dark.

KALAMAZOO.—ACADEMY OF MUSIC (R. A. Bush, mgr.): Kidnapped in New York 1; good house pleased. King Dodo 3; crowded house pleased. Nora Kendall in The Vinegar Buyer 6; large and enthusiastic audience. Jefferson De Angelis in The Emerald Isle 7; S. R. O.; well received. On the Suwanee River 8. Julia Gean Opera co. in El Capitan and The Wizard of the Nile 10.

BAY CITY.—ARMORY THEATRE (W. J. Daunt, mgr.): Joseph Jefferson, Jr., and William Jefferson in The Rivals Dec. 31 pleased large audience. Monarch Minstrels 1; fair business. A Texas Steer 2 pleased good audience. John Griffith in Macbeth 5 gave satisfaction. East Lynne 8. Weary Willie Walker 10. Casto 17.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Joseph, Jr., and William Jefferson in The Rivals Dec. 30; fair house; satisfaction. A Texas Steer 1; good business. Jefferson De Angelis 2; fair house. Kidnapped in New York 5; fair business. Rebecca Warren 7. John Griffith 9. Nora Kendall 9. On the Suwanee River 10.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): The Knowles Dec. 29, 30. Kidnapped in New York 6 to good house; pleased. On the Suwanee River 12. William Owen in The School for Scandal 26. Weary Willie Walker 21. Robinson Crusoe 30. The Evil Eye Feb. 6. Reuben in New York 7. Liberty Belles 13.

GRAND RAPIDS.—NEW POWERS (J. M. Wood, mgr.): Nora Kendall in The Vinegar Buyer 5 entertained good houses. Jefferson De Angelis 5; crowded house pleased. Leon Herrmann 9, 10.——THE GRAND (O. Stair, mgr.): On the Suwanee River 4-7; excellent business pleased. The Fisherman's Daughter 8-10.

SAULT STE. MARIE.—SAO OPERA HOUSE (W. H. Beach, mgr.): Merry Widow Burlesquers Dec. 25; good business. Blanche Walsh 29; excellent satisfaction to largest and most enthusiastic house of season. The Red Cafe 8. A Texas Steer 12. Castle Square Stock co. 19-25. The Liberty Belles 26.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, mgrs.): Alan Tabor's Faust 1 satisfied small house. Knight and Decker's Minstrels 2 pleased good houses. A Texas Steer; good performance; good attendance. Burt's East Lynne 12. The School for Scandal 23.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Knowles, hypnotists, Dec. 31-3; capacity; satisfaction. Earnest Hogan in The Smart Set 7; good house and satisfaction. Janice Meredith 10. Margaret Sylvia in The Strollers 15. William Owen in The School for Scandal 17.

LUDINGTON.—OPERA HOUSE (U. S. Grant, mgr.): Kidnapped in New York Dec. 31; fair house; good satisfaction. Midnight in Chinatown 1; fair house; poor satisfaction. An American Gentleman 3; fair house and satisfaction. King Dodo 5; good house; excellent satisfaction.

CALUMET.—THEATRE (John D. Cuddihy, mgr.): Walker Whiteside in The Merchant of Venice Dec. 31; good business and satisfaction. Blanch Walsh in The Daughter of Hamilcar 1 to immense business; play and co. very pleasing. Lost River 5; fair business; performance satisfactory.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): The Red Cafe 3 failed to appear. A Texas Steer 6; topheavy house; good production. Hilda Thomas in The Fisherman's Daughter 13. A Royal Prisoner 15. John Griffith in Macbeth 22.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): Barney Gilmore 2; good performance; fair house. Tracy, the Outlaw 7; fair house. John Griffith 14. A Bunch of Keys 23. My Friend from Arkansas 30.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Kidnapped in New York 3 to S. R. O.; excellent satisfaction. John Griffith in Macbeth 9. One Night in June 14. The Lighthouse Robbery 22. Boston Ladie's Symphony Orchestra 26.

FLINT.—STONE'S OPERA HOUSE (Albert S. Pegg, mgr.): King Dodo Dec. 27; good satisfaction to good house. Jefferson De Angelis 1 pleased a S. R. O. Kidnapped in New York 7. East Lynne 9. Weary Willie Walker 12.

MENOMINEE.—NEW THEATRE (Charles T. Greene, mgr.): Kilties' Band 3; large house; pleased. A Bunch of Keys 5. Lost River 7. The Rivals 13. Floradora 15. The Liberty Belles 19. The Evil Eye 22.

ANN ARBOR.—ATHENS THEATRE (Dean M. Seabolt, mgr.): A Texas Steel Dec. 31; good house pleased. John Griffith in Macbeth 3; fair house; good co. The Knowles 5-10; good business. East Lynne 15. Wizard of the Nile 17.

OWOSSO.—SALISBURY'S OPERA HOUSE (C. E. Salisbury, mgr.): Castle Square Stock co. 5-10 opened in The Deserter to large house. John Griffith 12. The Knowles 15-17. William Owen 20. Great Victor Show 26.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Edison's Moving Pictures 16, 17. The Rivals 20. The Moonshiner's Daughter 22. Eduard Waldeman 26, 27.

CHARLOTTE.—THOMAS OPERA HOUSE (Fred Miller, mgr.): A Texas Steer Dec. 30; good co. and house. A Bunch of Keys 17. Weary Willie Walker 19.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): King Dodo 6; good house pleased. Leon Herrman 12. The Man Who Dared 14. Man to Man Feb. 2. Peggy Quilter 16.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Dark.

MINNESOTA.

DULUTH.—LYCEUM THEATRE (C. A. Marshall, mgr.): Blanch Walsh 2 pleased S. R. O. Jesse James 4, 7 pleased good houses. Primrose and Dockstader's Minstrels 9, 10. Kilties' Band 12. Devil's Island 13. Lord Strathmore 14.——METROPOLITAN OPERA HOUSE (W. H. Reaney, mgr.): Ferris Comedians 5-10 opened to packed house and made decided hit in My Jim.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): Lost River Dec. 29; large house; pleased. Van Dyke and Eaton co. 31-3 opened with Driven to Bay to fair house. Other plays: The Valley of Kentucky, Miss Harvey from Jersey, For Love of Gold, Rip Van Winkle, and Face to Face. Walker Whiteside in Hamlet 7.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Douglas May co. Dec. 29 in Happy Hooligan's Reception to small house. The Man in the Iron Mask 1; good business; co. fair. Adelaide Thurston 6. Pudd'nhead Wilson 10. The Prisoner of Zenda Feb. 4.

MANKATO.—THEATRE (C. H. Griebel, Jr., mgr.): The Denver Express 7. Pudd'nhead Wilson 8. Adelaide Thurston 9. The Evil Eye 12. Kilties' Band 13. Charles B. Hanford 16.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Human Hearts 3; small house; poor co. Alphonse and Gaston 8. Walker Whiteside 9. Captain Jenks of the Horse Marines 13.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Lost Strathmore 7. The Evil Eye 12. Kilties' Band 13. Pudd'nhead Wilson 17. The Rivals 27.

WILLMAR.—NEW OPERA HOUSE (Crosby and Markhus, mgrs.): Old Jed Prouty Dec. 31; large house; performance excellent.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): Holden Brothers' Denver Express 7. Sanford Dodge in the Gladiator 19. Shore Acres Feb. 16.

AUSTIN.—OPERA HOUSE (Schlenker and Co., mgrs.): Way Down East Dec. 31; good business; performance excellent. Pudd'nhead Wilson 15.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Adelaide Thurston in At Cozy Corners 10.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (Thomas M. Searles, mgr.): Rose Coghlin 1; good performances and business. The Gay Lord Quex 3 (return); fine co. to fair houses. Stuart Robson 5. Floradora 8. Mahara's Minstrels 9, 10. The Belle of New York 12. Lewis Morrison 14. Kelcey and Shannon 15. Thomas Jefferson 16. The Eleventh Hour 21. The Game Keeper 22. Thelma 24. Mr. Plaster of Paris 26. Hello, Bill 27. Creatore's Band 28. When We Were Twenty-one 29. Jefferson De Angelis 30.

NATCHEZ.—TEMPLE OPERA HOUSE (Clarke and Gardner, mgrs.): The Second Mrs. Tanqueray Dec. 31 pleased an immense house. The Gay Lord Quex 6 (return). Floradora 10. The Minister's Son 14. Rip Van Winkle 15. Kelcey and Shannon in Sherlock Holmes 16. The Eleventh Hour 23. Creatore 26. When We Were Twenty-one 27. Hello, Bill 30.

COLUMBUS.—OPERA HOUSE (T. J. Lock, mgr.): Payton Sisters Dec. 29-3, presenting Utah, A Husband on Salary, Flirtation, Queen's Evidence, Dora, and Bound to an Oath; excellent performance to S. R. O. Robertson's Carnival co. 5-10.

GREENVILLE.—GRAND OPERA HOUSE (H. E. March, mgr.): Wormwood Dec. 29 to small house. The Gay Lord Quex 2; good house pleased. Floradora 7. Mrs. Le Moyne 12. Morrison in Faust 15. Thomas Jefferson 17.

JACKSON.—THE CENTURY (F. F. Ralford, mgr.): Rose Coghlan in The Second Mrs. Tanqueray Dec. 30; good house satisfied. Sam T. Jack's Burlesquers 24. Creatore 27. Hello, Bill 30.

YAZOO CITY.—CITIZENS OPERA HOUSE (Wolerstein and Co., mgrs.): The Gay Lord Quex 7. The Eleventh Hour 19.

WEST POINT.—OPERA HOUSE (Ellis and Westbrook, mgrs.): Dark.

MISSOURI.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): The Liberty Belles Dec. 31; good co. and house. Camille 1; good performance. Kings and Queens 2; excellent co.; house fair. The Show Girl 9. California 13. The Power Behind the Throne 15. The Secret Dispatch 17. Barlow's Minstrels 19. The Doemster 20. Reuben in New York 23. 'Way Down East 30.——ITEM: The members of the Kings and Queens co., who lost all costumes and personal property in the Fulton Opera House fire, are here refitting the same. Manager Waterman has donated the Opera House to members of co. for a benefit performance 8.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zebrung and Philley, lessees): Gideon's Minstrels Dec. 31; topheavy house pleased. Rip Van Winkle 1; fair business and co. The Power Behind the Throne 3 pleased good house. Floradora 4; packed house; excellent co. Kate Claxton 7. David Harum 9. The Game Keeper 11. Vernon Stock co. 12-18. The Pilots 19-24.

DE SOTO.—THE JEFFERSON (Leon Herrick,

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mgr.): Nov. Opened 1 billed to appear. Gibson's Bathers 2; crowded; bar fair 3. Vincent's Circus 4-10. Le Gallienne Bros. 11. Op. F. Opera House (A. F. Simmons, mgr.): Closed. Opera House (A. Lee Norton, mgr.): Closed. Lease Norton as manager of the Opera House.

NEVADA.—MOORE'S NEW THEATRE (R. E. Richmond, mgr.): The Queen Regent Dec. 29; small audience; good co. Ole Hopkins 1; R. R. O.; excellent attraction. Hunt Stock co. 5-10. The New Girl 12. Quaker City Quartet 14. The Christian 15. When We Were Twenty-one 24. Way Down East 26. A Royal Slave 29.

LAMAR.—OPERA HOUSE (Moore and McGilvray, mgrs.): The Courier's Daughter Dec. 30; good audience; poor performance. Down Mobile 31; small but good audience. The Queen Regent 2; fair business; pleased audience. Gideon's Minstrels 5. Hunt Stock co. 6-10. Courtney League 12.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): The Black Crook 1; good house. Barrow's U. T. C. 2 to R. R. R. The New Girl 3. Gideon's Minstrels 5. Lost in the Desert 13. The Fatal Wedding 14. Peer Gynt 17. Flambeau 22. Robert Mantell 24. Essex Hayward co. 26.

KEWANEE.—HEGARTY'S OPERA HOUSE (P. Hegarty, mgr.): The Liberty Belles Dec. 30; R. R. O.; fair co. Kings and Queens Burlesque co. 1 pleased good house. The New Girl 6. The Power Behind the Throne 24. A Secret Dispatch 26. Barlow's Minstrels 27.

SPRINGFIELD.—BALDWIN OPERA HOUSE (Newton, Brooks and Houston, mgrs.): Lovers' Lane Dec. 30; good house pleased. The Queen Regent 1; packed house; good performance. Gideon's Minstrels 5; fair house. Flambeau 6; performance excellent; house packed. David Harum 10.

CLINTON.—OPERA HOUSE (Bizman and Co., mgrs.): Allison Theatre co. 1-5; fair co. and business. Quality 26. The Man of Death 29. When We Were Twenty-one 22. Barlow's Minstrels 27. California 30.

LOUISIANA.—PARKS OPERA HOUSE (E. A. Parks, mgr.): A Secret Messenger 15.——BURNETT OPERA HOUSE (J. K. O'Hitt, mgr.): Boston Ladies' Symphony Orchestra 13.

BOONVILLE.—STEPHENS OPERA HOUSE (Stephens and Hickman, mgrs.): Rose Melville 6 to large and enthusiastic audience. Gideon's Minstrel Carnival 8.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. Harrington, mgr.): A Secret Dispatch 10. Gideon's Minstrels 27.

CARROLLTON.—WILCOXSON OPERA HOUSE (E. H. and H. J. Wilcoxson, mgrs.): The Power Behind the Throne 12. Peer Gynt 19. California 22.

FULTON.—GRAND OPERA HOUSE (Bolton and Randolph, mgrs.): Kings and Queens 2; fair house and performance.

MARSHALL.—OPERA HOUSE (William M. Bither, mgr.): Kings and Queens Burlesque co. 6.

CHARLESTON.—GRAND OPERA HOUSE (S. P. Loobe, mgr.): Wernwood 8. Gideon's Minstrels 16.

MONTANA.

BUTTE.—SUTTON'S BROADWAY THEATRE (Dick F. Sutton, mgr.): Primrose and Dockstader's Minstrels Dec. 31; good business. A Devil's Auction 4. 5. Fiddle-Dee-Dee 6-8. Human Hearts 11-13. Robert Downing 14-16. The Bostonians 17. Florence Roberts 18-20. Captain Jinks 23, 24. David Warfield 26-27. The Tyranny of Tears 28, 29.——GRAND OPERA HOUSE (Howe and Marks, mgrs.): Dark.——LYRIC FAMILY THEATRE (Al. Oukin, mgr.): Chicago Burlesque co. 18-25.——ITEMS: Al. Oukin, of Spokane, Wash., has leased Le Petit, formerly Sutton's Family Theatre, for three years, opening 18 in burlesque.—Whitney Opera co., booked 11-12: My Partner, booked Feb. 1, 2, Hottest Coon in Dixie, 15, 16, and Caught in the Web, 22, 23, at Suttons Broadway Theatre, have each canceled their dates.

BUTTE.—THEATRE (F. W. Agata, mgr.): Other People's Money 1; good house; Primrose and Dockstader's Minstrels 2; R. R. O. A Devil's Auction 6. Jack Munroe 8. Fiddle-Dee-Dee 9. Robert Mantell 10.

GLENDIVE.—OPERA HOUSE (J. R. Widmyer, mgr.): Alphonse and Gaston Dec. 26; good performance; fair business. A Runaway Match 12. Katie Emmett 21 canceled.

MISSOULA.—UNION OPERA HOUSE (A. H. Hartley, mgr.): The Lion's Mouth Dec. 30; fine co.; fair house. A Devil's Auction 7.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): A Devil's Auction 3; crowded house; pleased.

NEBRASKA.

LINCOLN.—THE OLIVER (Zehrung and Crawford, mgrs.): Adelaide Thurston Dec. 30; large audience well pleased. A Chicago Tramp 1; well balanced co. Charles B. Hanford in Taming of the Shrew and Much Ado About Nothing 2, 3; large and appreciative audiences. Shay Grand Opera co. in Carmen 5; fair house. Royal Lilliputians 6. The Burgomaster 8. The Prince of Pilsen 15. Williams and Walker 16, 17. Are You a Mason 19. The Show Girl 21. Ole Olson 22, 24.

FAIRBURY.—NEW OPERA HOUSE (Simpkins and Gregory, mgrs.): Uncle Josh Spruceby Dec. 31; fair performance to good business. The Deemster 5. Two Married Men 17. Missouri Girl 21.——STEELE'S OPERA HOUSE (J. C. McClurg, mgr.): Curtis Dramatic co. 1-5 in The Boomerang, Jack Diamonds, and Eschaved pleased fair business.

HASTINGS.—KARR OPERA HOUSE (George Stevenson, mgr.): When We Were Twenty-one Dec. 30; fine play; good business. The Deemster 1; fair business. The Secret Dispatch 3; play fair; business poor.

NORFOLK.—AUDITORIUM (A. B. Beall, mgr.): Helen Gantly Dec. 30 canceled. Pudd'nhead Wilson 3; excellent performance to crowded house. Alden Benedict's Thelma 15. Other People's Money 27. Ole Olson 30.

WAKEFIELD.—AUDITORIUM (William Harrison, mgr.): Pudd'nhead Wilson 5; very good co. Manon and Down's Jubilee Singers 13. A Royal Sport Feb. 2 canceled.

FALLS CITY.—GEHLING THEATRE (John P. Gehling, mgr.): Charles B. Hanford in The Taming of the Shrew Dec. 31; full house; excellent performances. Over the Fence 15. The Span of Life 21.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, mgr.): When We Were Twenty-one Dec. 31; good house; pleasing performance.

YORK.—AUDITORIUM (Joe Brown, mgr.): Pudd'nhead Wilson Dec. 30; good house; fine performance.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): The Wild Rose 2; large and well pleased house. A Modern Magdalen 3; large house; co. excellent. Graham's Southern Specialty co. 12. Beyond Pardon 14.——PARK THEATRE (John Stiles, mgr.): Alaska 1-3; large business. The Fast Mail 5-7 to capacity. Uncle Josh Spruceby 8-10. Spotless Town 12-14. The Power of the Cross 15-17.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Harcourt Comedy co. closed a week of large business 3. The Wild Rose 5; good attendance. Arizona 8. The Fast Mail 10. Graham's Southern Specialty co. 15, 16.

DOVER.—CITY OPERA HOUSE (Charles E. King, mgr.): Alma Chester co. 5-11 opened in A Woman's Redemption to large business. Other plays first half of week: Gloriana, As in a Looking Glass, and May Blossom.

NASHUA.—THEATRE (A. H. Davis, mgr.): Klark, Urban co. closed week's engagement 3 to good receipts. Ryan Dramatic co. 5-10 opened to large house, presenting A Royal Lover.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duser, mgr.): Dark.——FOLSOM OPERA HOUSE (A. G. Folsom, prop.): William Walsh's American Crystalplex 5-10 opened to good business.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): A Modern Magdalen 2; light house; good cast.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Winchester 7; good business; capable co.

NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Souller, mgr.): Beyond Pardon 1-3 drew large crowds; play elaborately staged and the costumes and scenery are very effective; cast was excellent; Lavina Shannon, as Velma, made a decided hit; B. J. Lander, as the Chaplain, was very good; C. H. Stevens as the Surgeon, H. Gwynette as the Commander, T. Carlton as the Colonel, M. Farnum as the Singer, T. M. Harrison as the Doctor, Estelle Adams as Edith, Frances Rayleon as Beatrice, Louise Lewis as Mrs. Kannon, and Austins Mason as the Maid, were good; Louise Muldner's singing was the hit of the performance. The Bandit King and The Cattle King 4-7 opened to very good business; John J. Farrell in the title-roles is supported by an excellent co. Under Southern Skies 8-10. The Price of Honor 11-14. For Love and Honor 15-17. THOMAS J. McALEER.

ELIZABETH.—THE LYCEUM (Edwin Elroy, mgr.): Over Niagara Falls 1-3 to S. R. O.; largest business ever done in Elizabeth. For Love and Honor 5-7; fair business. Behind Prison Bars 8-10. Why Women Sin 12-14. The James Boys 15-17.——JACOBS THEATRE (George W. Jacobs, mgr.): The Two Sisters 1; good returns. The Flaming Arrow 3; large business. A Fight for Millions 5; light business; excellent performance. Andrew Mack 7. The Bandit King 8-10. Cook-Church co. 12-17.

ATLANTIC CITY.—YOUNG'S PIER THEATER (Harry D'Esta, mgr.): Why Women Sin 1, 2; capacity business; excellent co. The Wilkinson 3; crowded house pleased. Owing to the illness of Margaret Anglin her part was played by Lillian Thompson, who made a fine impression. Shannon's U. T. C. (3) R. R. O. Nancy Hanks 10. Academy 10. Kaltenmeyer's co. 12-17. Bennett-Moulton co. 19-24. Vaudeville 26-31. Russell's co. in Rosco and Juliet Feb. 1. The Village Postmaster 7. Vaudeville 9-14.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simmons, mgr.): The Queen of the Highway 2; large audience. The Conquerors 5; performance fine; business large. Andrew Mack in The Bold Soger Boy 6; very large house pleased. Why Women Sin 7 pleased large audience. Bennett and Moulton co. 12-17. Denman Thompson 19. Foxy Grandpa 20. Mibel Berrygrove 22. Nell Burgess 24. J. K. Hackett 26. Are You a Mason 27. Al. G. Field's Minstrels 31.

PATERSON.—OPERA HOUSE (John J. Gastellan, mgr.): The Cattle King and The Bandit King Dec. 29-3; good house; co. capable. Bennett-Moulton co. 5-10 in Quincy of Society, Darkest Russia, Shipwrecked, The Devil's Web, The Wheel of Fortune, An Innocent Convict, A Daughter of the South, By the King's Command, Faust's Ferry, and Man Against Man; business and co. good. Foxy Grandpa 12-17.

RED BANK.—OPERA HOUSE (Charles H. Nieman, mgr.): Feuberg Stock co. Dec. 29-3 to capacity; good attraction. Plays: Jesse James, Harry Tracy, Wife for Wife, and The Princess of Patches. A Trip to the Jungles 8. Jac Adams Pantomime 14. Van Hunt Stock co. 19.

DOVER.—BAKER OPERA HOUSE (William H. Baker, mgr.): Foxy's Ferry Dec. 29; satisfaction to small house. A Night in New York 1; poor performance; large house. Hooligan's Luck 7. A Dutchman's Honeymoon 10.

ASBURY PARK.—OPERA HOUSE (J. K. Morton, mgr.): Theatre opened 9 with Eleanor Robson in Audrey to S. R. O.; co. excellent. Winchester 15. Friends 16.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Hooligan's Luck 6; good house and performance. Allen and Reegan's Comedians 8.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Hooligan's Luck 8. Trip to the Jungles 10.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (P. C. Werner, mgr.): The Girl I Left Behind Me 16 (South Krause-Taylor co. 19-24. Elks 26. Casey's Troubles 29. Royal Italian Band 31. James Boys Feb. 8. Paul Gilmore 11. Brennan-Sale co. 13.

NEW YORK.

ALBANY.—EMPIRE THEATRE (Joseph Frank, mgr.): Nell Burgess gave two performances of The County Fair 1 to good business; co. was large and well selected. Sally in Our Alley 3 pleased large audiences; the cast included Harry Eller, as Albanius, who made a hit as Swifty; other well-known favorites were Jeannette Lowrie, Richard F. Carroll, George A. Schiller, and Caroline Hamlin. Amelia Bingham, with one of the strongest cos. she has ever had, presented A Modern Magdalen 5 to capacity; the cast was evenly divided. Sky Farm 9, 10. The Liberty Belles and Mrs. Langtry are underlined.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): The Queen of the Highway opened 5 to S. R. O. Spotless Town 8-10.——PROCTOR'S (Howard Graham, res. mgr.): Henrietta Crossman 5-10 in The Sword of the King; attendance at the opening, considering the opposition, was large, and the sale during the week indicates a financial success; play is staged with a strong co.; the star was called to the footlights several times at the close of each act. Vaudeville will be resumed 12, with Russell Brothers as headliners.

CHARLES N. PHELPS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Convict's Daughter Dec. 31; large business; play sensational. Vogt's Minstrels 1; S. R. O.; fine co. and performance. The Two Schools 2; delightful performance to good house. Human Hearts 3; large house. Thomas E. Shea 5-11 opened to capacity and continued to good business; star and co. fine. Plays: The Pledge of Honor, The Voice of Nature, Dr. Jekyl and Mr. Hyde, The Man-o'-War's Man, Slaves of Sin, The Belle, The Hunchbacks' Daughter, At Hell Gate, Payton's Comedy co. 12-17. A Modern Magdalen 19. Field's Minstrels 22. James K. Hackett 23. Her Marriage Vow 24. Frankie Carpenter co. 26-31.

GEORGE C. MOON.

ELMIRA.—LYCEUM THEATRE (H. Rote, mgr.): Not Guilty 1; large house. Brandon Tynan in Robert Emmett 2; large house. Carner Stock co. 5, 6 in Knobs o' Tennessee and Lost in Siberia; satisfactory business. The Two Schools 7; good house. The New Clown 8. Field's Minstrels 9. Carner Stock co. 10. Chester De Vonde 12-14. 16, 17. Amelia Bingham 15.——AUDITORIUM (E. H. Colburn, mgr.): Dark.——ITEM: A well-known firm of managers, who already control several theatres in this State, have made a proposition to assume the lease of the Auditorium. Manager Colburn and his associates have the same under consideration.

J. MAXWELL BEERS.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, mgr.): Brandon Tynan in Robert Emmett Dec. 31, 1; large houses; enthusiastically received. Henry Miller in The Taming of Helen 2, 3, amused fair audiences. Lois Glaser 6 drew large house in Dolly Varden. Amelia Bingham 7 pleased large audience. Sally in Our Alley 9. Weedon Grossmith 13. The Liberty Belles 14. Sky Farm 15. Al. G. Field's Minstrels 16, 17.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): Search Lights of a Great City 1-3 amused good houses. The Scout's Revenge 5-7 drew well. Annie Oakley 9-10. The Convict's Daughter 12-14. Two Little Waifs 15-17.——BASTABLE THEATRE (C. H. Plummer, mgr.): Maude Hillman co 5-10 in Reaping the Whirlwind, What Happened to Bonza, and Enemies for Life; good performances to good audiences. Vaudeville 12-17.——LYCEUM THEATRE (Wenzyes Henderson, mgr.): The new stock co. will open in May Blossom 12.——ITEMS: Richard Harding Davis, author of The Taming of Helen, and his wife, occupied a box at each performance.—C. H. Plummer, manager of the Grand, celebrated his fiftieth birthday Dec. 28.

ROCHESTER.—BAKER THEATRE (John R. Boyle, resident mgr.): Annie Ontley, supported by a good co., appeared in The Western Girl 5 to good business. The Scout's Revenge 8-10 presented to fine houses. Al. G. Field's Minstrels 12-14. The Convict's Daughter 15-17.——NATIONAL THEATRE (Frederick E. Luescher, mgr.): Billy Van and Nellie O'Neil in Bellver's Busy Day 5-7 to fine audiences. The Prisoner of Zenda 8-10 pleased good attendance. Walter E. Perkins 12-14.——LYCEUM THEATRE (W. R. Corris, Jr., acting mgr.): Lois Glaser in Dolly Varden 7, 8; good houses. Sally in Our Alley 10; good business. The Liberty Belles 12. Amelia Bingham 13, 14.——ITEM: M Stuart Taylor, connected with the National Theatre, has successfully dramatised Mrs. Sarah E. Phipps' story, "The Old House by the Sea," and negotiations are being made with a prominent New York manager for its early production.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardigan, mgr.): Maud Hillman's Stock co. 1-3, presenting Enemies for Life, Garry Owen, What Happened to Bonza, In the Heart of Washington, Dora, Down the Slope, and The Girl and the Judge; packed houses well pleased. Martin's U. T. C. 5; good business. Nell Burgess in The County Fair 9. Howe's Moving Pictures 9. Al. G. Field's Minstrels 10. Wills Brothers' Comedy co. 12, 13. Manie Fleming's co. 19-24.——ITEM: The Heart of Washington, played by the Hillman Stock co., was in reality The Senator's Daughter, written by J. H. Shepherd. R. W. Shipman, who owns the rights of the play, came to Geneva to prosecute the Hillman co. The matter was adjusted by the payment of $100 to Mr. Shipman.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Dot Karroll closed her engagement 3 to excellent business. Plays: The Inside Track, A Night in Chinatown, Cinderella, Nan, the Mascott; co. excellent. Winchester 5; excellent co.; audience large. Sally in Our Alley 6; entertained large and enthusiastic audience. Martin's U. T. C. 9. McKinney Brothers' Minstrels 12 canceled. Alaska 13. Joe Welch in The Peddler 15. A Dutchman's Honeymoon 17. Eugenia Blair in Zaza 22. The Wild Rose 14 changed to later date. York State Folks (return) 29.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, mgr.): Quincy Adams Sawyer Dec. 31 pleased large and appreciative audience. The Little Church Around the Corner 1, 2; large business; fine attraction. The Two Schools 3 pleased fair audience. Sky Farm 7; fair business; co. good. Martin's U. T. C. 8. Queen of the Highway 9. Harry Jenkins 12-17. Al. Field's Minstrels 19. Andrew Mack 22. James K. Hackett 24.——KASSON OPERA HOUSE (A. L. Covell, mgr.): The Western Girl 2; excellent satisfaction to small audience. The Blind Girl 8. Foxy's Ferry 12. The Power of the Cross 14.

UTICA.—MAJESTIC THEATRE (David Eldridge, resident mgr.): The Little Church Around the Corner Dec. 31 pleased fair houses. Henry Miller in The Taming of Helen 1 packed house; excellent performance. The Convict's Daughter 2, 3; fair houses. Nell Burgess in The County Fair 5 satisfied fair audiences. Sky Farm 6; very beautiful play; small house. U. T. C. 7 to large business. Sally in Our Alley 8. Wills Brothers' Comedy co. 9, 10. Annie Oakley 12, 13. Weedon Grossmith 14. The Liberty Belles 15. A Village Parson 16, 17.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Uncle Joshua Simpkins 3; good performance to large house. Keystone Dramatic co. 5-11 opened with For Home and Honor to large house; performance very satisfactory. Other plays first half of week: Utah, Prince Otto, The Voice of the Temptor, The Woman from Martinique, The Senator's Daughter, and East Lynne; good attendance. Andrew Mack in The Bold Soger Boy 9. Her Lord and Master 17.——CRYPTIC THEATRE (E. E. Hirsch, mgr.): Innocent Maids Burlesque co. 10.

TROY.—GRISWOLD OPERA HOUSE (H. R. Hayden, res. mgr.): The Scout's Revenge 1-3; co. and business good. Second Fiddle 4-7; co. good; business fair. Alaska 8-10. The Blind Girl 12-14. The Two Sisters 15-17. The Convict's Daughter 19-21.——EAGLE'S OPERA HOUSE (H. R. Hayden, res. mgr.): The Two Schools 1; full house. Sally in Our Alley 3; fine audience. Dolly Varden 5; large and well pleased audience. Amelia Bingham 6 to capacity. Sky Farm 8. The Liberty Belles 16.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Winchester 1 pleased; business good. The County Fair 2; performance and business good. Vogel's Minstrels 3; business and performance good. The Two Schools 5; business and performance good. Sally in Our Alley 7; R. R. O.; good performance. Sky Farm 12. The Wild Rose 13. The Peddler 14. The Blind Girl 17. Al. G. Field's Minstrels 20.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (R. B. Smart, mgr.): Keystone Dramatic co. closed week Dec. 29-3 with The Senator's Daughter. The Head of Man, East Lynne, The Heart of the Mountains, and The Voice of the Tempter to large attendance. Queen of the Highway 5; good co. and business. Andrew Mack 10. A Dutchman's Honeymoon 13. The Wild Rose 14. Campbell Stratton Stock co. 15-17. Corse Payton's Comedy co. 19-24.

BINGHAMTON.—STONE OPERA HOUSE (J. P. Clark, mgr.): Kathryn Kidder in An Eye for an Eye 1 enthusiastically received by crowded house. James O'Neil in The Manxman 2 pleased large audience. Side Tracked 3; R. R. O. Ollie Halford Stock co. began a week's engagement 5 (except 6) to large business. The Two Schools 6 drew well and pleased. Weedon Grossmith 12. Sky Farm 13. The Prisoner of Zenda 14.

BATAVIA.—DELLINGER OPERA HOUSE (E. J. Dellinger, mgr.): Howe's Moving Pictures 7 (benefit) to S. R. O. Tracy, the Outlaw 12.——ITEMS: A Breezy Time closed in Batavia 6 without giving performance. Alexander, musical director, arrested for assault on leading man, who left co. at this place. Diamond arrested at this place for alleged stealing of costumes.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): The Convict's Daughter 1; R. R. O.; pleased. Winchester 3; fair house pleased. May Fiske co. 5-10 opened to large business; co. good. Plays: A Soldier's Sweetheart, Nell Gwynne, The Little Magnet, The Charity Girl, Under Two Flags, Little Miss Thompson, The Gold King, and A Daughter's Sacrifice. Thomas E. Shea 12-17. Fiction Stock co. 19-24.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (C. S. Smith, mgr.): Sawtelle Dramatic co. Dec. 29-3; profitable engagement. Plays presented latter half of week: Angel of the Alley, Michael Strogoff, Cinderella, and Lost at Sea. Al. G. Field's Minstrels 8. Garside, Condit and Mack Stock co. 12-17. Nell Burgess 19.

COXSACKIE.—DOLAN OPERA HOUSE (Pierce and Dunton, mgrs.): Culhane, Chace and Weston's Minstrels Dec. 30; fair house; excellent performance. Dot Karroll co. 5-7 in A Night in Chinatown, The Inside Track, and Nan, the Mascot, to good houses; pleased. A Dutchman's Honeymoon 14. The Two Sisters 21.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Campbell Stratton Stock co. 1-3; co. and business good. Uncle Joshua Simpkins 8. Bennett-Moulton co. 12-16.——EMPIRE THEATRE (J. Mitchel, mgr.): Culhane, Chase and Weston's Minstrels 1; co. good; business good. Campbell Stratton Stock co. 12-16.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Phelan Stock co. closed their engagement of two weeks 3 to record breaking business. Sky Farm 5; good business; excellent performance. Uncle Joshua Simpkins 6; good business; performance fair. Franklin Carpenter co. 12-17. Six Ten Alley 20. Dot Karroll 22-24.

JAMESTOWN.—SAMUELS OPERA HOUSE (R. J. Goodwin, mgr.): Pete Baker in Chris and Lena 1; R. R. O.; pleasing performance. Oriental Troubadours 2; fair business and performance. The Village Parson 3 pleased large audience. Al. G. Field's Minstrels 6. The Strollers 10.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): The Village Parson 2; fair house; excellent performance. Agnes Ardeck 3 failed to appear. The Prisoner of Zenda 6 canceled. A Dutchman's Honeymoon 8. Nell Burgess 12. Uncle Joshua Simpkins 22. Tennessee's Pardner Feb. 4.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): Quincy Adams Sawyer 1 (return) packed house; co. good. Nell Burgess 3; capacity; good co. Sally in Our Alley 5; R. R. O.; capable co. The Queen of the Highway 10. The Peddler 12. The Volunteer Organist 14. The Night of the Party 15.

HERKIMER.—GRAND OPERA HOUSE (Ben Scherner, mgr.): Uncle 2 (benefit); large house; well pleased. Mark Brothers 5-10; opening plays: At the Point of the Sword, The Three Musketeers, The Duke's Daughter; R. R. O.; pleased. Foxy's Ferry 13.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Cummings Stock co. 1-3 in The Arabian Nights and Pink Dominoes; fair houses; pleased. Nell Burgess 7. The Two Schools 9. Hunting for Hawkins 12. Howe's Pictures 13. Tracy, the Outlaw 14. A Breezy Time 17.

PORT JERVIS.—GRAND OPERA HOUSE (William A. Kadel, mgr.): Ida Pomeroy in Foxy's Ferry 1 pleased good audience. Culhane, Chase and Weston's Minstrels; performance and business fair. Gibney-Hoeffler co. canceled. Charles K. Champlin Stock co. 12-17.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Collin, mgr.): The Western Girl 3; fair house and production. The Blind Girl 7. Foxy's Ferry 10. Uncle Joshua Simpkins 12. The Power of the Cross 15. Tennessee's Partner 17.

CANANDAIGUA.—DAVIDSON GRAND OPERA HOUSE (H. H. Fearnman, mgr.): Search Lights of New York 5; good co. and business. A Breezy Time 12. Pete Baker 17. Foxy's Ferry 19. Agnes Ardeck 24. Two Little Waifs 26. Denman Thompson 30.

LYONS.—MEMORIAL THEATRE (Burt C. Ohmans, mgr.): Twenty-seventh Regiment Band Concert 8 pleased good audience. Howe's Moving Pictures 12. Wills Brothers' Comedy co. 16, 17. Agnes Ardeck 27.

SALAMANCA.—MELENBACKER OPERA HOUSE (J. D. Melenbacker, mgr.): Lost in New York 8; excellent satisfaction; crowded house. The Village Parson 13.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Judged Guilty 3 failed to appear. A Breezy Time 10 did not fill date. Two Little Waifs 21. The Power of the Cross 31. An American Hustler Feb. 6.

BOONVILLE.—CONSTOCK OPERA HOUSE (Trafarn and Sawyer, mgrs.): Pauline 1-3; large business; well pleased. Foxy's Ferry 14. A Breezy Time 23.

WELLSVILLE.—BALDWIN'S THEATRE (E. W. Glanche, local mgr.): A Breezy Time 1; full house; pleased. Lost in New York 7. Forget Me Not 10. Side Tracked 14. Jesse James 16. Foxy's Ferry 24.

FORT PLAIN.—FRITCHER OPERA HOUSE (Nelson Smith, mgr.): The Little Church Around the Corner 3; poor play; good house. Harry Jenkins co. 9-10. Tennessee's Pardner 22.

AUBURN.—BURTIS OPERA HOUSE (R. S. Newton, mgr.): The Two Schools 3; fair audience. The Prisoner of Zenda 12. The Volunteer Organist 13. Field's Minstrels 15. The Wild Rose 17.

HAVERSTRAW.—WALDRON OPERA HOUSE (William Waldron, mgr.): Uncle Joshua Simpkins 5 pleased good house. Lottie May Hutchinson in her new play, The Fire King, 9.

ONEIDA.—THE MUNROE (R. J. Preston, mgr.): A Royal Slave 5. Uncle Joshua Simpkins 14. A Breezy Time 21. Vogel's Minstrels 28. Wills Brothers 29-31. Nick Carter Feb. 2. At Valley Forge 11.

LOCKPORT.—BODGE OPERA HOUSE (Charles G. Stevens, mgr.): A Breezy Time 7 canceled. The County Fair 9. Two Little Waifs 13. The Climbers 20. Uncle Joshua Simpkins 22.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): A Royal Slave 7 pleased capacity. Foxy's Ferry 13. Mendlessohn Quartette 16. Howe's Moving Pictures 17. Vogel's Minstrels 23.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): The Liberty Belles 13. Sky Farm 14. The County Fair 17. Her Lord and Master 19. Vogel's Minstrels 21. Mrs. Langtry 22. Everyman 23.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): The County Fair 6 pleased large audience. Vogel's Minstrels 15.

MEDINA.—OPERA HOUSE (Cooper and Hood, mgrs.): A Royal Slave; full house. Howe's Pictures 8. A Breezy Time 9. Uncle Joshua Simpkins 21.

CORNING.—OPERA HOUSE (Wallace and Gilmore, mgrs.): Sun's Minstrels 3; good house. Carner Stock co. 12-17.

OWEGO.—WILSON OPERA HOUSE (John H. Beaumont, res. mgr.): Sun's Minstrels 2 pleased fair house. The Prisoner of Zenda 13.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): A Volunteer Organist Dec. 27; good business. Vogel's Minstrels 13.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): Stetson's U. T. C. 1; fair business. Side Tracked 15.

WALDAW.—IRVING OPERA HOUSE (E. E. Baker, mgr.): Howe's Moving Pictures 3 to S. R. O.

HUDSON.—OPERA HOUSE: Uncle Joshua Simpkins 10. A Night in Chinatown 12.

PENN YAN.—GATES LYCEUM (H. E. Bell, mgr.): A Woman's Power 12.

CANASTOTA.—BRUCE OPERA HOUSE (E. J. Preston, mgr.): A Royal Slave 9.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.): Dark.

ROME.—WASHINGTON STREET OPERA HOUSE (R. J. Gatley, mgr.): Martin's U. T. C. 6; full house; satisfaction. Edison's Moving Pictures 9.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): The Blind Girl 9. A Royal Slave 16.

NORTH CAROLINA.

DURHAM.—OPERA HOUSE (Hackney and Freeland, mgrs.): A Husband on a Salary 5; fair house; excellent performance. Polks Up Willow Creek 6; good business; performance fair. Inter-Ocean Comedy co. 12-14.

CHARLOTTE.—ACADEMY OF MUSIC (Thomas G. Louth, mgr.): Sherlock Holmes 9 pleased very large audience.

RALEIGH.—ACADEMY OF MUSIC (R. G. Rivers, mgr.): Harris-Perkinson Comedy co. 5-10; excellent business.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): Hearts of Oak Dec. 29; fair business pleased. A Devil's Auction 31; good house; excellent performance. Alphonse and Gaston 1; pleasing performance to fair house. Human Hearts 2 well received. Primrose and Dockstader's Minstrels 6. Walker Whiteside 10. Lord Strathmore 19. Devil's Island 21. The Bostonians 22. Local talent 23, 24. Captain Jenks 29. Daniel Sully 30.

FARGO.—THEATRE (C. P. Walker, mgr.): Hearts of Oak Dec. 25; large business. Human Hearts 29 pleased good house. A Devil's Auction 1; R. R. O. pleased. Alphonse and Gaston 6. Primrose and Dockstader's Minstrels 7. The Bostonians 12. A Turkish Texan 22. Captain Jinks 23. Charles B. Hanford 30. Daniel Sully 31.

GRAFTON.—GRAND OPERA HOUSE (H. L. Hanaseman, mgr.): Human Hearts Dec. 30; good business; co. good.

MANDAN.—OPERA HOUSE (W. D. Kennelly, mgr.): Charles B. Hanford in The Taming of the Shrew Feb. 7. Down by the Sea 12.

JAMESTOWN.—OPERA HOUSE (H. P. Smart, mgr.): Dark.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): Through the Center of the Earth 6; S. R. O.; co. strong. Reuben in New York 12. Aeroplane Opera co. 16. Uncle Josh Spruceby 19.

WILLIAM H. McGOWN.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, mgr.): The Christian 1 pleased S. R. O. The Darkest Hour 3; satisfactory performance to good houses. Amelia Bingham's co in The Climbers 6; excellent attraction to good patronage. Lewis Morrison's co. in Faust 7. J. H. Stoddart in The Bonnie Brier Bush 8. A Ruined Life 10. San Toy 12. The Gay Lord Quex 17.——FOUNTAIN SQUARE THEATRE (C. J. Gross, mgr.): A Homespun Heart Dec. 31; co. weak; fair business. Porter J. White's co. in Faust 1; co. and performance good; fair audiences. Porter J. White presented David Caruth 3 in an excellent manner to light attendance. A Mother's Heart 5 pleased fair audience. The Peddler's Claim 7. Shooting the Chutes 10, 17. Van Dyke-Eaton co. 19-24.——ITEM: Porter J. White and co. closed their season in David Caruth and left for Detroit to rehearse for Francesca De Rimini.

DAYTON.—VICTORIA THEATRE (G. C. Miller, mgr.): Rupert of Hentzau 1; good business pleased. The Christian 2; fair business pleased. The Girl and the Judge 3; fair business pleased. J. H. Stoddart in The Bonnie Brier Bush 6 to good business; fine performance. Leon Herrman 17. Arizona 19. The Chinese Honeymoon 21.——PARK THEATRE (Harry E. Feicht, mgr.): The James Boys in Missouri 1-3; S. R. O.; capable co. A Ruined Life 5-7; S. R. O. A Ragged Hero 12-14. Faust 15-17. The Search Lights of a Great City 19-21. McFadden's Flats 22-24. The Great Lafayette 26-28. Katzenjammer Kids 29-31.

PORTSMOUTH.—GRAND OPERA HOUSE (Harry E. Gordon, mgr.): Ackerstrom Comedy co. Dec. 29-31; light business; co. and performance fair. Plays: My Oriental Friend, The Planter's Daughter, A Fatal Marriage, Under City Lights, and Camille. Reuben in New York 5 to light business; co. and performance good. When Knighthood Was in Flower 8. A Jolly American Tramp 10. Indiana Folks 12. Isabelle Irving 13. A Break for Liberty 17. Gypsy Jack 19. Faust 21. A Country Kid 26. The Missouri Girl 27. Flo Irwin 31.——ITEM: Harry C. Gordon, local manager of the theatre here, left Jan. 2 in charge of Ackerstrom Comedy co., and during his absence Joe R. Neal is acting manager.

AKRON.—NEW COLONIAL THEATRE (John R. Pierce, mgr.): Al. G. Field's Minstrels 1; satisfaction to full houses. Dan Daly 2; performance very good; fair audience. Daniel Sully in The Old Mill Stream 3; co. excellent; fair business. Kellar 6 pleased fair audience. The Hanlons in Le Voyage En Suisse 7 to pleasing business. Amelia Bingham co. in The Climbers 8. San Toy 9. Lulu Glaser in Dol

THE BROOKLYN STAGE.

Last week Notre Dame was well received at the Amphion. Bertha Galland received numerous well merited curtain calls for her spirited and charming portrayal of Esmeralda. Ana Lee Willard as Phoebus de Chateaupers seemed to lack enthusiasm and was weak during the dramatic moments of the play. Frank Loose as Claude Frollo acted with dignity and power. The part of Quasimodo was cleverly portrayed by George W. Barbier. William F. Owen was a humorous and pleasing Clopin. Foster Lardner won approval as Pierre Gringoire. Theodore Friebus proved a dashing and able Captain Mignon. Marion Barney was winsome as Fleur de Lys and showed dramatic ability. Frank C. Bangs pleased as the bustling Major Gallnche. J. C. Mathews got all there was out of a small part of Jehan Frollo. The singing and costuming of the production are worthy of commendation, and the entire support is excellent. Mabelle Gilman in The Mocking Bird will fill the house with music and comedy this week.

The patrons of the Folly enjoyed the acrobatics of the Byrne Brothers in the New Night Owls, which seems never to grow old. The many mechanical effects as well as the musical numbers were heartily encored.

Brandon Tynan as Robert Emmet pleased the audiences at the Grand Opera House, this being his second appearance in Brooklyn during the present season. This week Dunnan Thompson in The Old Homestead will be the bill.

At the Montauk Mary Mannering charmed large audiences in The Stubbornness of Geraldine.

The Road to Ruin appealed to those who enjoy a thrill a minute at the Park. James Fletcher was good as Jack Morton, Thomas N. Hudson was equal to the occasion as the villainous Frank Kennedy. Grace Melvin gave a clever conception of Wanda Wheeler and won hearty kisses for her many villainous and desperate acts. The role of Bertha Dunn was well played by Virginia Thornton. Harry and Hallie Fields played the humorous parts of Izzie Cohen and Rebecca, and won approval for their dancing and singing specialties. Robert Irving, Guy Ramsin, Florence Gerald, and Lillian Gerome were well cast. During the current week A Desperate Chance will make its third Brooklyn appearance. The Park has fallen into line with other temples of melodrama and matinees every day will be the order.

HAROLD HUSE.

VAUDEVILLE.

At Hyde and Behman's last week the Russell Brothers proved the main attraction. Their new revision of The Irish Servant Girl went decidedly well, but the imitation of Clara Morris was unsatisfactory. Bowen and Navarro were easily the hit of the bill. Their character changes were decidedly clever and they deserve much credit. Watson, Hutchings and Edwards were funny in The Dramatic Agent and kept the audience in continual laughter. O. K. Sato in acrobatical juggling proved another hit. The World's Trio created a good impression in character and popular songs. Burel and Burel were entertaining in constructing rag pictures, which they do in a novel and artistic manner and with great rapidity. Margaret Ashton sang well but could turn her talent to greater advantage in an operatic production than in vaudeville. The Millettes were well received in acrobatic work. This week R. G. Knowles, Holmes and Vidocq, Dolan and Lenhart, Edmund Hayes, White and Simmons, Lew Bloom, Lizzie and Viola Daly, Jenny Eddy Trio, Martinez Brothers, and Joe Paige.

The headliner at the Orpheum last week was the Show Girls and Champion. They made a poor showing, the only redeeming feature of the act being Mike Fay, who created a decided impression as the Bells at Avenue A. Gillette's musical dogs proved an excellent feature. Columbine was highly appreciated and proved himself an artist in his line. George B. Alexander was good as the tired tramp, but he would have gone much stronger had he been clear in his singing of the finish of his act. The Salambos gave one of the most interesting and novel acts ever seen at this house. Their electrical demonstrations were nothing short of marvelous. Mamie Remington and her "picks" were one of the hit's laughing hits and proved delightfully entertaining. Joseph H. Cullen went decidedly well in a variety of songs. Hickey and Nelson were capital. Demaro Brothers, barrel jumpers, and the Lubens in trapeze work were both well received. This week Lola Theriz, Cole and Johnson, Herville, Booth and Hilmer, Maud Kennedy, Stinson and Merton, Freyde Brothers, and Howard's Comedy Ponies.

GEORGE TREWILLIGER.

THE STOCK COMPANIES.

Last week was one of celebration and congratulation on the part of the members of the Spooner Stock company. The celebrations were in honor of the company's eightieth presentation in Brooklyn and its one thousandth to one thousand and fifth performance in that city. The offering of the week was the comedy Mam'zelle, which met with the heartiest approval of the very large audiences attending. Cecil Spooner returned to the cast, after some weeks' absence, playing the title-role with her exuberance of spirit and vivacity. The play allowed much freedom on the part of the actors, and in one scene Mr. Phillips, Olive Grove, Hal Clarendon, and Harold Kennedy appeared in the body of the house as spectators of a supposed performance of a comic opera company headed by Cecil Spooner in the role of Fleur-de-Lis. This business caused uproars of laughter and applause. Augustus Phillips was happily cast as Lionel Leslie. Robert Ransom was very amusing as T. Tarleton Tupper. Harold Kennedy made the most of the part of Bob Pritchard. Hal Clarendon was excellent as Francois Passe Partout. Olive Grove was seen to advantage in the role of Mrs. Louisa Tupper. Ben F. Wilson as Marcus Brutus Ham, Frank Lindon as Colonel Hiram Foster, W. L. West as Tippleby, Jessie McAllister as Mary, Cora Morlan as Angeline, Reta Villiers as Mrs. Krusham, Harriet Sweerlingin as Annette, R. K. Spooner as Thiseay, and C. L. Maitland as Nimble were all good. The staging, scenery and costuming were in good taste. This week At Old Fort Lookout is the bill.

Northern Lights served to entertain the patrons of the Payton Theatre company last week. Etta Reed Payton played the part of Helen Dare in a charmingly winsome manner. Kirke Brown made an excellent Indian in speech and appearance as Swiftwind. W. A. Mortimer achieved much success as Wallace Gray, and Charles Barringer was capable as Chief Surgeon Sherwood. George Hoey appeared to advantage as Colonel Gray. Isaac Payton as General Crook and Claude Payton as Dan Horton were good. Richard P. Crollius was highly amusing in the part of Elliott Harrington Higgs. Barton Williams as the Hon. Hugo Dare, Johnnie Hoey as Lieutenant Sherwood, Charles McCreery as Captain Strong, Joseph Castle as Lieutenant Varnum, and Frank Payton as Iron Nation were well cast. The Starlight of Marguerite Fields, the Florence Sherwood of Grace Fox, and the Helen Dare of Marie Canmere were pleasing. The Western atmosphere of the play was well sustained. Very large audiences attended. This week A Night Off is the offering.

La Tosca was the bill at the Columbia last week and Melbourne MacDowell showed marked improvement over his work of the previous week, and his portrayal of Labaron Scarpia was notably good. Florence Stone showed dramatic ability of a high order in the part of Flora Tosca, her emotional work being especially commendable. Mortimer Snow was excellent as Mario Carvarodossi, Horace Mitchell as Cesare Angelotti, Frank Peters as Scharlone, George E. Martin as Le Marquis Attavanti, Frank Willard as Eusebe, George L. MacDonald as Capriola, William Davis as Trevithac, J. Sidney Macey as Spoletta, Augustine Glassmire as Palocessello, and John Fenton as Colonetti were well cast. Edna Earle Lindon was regal in bearing as Queen Caroline, Kate Jepson was very good as the Princess Orlonia, and Ann Scaife pleased as Gemerino. The scenery and costuming were especially noteworthy. Good sized audiences attended. This week, Gismonda.

The Elite Stock company presented The Three Guardsmen last week to good houses. David Conger was the Athos, Joseph L. Treacy the Porthos, and Harry MacDonald the Aramis. Caroline Franklyn appeared as Lady de Winter. This week the offering is On the Wabash.

A new melodrama entitled The Factory Girl was the offering of the Blaney Stock company last week. Large audiences attended. This week Nobody's Claim is the bill.

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WANTED AT ONCE Four Short Girls with knowledge of Step Dancing, for long Vaudeville tour. Good Salary. Address "VAUDEVILLE" 8 W. 28th St., New York City.

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Musical Comedy will be given preference, either on guarantee or percentage. Send open time from February 1st to March 15th, to

GEO. E. FOOKS, Empire Theatre, Columbus, Ohio.

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DAFFY DAN in HER MARRIAGE VOW.

New York Americus and Journal, Jan. 6, 1903.—Daffy Dan, a half witted fellow, was played by Henry Buckler. It is an original and trying role and Mr. Buckler gave a clever impersonation of a man afflicted at times with the loss of his reasoning powers. He plays a sustained part and shows earnest and intelligent study. His acting was not the least bit overdrawn, though the character is one that could be easily overdone. Mr. Buckler's song and talkativeness won him much applause.

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One Show for Cash.

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That the firm of W. H. SEAGO, C. E SARGENT and W. J. HOLMES, partners as SEAGO, SARGENT & HOLMES, producing play entitled ONE NIGHT IN JUNE, on Nov. 17th, '02, was dissolved for the season of 1902-3, W. J. Holmes having assumed all liabilities for the production of said play from above date.

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Week January 12.

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MINNEAPOLIS	Jan. 31—7 A. M.
MINNEHAHA	Feb. 7—1 P. M.

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In Shakespeare's Tragedy
JULIUS CÆSAR

Mr. Mansfield's last appearance here in Shakespeare's great tragedy will occur Saturday evening, January 17.

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Jan. 19, The recent Broadway success,
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Manhattan Theatre B'way and 33d St., New York.
Evgs at 8. Mat. Saturday at 2.
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In Paul Heyse's drama,
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MAJESTIC Broadway and 59th St. Grand Circle.
New York's Finest, the World's Safest Theatre. OPENS THURS. EVE. with the
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A new drama of Army Life on the Frontier,
AT OLD FORT LOOKOUT.
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Leading Woman.

In Northern Lights, Miss Florence Hamilton is of attractive personality, winsome stage presence and a fine, melodious voice. Her Helen Dare was a well considered character, with excellent effect.—Hartford Times.

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DATES AHEAD

Managers and agents of traveling companies and organizations are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (Middle; Merle H. Norton, prop.): Jonesville, Mich., Jan. 12, Bronson 13, Sturgis 14, Bellevue 15.

A BREEZY TIME (Eastern; Merle H. Norton, prop.): Canandaigua, N. Y., Jan. 13, Waterloo 14, Baldwinsville 15, Fulton 16, Oswego 17.

A BREEZY TIME (Western; Merle H. Norton, prop.): Cameron, Mo., Jan. 12, Gallatin 14, Trenton 15, Unionville 16, Mystic, Ia., 17.

A BUNCH OF KEYS (Gus Bothner, mgr.): Hudson, Mich., Jan. 13, Lansing 14, Charlotte 15, Battle Creek 16, Benton Harbor 17, Muskegon 19, Scribner 19, Louis 20, Saint John 21, Eaton Rapids 22, Hillsdale 23, Fort Wayne, Ind., 24.

A DESPERATE CHANCE: Brooklyn, N. Y., Jan. 12-17.

A FIGHT FOR MILLIONS (Malcolm Douglas, mgr.): Washington, D. C., Jan. 12-17, Lancaster, Pa., 19, Reading 20, Harrisburg 21, Tyrone 22, Altoona 23, Johnstown 24.

A GAMBLER'S DAUGHTER (Eastern; R. L. Cooney, mgr.): Boston, Mass., Jan. 12-17, Brooklyn, N. Y., 19-24.

A GAMBLER'S DAUGHTER (Western; R. L. Cooney, mgr.): Seattle, Wash., Jan. 11-17, Portland, Ore., 18-24.

A HIDDEN CRIME (Reuben Sanford, mgr.): Irwin, Pa., Jan. 12, Mt. Pleasant 14, Scottdale 15, Connellsville 16, Cumberland 19, Morgantown, W. Va., 20, Fairmont 21.

A HOME IN THE HEART: Hamilton, O., Jan. 12, Richmond 13, Troy 14, Greenville 15, St. Marys 16, Piqua 17, Wapakoneta 18, Van Wert 19.

A HOME (Jim Hardy): Centerville, Ill., Jan. 12, Staunton 13, Mt. Olive 14, Carrollton 15, Macoupin 16, Champaign 17, Rantoul 18, Watseka 19, Onarga 20, Gilman 21, Pontiac 22, Wenona 23, Lacon 24, Henry 25, Princeton 26, Kewanee 27, Galva 28, Monmouth 29, Elmwood 30.

A JOLLY AMERICAN TRAMP: Quechanitt, O., Jan. 12-17.

A LITTLE OUTCAST (Eastern; Gill and Fitzhugh, mgrs.): St. Paul, Minn., Jan. 11-31, Minneapolis 32-Feb. 7.

A LITTLE OUTCAST (Western; R. J. Carpenter's; Oscar Gaul, mgr.): Victor, Col., Jan. 12, Cripple Creek 13, Leadville 14, Buena Park 15, Colorado City 16, Pueblo 17, Rocky Ford 18, Colorado Springs 19, Denver 19-24, Idaho Springs 25, Central City 26, Florence 27.

A MERRY CHASE (Lewis Bradley, mgr.): Asheville, N. C., Jan. 12, Greenville, S. C., 13, Salisbury, N. C., 14, Statesville 15, Mooresville 16, Charlotte 17, Rutherfordton 18, Spindale 19, Forest City 20, Shelby 21, Gastonia 22, Bessemer City 23.

A MILLIONAIRE TRAMP (Eastern; Elmer Walters'; Gus A. Walters, mgr.): Akron, O., Jan. 12-14, Lorraine 15, Alliance 16, Rochester, Pa., 17, Beaver Falls 18, New Castle 19, Butler 21, Huntingdon 22, Gallitzin 23, Altoona 24.

A MILLIONAIRE TRAMP (Western; Elmer Walters'; Lawrence Russell, mgr.): Ottawa, Ill., Jan. 14, La Salle 15, Kankakee 16, La Fayette 17, Chicago 18-24, Elgin 25, Rockford 26, Freeport 27, Dubuque, Ia., 28, Waterloo 29, Marion 30, Cedar Rapids 31.

A NIGHT IN ACADIA: Hillsboro, Ill., Jan. 12, Litchfield 13, Carlinville 14, Jerseyville 15, Alton 16, Belleville 17, Lebanon 19, Mascoutah 20, Centralia 21, Salem 22, Mt. Vernon 23, Shawneetown 24, Harrisburg 25, Marion 26, Carbondale 27, Murphysboro 28, Du Quoin 29, Pinckneyville 30, Nashville 31.

A NIGHT IN CHINATOWN: Cleveland, O., Jan. 12-17, Detroit, Mich., 18-24, Columbus, O., 25-31.

A NIGHT IN NEW YORK (Gus Hill's): Cincinnati, O., Jan. 12-17, Detroit, Mich., 18-24, Grand Rapids 25-31.

A NIGHT OF COUNTRY LIFE (Eastern; Gus Hill's): Cleveland, O., Jan. 12-17, Detroit, Mich., 18-24, Grand Rapids 25-31.

A NIGHT OF COUNTRY LIFE (Western; Gus Hill's): Chicago, Ill., Jan. 12-17, Milwaukee, Wis., 18-24, Minneapolis, Minn., 25-31.

A NIGHT OF COUNTRY LIFE (Southern; Gus Hill's): Louisville, Ky., Jan. 12-17, Columbus, O., 18-24, Indianapolis, Ind., 25-31.

A NIGHT OF COUNTRY LIFE (Pacific Coast; Gus Hill's): Portland, Ore., Jan. 12-17, Tacoma, Wash., 18-24, Seattle 25-31.

A NIGHT OF COUNTRY LIFE (Texas; Gus Hill's): Houston, Tex., Jan. 12-17, Galveston 18-24, Austin 25-31.

A NIGHT OF COUNTRY LIFE (Gus Hill's): New York city Dec. 29-Jan. 17.

A PAIR OF KINGS (Eastern; Gus Hill's): Cleveland, O., Jan. 12-17, Detroit, Mich., 18-24, Grand Rapids 25-31.

A PAIR OF KINGS (Western; Gus Hill's): Chicago, Ill., Jan. 12-17, Milwaukee, Wis., 18-24, Minneapolis, Minn., 25-31.

A PAIR OF KINGS (Southern; Gus Hill's): Louisville, Ky., Jan. 12-17, Columbus, O., 18-24, Indianapolis, Ind., 25-31.

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A PAIR OF KINGS (Gus Hill's): New York city Dec. 29-Jan. 17.

A PAIR OF SPECTACLES (Eastern; Gus Hill's): Cleveland, O., Jan. 12-17, Detroit, Mich., 18-24, Grand Rapids 25-31.

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A PAIR OF SPECTACLES (Southern; Gus Hill's): Louisville, Ky., Jan. 12-17, Columbus, O., 18-24, Indianapolis, Ind., 25-31.

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A PAIR OF SPECTACLES (Texas; Gus Hill's): Houston, Tex., Jan. 12-17, Galveston 18-24, Austin 25-31.

A PAIR OF SPECTACLES (Gus Hill's): New York city Dec. 29-Jan. 17.

A PRINCE OF TO-DAY: Lancaster, Pa., Jan. 12, Reading 13, Allentown 14, Easton 15, Bethlehem 16, Harrisburg 17, Williamsport 18, Sunbury 19, Shamokin 20, Mahanoy City 21, Pottsville 22, Shenandoah 23, Mauch Chunk 24, Wilkesbarre 25, Scranton 26, Binghamton, N. Y., 27, Elmira 28, Corning 29, Hornellsville 30, Olean 31.

A PRINCESS OF KILLARNEY (Eastern; Gus Hill's): Cleveland, O., Jan. 12-17, Detroit, Mich., 18-24, Grand Rapids 25-31.

A PRINCESS OF KILLARNEY (Western; Gus Hill's): Chicago, Ill., Jan. 12-17, Milwaukee, Wis., 18-24, Minneapolis, Minn., 25-31.

A PRINCESS OF KILLARNEY (Southern; Gus Hill's): Louisville, Ky., Jan. 12-17, Columbus, O., 18-24, Indianapolis, Ind., 25-31.

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A PRINCESS OF KILLARNEY (Gus Hill's): New York city Dec. 29-Jan. 17.

A ROYAL SLAVE (No. 1; Harry Gordon, mgr.): Norton, Kan., Jan. 12, Greenwich, N. Y., 14.

A SOLDIER'S LOVE (L. L. Cleary, mgr.): Columbus, O., Jan. 12-14, Cincinnati 16, Erie, Pa., 17, Warren, Ohio, 18-24.

A STANDARD ARTICLE (Alma Stiltner; Stilting and Cowell, mgrs.): Winchester, Ind., Jan. 13, Delphos, O., 14, Findlay 15, Celina 16, Marion 17, Ashland 19, Wooster 20, Millersburg 21.

A TEXAS STEER (H. B. Emery): Hancock, Mich., Jan. 14, Calumet 15, Escanaba 16, Menominee 17, Iron Mountain, Mich., 19, West Superior 20, Duluth, Minn., 21.

A THOROUGHBRED TRAMP (Eastern; Elmer Walters'; Frank E. Morse, mgr.): Fall River, Mass., Jan. 12-14, Taunton 15, Brockton 16, Marlboro 17, Hopkinton 19, Milford 20, Gardner, Mass., 21, Leominster 22, Fitchburg 23.

A THOROUGHBRED TRAMP (Western; Elmer Walters'; Wiley Pooler, mgr.): Provo, Ut., Jan. 12, Spanish Fork 13, Payson 14, Nephi 15, Fairview 16, Manti 17, Richfield 18, Gunnison 19, Marysvale 20, Junction 21, Kanosh 22, Fillmore 23, Meadow 24, Scipio 25, Holden 26, Deseret 27, Oasis 28, Delta 29, Hinckley 30, Abraham 31.

A TRIP TO CHINATOWN: Cincinnati, O., Jan. 12-17, Indianapolis, Ind., 18-24, Columbus, O., 25-31.

A TRIP TO PARIS: Cleveland, O., Jan. 12-17, Detroit, Mich., 18-24, Grand Rapids 25-31.

A TRIP TO PARIS (Western; Gus Hill's): Chicago, Ill., Jan. 12-17, Milwaukee, Wis., 18-24, Minneapolis, Minn., 25-31.

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A TRIP TO PARIS (Texas; Gus Hill's): Houston, Tex., Jan. 12-17, Galveston 18-24, Austin 25-31.

A TRIP TO PARIS (Gus Hill's): New York city Dec. 29-Jan. 17.

A WAIF'S MISSION (Quinnan and Drew): Middleville, Mich., Jan. 12, Hastings 13, Middleville 14, Kalamazoo 15, Grand Rapids 16-18.

ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Albany, N. Y., Jan. 12-14, Rochester 15-17, Buffalo 18-24, Toronto, Can., 25-31.

ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.

ALL ABOARD (Edwin C. Le Clair's): Paulo, N. Y., Jan. 12, Potsdam 13, Lyons Falls 14, Camden 15, Rome 16, Fulton 17, Canandaigua 19, Naples 20, Wayland 21.

ALLEN, VIOLA (The Eternal City): New York city Mar. 17—indefinite.

ALPHONSE AND GASTON (Gus Hill's; Jos. F. Vion, mgr.): Cleveland, O., Jan. 12-17, Indianapolis, Ind., 18-24, Columbus, O., 25-31, Pittsburg, Pa., 26-Feb. 7.

AN AMERICAN HUNTER (Geo. F. Hall; Gus Bothner, mgr.): Lafayette, Ind., Jan. 13, Peru 14, South Bend 15, Walkerton 16, Bryan, O., 17, Mt. Clemens, Mich., 19, Port Huron 20, Petrolia, Can., 21.

ARE YOU A MASON (Rich and Harris, mgrs.): Baltimore, Md., Jan. 12-17.

ARE YOU A MASON (Julius Cahn, mgr.): Cedar Rapids, Ia., Jan. 12.

ARIZONA (C. H. Fulner, mgr.): Cincinnati, O., Jan. 11-17.

ARIZONA (Kitt La Stelle and M. J. Raymund, mgrs.): Waltham, Mass., Jan. 13, Marlboro 14, Newport, R. I., 15, Fall River, Mass., 16, New London, Conn., 18, Putnam 20, Hartford 21, Middletown 22, New Britain 23, Stamford 24.

AT CRIPPLE CREEK: Springfield, Mass., Jan. 12-14, Fall River 15-17, Jersey City, N. J., 19-24.

AT THE OLD CROSS ROADS: Bedford, Ind., Jan. 12, Bloomington 20, Franklin 21, Madison 22, Seymour 23, Cincinnati, O., 25-31.

AT VALLEY FORGE (Eastern; Jas. W. Evans, mgr.): Milton, Pa., Jan. 13, Danville 14, Sunbury 15, Shamokin 16, Mahanoy City 17, Pottsville 19, Reading 20, Lebanon 21, Lancaster 22, Coatesville 23, Chester 24, Media 25, Norristown 26, Doylestown 27, Bristol 28, Trenton, N. J., 29, Camden 30, Wilmington, Del., 31.

AUDREY (Liebler and Co., mgrs.): Philadelphia, Pa., Jan. 12-17.

BALDWIN-MELVILLE: New Orleans, La., Sept. 14—indefinite.

BANDIT AND CATTLE KING (Wallick's; W. H. Ortelt, mgr.): Cleveland, O., Jan. 12-17, Detroit, Mich., 18-24, Columbus, O., 25-31.

BARRYMORE, ETHEL: New York city Jan. 12-17.

BATTLE BLANCHE (The Darling of the Gods; David Belasco, mgr.): New York city Dec. 8—indefinite.

BECAUSE I LOVE YOU (Thos. W. Broadhurst, prop.; E. J. Hanna, mgr.): Punxsutawney, Pa., Jan. 13, Kane 14, Emporium 15, Ridgway 16, Du Bois 17, Clearfield 18, Kane 20, Warren 21, Beaver Falls 22, New Castle 23, Oil City 24.

BELLEW, KYRLE (A Gentleman of France): Evansville, Ind., Jan. 12.

BEN HUR: Kansas City, Mo., Jan. 5-17.

BERESFORD, HARRY: Victoria, B. C., Jan. 12, Nanaimo 14, Vancouver 15, New Whatcom, Wash., 16, Everett 17, Tacoma 18, 19, North Yakimo 20, Spokane 21, 22, Wardner 23, Wallace 24.

BEYOND PARDON (Fred G. Ross, mgr.): South Framingham, Mass., Jan. 13, Manchester, N. H., 14, Concord 15, Barre, Vt., 16, Burlington 17, Montreal, Can., 18, Ottawa 19-24.

BLACK VIPERS: Peoria, Ill., Jan. 13, Davenport, Ia., 14.

BLAKEY STOCK: Newark, N. J.—indefinite.

BOYLE STOCK: Nashville, Tenn.—indefinite.

BURGESS, NEIL (The County Fair): Jamestown, N. Y., Jan. 13, Olean 14, Bradford, Pa., 15, Hornellsville, N. Y., 16, Ithaca 17, Elmira 19, Carbondale, Pa., 20, Stamford 21, Bethlehem 22, Reading 23, Easton, Pa., 24.

BURT IZZY (H. D. Stair, mgr.): Minneapolis, Minn., Jan. 11-17.

CAMPBELL, MRS. PATRICK: Chicago, Ill., Jan. 12-24, Cleveland, O., 26-31.

CAPTAIN JINKS OF THE HORSE MARINES (P. J. Kennedy, mgr.): New Whatcom, Wash., Jan. 13, Everett 14, Seattle 15-17, Spokane 19, Missoula, Mont., 21, Anaconda 22, Butte 23, 24, Helena 25, Fargo, N. D., 26.

CASEY'S TROUBLES (Kennedy and Gray, mgrs.): Alva, Okla., Jan. 16, Kiowa, Kan., 17, Anthony 19, Winfield 20, Harper 22.

CASTE: Stratford, Can., Jan. 12, Flint, Mich., 15, Saginaw 16, Bay City 17, Battle Creek 19, Lansing 20, Jackson 21, Ann Arbor 22, Adrian 23.

CASTLE SQUARE THEATRE: Boston, Mass.—indefinite.

CIRCUMSTANTIAL EVIDENCE (Fred D. Fowler, mgr.): Pittsfield, Mass., Jan. 13, Great Barrington 14, Cobleskill, N. Y., 15, Owego 17, Coudersport, Pa., 19, Wellsboro 21, Lock Haven 22, Renovo 23, Tyrone 24.

CLAXTON, KATE (The Two Orphans; W. W. Randall, mgr.): Atchison, Kan., Jan. 13, Lincoln, Neb., 14, Kansas City, Mo., 15-17.

COLUMBIA STOCK: Chicago, Ill.—indefinite.

COLUMBIA STOCK: Washington, D. C.—indefinite.

COLUMBIA THEATRE STOCK: Brooklyn, N. Y.—indefinite.

COLUMBIA THEATRE STOCK: Philadelphia, Pa.—indefinite.

CROSMAN, HENRIETTA (The Sword of the King): Boston, Mass., Jan. 12-17.

DARCY AND PECK'S STOCK: Philadelphia, Pa., Aug. 22—indefinite.

DEARBORN STOCK: Chicago, Ill., Sept. 14—indefinite.

DEVIL'S AUCTION: Seattle, Wash., Jan. 13, 14.

DEVIL'S LANE (Jos. T. Green, mgr.): Wyoma, O., Jan. 13, Alliance 14, Wooster 15, Mt. Vernon 16, Mansfield 17, Galion 19, Kenton 21, Upper Sandusky 22, Ada 23, Findlay 24.

DODGE, RAINFORD (Harry L. Hyland): Bradford, Pa., Jan. 12, 13, Warren 14, Corry 15, Meadville 16, Conneaut, O., 17, New Castle 18, Youngstown 19, Salem 20, Alliance 21, Akron 22, Lorain 23, Chardon 24.

DONNELLY STOCK (Henry V. Donnelly, mgr.): New York city Sept. 1—indefinite.

DOTY, EARLE (The Man in the Iron Mask): Jan. 5-Mar. 1, Grand Rapids, Mich., Jan. 12-24, Toledo, O., 26-31.

DOWN BY THE SEA (Fay Templeton; Chas. Frohman, mgr.): Grand Rapids, Mich., Jan. 12, Port Huron 13, Saginaw 14, Bay City 15, Flint 16, Jackson 17, Battle Creek 19, Kalamazoo 20, Grand Rapids 21, Muskegon 22, Kalamazoo 23, Ypsilanti 24.

DOWN IN DIXIE (Eastern; H. R. Whitney, mgr.): Auburn, Ind., Jan. 13, Huntington 14, Wabash 15, Kokomo 16, Warren 17, Portland 19, Decatur 20, Huntington 21, Bluffton 22, Montpelier 23, Hartford City 24.

DOWN BY THE SEA (Fay Templeton; Chas. Frohman, mgr.): Portland, Ore., Jan. 11-17, Tacoma, Wash., 18-24.

DOWN MOBILE (Lincoln J. Carter's; Edward Cahill, mgr.): Des Moines, Ia., Jan. 12, Cedar Rapids 14, Dubuque 15, La Crosse, Wis., 16, Rock Island, Ill., 17, Galesburg 18, Monmouth 19, Quincy 20, Hannibal, Mo., 21, Keokuk, Ia., 22, Canton, Ill., 23, Peoria 24, Kewanee 25.

DREW, JOHN: Baltimore, Md., Jan. 12-17.

DUFFY'S JUBILEE (Frank W. Hunn, mgr.): Mobile, Ala., Jan. 12, Meridian 13, Jackson 14, Vicksburg 15, Greenville 16.

DUKE, BLANCHE: New York city Jan. 12-24, 26.

EAST LYNNE (Belasco, Mayer, Price and Reed, mgrs.): Fort Wayne, Ind., Jan. 12, Fort Wayne 14, Auburn 15, Wauseon, O., 16, Kenton 17.

EDMISTON, ROBERT (Children of Fortune; Harry B. Harris, mgr.): Rockford, Ill., Jan. 12, Madison, Wis., 14, Winona 15-17, Fond du Lac 19, Sheboygan 20, Racine 21, Kenosha 22, Waukegan 23, Elgin 24, Joliet 25, Streator 26, Ottawa 27, Aurora 28, Ft. Wayne, Ind., 29, Kendallville 30, Goshen 31.

EGERY, ELLIS (Queen's Enemies; New York city Jan. 12-17, Baltimore, Md., 19-24, Richmond, Va., 26-31.

ELTON TRIO, C. (Jr. Gotthold, mgr.): Brooklyn, N. Y., Jan. 12-17, Hoboken, N. J., 19-24.

ELSDALE FARM: Memphis, Tenn., Jan. 12, 13, Holly Springs, Miss., 14, Water Valley 15, Grenada 16, Winona 17.

EMPIRE THEATRE STOCK: New York city Jan. 12—indefinite.

EVERYMAN: Boston, Mass., Dec. 25-Jan. 17.

FAUST (Eastman's; Indianapolis, Ind., Jan. 12-24.

FAUST (Porter J. White's): Mt. Vernon, O., Jan. 12, Galion 13, Galion 14, Newark 15, Syracuse 17, Lancaster 18, Logan 19, Brattleville 21, McConnellsville 22, Barnesville 23, Martin's Ferry 24.

FAVERSHAM, WM.: Philadelphia, Pa., Jan. 12-17.

FAWCETT STOCK (L. W. Scott, mgr.): Baltimore, Md.—indefinite.

FISKE STOCK (Dick Ferris): Minneapolis, Minn.—indefinite.

FLANNIGAN'S BALL (Ollie Mack, mgr.): Greenville, Tex., Jan. 12, Pittsburg 14, Terrell 15, Carthage 16, Marshall 17, Shreveport, La., 18, Palestine, Tex., 19, Tyler 20, Jefferson 21, Marsh 22, Smithville 23, Sherman 24.

FINNIGAN'S FOUR HUNDRED (McAvoy and Mack): Lewiston, Pa., Jan. 13, Altoona 14, Hollidaysburg 15, Johnstown 16.

FISCHER STOCK: San Francisco, Cal.—indefinite.

FISKE, MRS.: New York city Nov. 12—indefinite.

FOR HER CHILDREN'S SAKE: Hartford, Conn., Jan. 12-17.

FORBES, MARY ELIZABETH (Barbara Frietchie; Bruce Haston, mgr.): Kewanee, Ill., Jan. 13, Paris 14, Danville 15, Lincoln 17, Spring Valley 18, Jacksonville 19, Peoria 20, Monmouth 21, Clinton 22, Rock Island, Ill., 23, Moline 24, Mendota, Ill., 25, Davenport 26, Iowa City 27, Cedar Rapids 28.

FOREPAUGH STOCK: Philadelphia, Pa.—indefinite.

FOR HER SAKE (Eastern; R. J. Carpenter's; Lawson, Okla., Jan. 20, Guthrie 24, Kingfisher 25, Hennessey 26, Enid 27, Caldwell 28, Arkansas City 29, Ponca City 30.

FOR HER SAKE (Western; R. J. Carpenter's; Geo. F. Hooper, mgr.): La Mar, Col., Jan. 13, Las Animas 14, La Junta, Col., 15, Colorado Springs 16, Pueblo 17, Salina 19, Buena Vista 20, Leadville 21, Aspen 22, Glenwood 23, Grand Junction 24.

FOR LOVE AND HONOR (Ed E. McDowell, mgr.): Camden, N. J., Jan. 12-14, Hoboken 15-17.

FOXY GRANDPA (W. A. Brady, mgr.): Elizabeth, N. J., Jan. 13, Trenton 20, Allentown, Pa., 21, Pottsville 22, Scranton 23, Wilkes-Barre 24, Providence, R. I., 26-Feb. 1.

FRAWLEY, DANIEL (James Neill and Daniel Frawley, mgrs.): Manila, P. I.—indefinite.

GALLAND, BERTHA (Notre Dame): New York city Jan. 13-17.

GARRICK THEATRE STOCK (Chas. Vaught, mgr.): Chicago, Ill.—indefinite.

GROSSE, GRACE (Pretty Peggy; W. A. Brady, mgr.): Providence, R. I., Jan. 12-14, Milford, Mass., 15, New Britain, Conn., 16, Northampton, Mass., 17, Putnam, Ct., 19-21, Lancaster, Pa., 22.

GILLETTE, WM. (Sherlock Holmes): Chicago, Ill., Jan. 12-17.

GIRARD AVENUE STOCK: Philadelphia, Pa.—indefinite.

GOODWIN, N. C., AND MAXINE ELLIOTT: New York city Dec. 1-Jan. 24.

GRAND OPERA HOUSE STOCK: Philadelphia, Pa.—indefinite.

GRAND STOCK: Pittsburg, Pa.—indefinite.

GRIFFITH, MELBOURNE (The Girl and the Judge; Jas. R. Belcher, mgr.): Crawfordsville, Ind., Jan. 13, Terre Haute 14, Danville, Ill., 15, Champaign 16, Galesburg 17, Fort Madison, Ia., 19, St. Joseph, Mo., 20, Lincoln, Neb., 21, Plattsmouth 22.

GREENWALL STOCK (Greenwall Theatrical Circuit Co., props.; David A. Weis, mgr.): Brooklyn, N. Y., Aug. 30—indefinite.

GREENWALL STOCK (Greenwall Theatrical Circuit Co., mgrs.): New York city Aug. 30—indefinite.

GRIFFITH, JOHN (Macbeth; Aiden Benedict, prop.; A. E. Sheldon, mgr.): Goshen, Ind., Jan. 16, Grand Rapids, Mich., 17, Muskegon 19, Traverse City 21, Cadillac 22, Petoskey 23, Cheboygan 24.

GYPSY JACK (Willis Granger; E. C. White, mgr.): Sterling, Ky., Jan. 13, Winchester 14, Lexington 15, Paris 16, Maysville 17, Portsmouth, O., 19, Ironton 20, Huntington, W. Va., 21.

HACKETT, JAS. K. (The Crisis): Brooklyn, N. Y., Jan. 12-17.

HANFORD, CHARLES B. (J. Lawrence Welby, mgr.): Sioux City, Ia., Jan. 13, 14, Sioux Falls, S. D., 15, Mankato, Minn., 16, Northfield 17, Minneapolis 18-24.

HAPPY HOOLIGAN (Gus Hill's): St. Louis, Mo., Jan. 11-17, Kansas City 18-24, St. Joseph 25, 26, Omaha, Neb., 27, Sioux City, Ia., 28, Hastings, Neb., 29, North Platte 30.

HARNED, VIRGINIA (Iris): Boston, Mass., Jan. 17.

HARVEY, MARTIN: Montreal, Can., Jan. 12-17.

HEARTS OF GOLD: Schuylkill Haven, Pa., Jan. 13, 14, Phoenixville 15, Columbia 16, 17.

HEARTS OF OAK: Buffalo, N. Y., Jan. 12-17.

HEIDELBERG (Aubrey Boucicault): New York city—indefinite.

HELLO, BILL (Gaskins and Kelley, mgrs.): Sherman, Tex., Jan. 13, Fort Worth 14, Paris 15, Clarksville 16, Texarkana 17, Hot Springs, Ark., 19, Little Rock 20, Marshall, Tex., 21, Shreveport, La., 22, Alexandria 23, Beaumont, Tex., 24.

HERMAN, CHARLES D. (Arthur P. Ward, mgr.): Alamosa, Col., Jan. 14.

HOLLAND, MILDRED (The Lily and the Prince; Edward C. White, mgr.): Bradford, Pa., Jan. 13, Titusville 14, Franklin 15, Oil City 16, Meadville 17, Erie 19, Warren, O., 20, Youngstown 21.

HOOLIGAN'S TROUBLES: Huntington, W. Va., Jan. 17.

HUMAN HEARTS (Eastern; J. H. Blanchard, mgr.): Philadelphia, Pa., Jan. 11-17, Buffalo, N. Y., 18-24.

HUMAN HEARTS (Southern; Harry Pennypacker, mgr.): Noblesville, Ind., Jan. 13, Anderson 14, Richmond 15, Greenville, O., 16, Hamilton 17.

HUMAN HEARTS (Western; Claud Saunders, mgr.): Butte, Mont., Jan. 11-13, Great Falls 14, Helena 15, Missoula 16, Wallace, Ida., 17, Spokane, Wash., 18-21, Ellensburg 22, North Yakima 23, Ellensburg 24.

HUNTING FOR HAWKINS (Western; Wm. Gray, mgr.): Santa Ana, Cal., Jan. 13, San Diego 14, Riverside 15, San Bernardino 16, Redlands 17, Phoenix, Ariz., 19, 20, Tucson 21, Bisbee 22, Deming, N. M., 23, El Paso, Tex., 24, 25.

IN CONVICT STRIPES (Bert St. John, mgr.): Washington, Pa., Jan. 13, Vandergrift 17, Kittanning 19, Bradford 22, Olean, N. Y., 23, Buffalo 24-31.

IN OLD KENTUCKY: Boston, Mass., Jan. 12-17.

IRVING PLACE STOCK (Heinrich Conried, mgr.): New York city—indefinite.

JAMES' BOYS IN MISSOURI (Eastern; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Frankfort, Pa., Jan. 12-14, Elizabeth, N. J., 15-17, Washington, D. C., 26-31, New York city Feb. 2-7.

JAMES' BOYS IN MISSOURI (Western; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Oakland, Cal., Jan. 12-14, Hollister 15, Salinas 16, Santa Cruz 17, San Jose 18, San Luis Obispo 19, Santa Barbara 20, Ventura 21, Santa Monica 22, Santa Ana 23, Pomona 24, Tucson, Ariz., 26, Bisbee 28, Deming, N. M., 29, El Paso, Tex., 30, 31.

JAMES, LOUIS, AND FREDERICK WARDE: Los Angeles, Cal., Jan. 12-17, Pasadena 19, Santa Ana 20, San Diego 21, Riverside 22, Fresno 23, San Francisco 26-Feb. 7.

JANICE MEREDITH (Wm. Bonnell and Rose Stahl; E. Greenburg, mgr.): Detroit, Mich., Jan. 11-17.

JEFFERSON, THOMAS: Beaumont, Tex., Jan. 13, Baton Rouge, La., 14, Natchez, Miss., 15, Vicksburg 16, Greenville 17.

JESSE JAMES (Fred L. Goddinz, mgr.): Fishkill, N. Y., Jan. 15, Waterbury, Conn., 16, 17, Leominster, Mass., 19, Gardner 20, Fitchburg 21, Springfield 22-24.

JIM BLUDSO: New York city Jan. 5—indefinite.

JUST STRUCK TOWN (Gus Walters): Toronto, O., Jan. 12, Woodfield 13, Caldwell 14, Canal Dover 17, Uhrichsville 19, Steubenville 20, Wellsburg, W. Va., 21, Wheeling 22-24.

KATZENJAMMER KIDS (Blondell and Fennessy, mgrs.): Titusville, Pa., Jan. 13, Meadville 14, Oil City 15, North Bend, Pa., 16, Corry 17, Girard 19, Erie 20, Ashtabula, O., 21, Geneva 22, Conneaut 23, Jamestown, N. Y., 24, Dunkirk 25, Fredonia 26, Olean 27, Bradford, Pa., 28, Kane 29, Ridgway 30, Du Bois 31.

KELLY, WALTER C. (The Virginia Judge): Cleveland, O., Jan. 12-17, Detroit, Mich., 18-24, Grand Rapids 25-31.

KERRIGAN, J. M. (Sporting Life; Walter Sanford, mgr.): Galesburg, Ill., Jan. 12, Lewistown 13, Havana 14, Lincoln 15, Bloomington 16, Streator 17, Ottawa 18, Aurora 19, Elgin 20, Rockford 21, Freeport 22, Dubuque, Ia., 23, Clinton, Ill., 24, Fulton 25, Morrison 26, Sterling 27.

KIDDER, LUTIE (The Vinegar Buyer): Cleveland, O., Jan. 12-17, Detroit, Mich., 18-24, Grand Rapids 25-31.

KIDNAPED IN NEW YORK (Gus Montgomery, mgr.): Jersey City, N. J., Jan. 12-17, Paterson 18-24, Hoboken 25-31.

KILROY, CHARLES J. (Chas. J. Kilroy, mgr.): Columbus, O., Jan. 12-17, Cincinnati 18-24, Hamilton 25-31, Middletown, O., 26, Lawrenceburg, Ind., 27, Aurora 28, Vincennes 29, Washington 30, Loogootee 31.

KILROY, CHARLES J. (Chas. J. Kilroy, mgr.): New York city Dec. 29-Jan. 17.

LA MOTTE, ELLEN: New York city Jan. 12-17.

LA VOGUE (Chas. Frohman, mgr.): Louisville, Ky., Jan. 12-17, Cincinnati, O., 18-24.

LA VOGUE (Eastern; Chas. Frohman, mgr.): Cincinnati, O., Jan. 12-17, Louisville, Ky., 18-24.

LAND OF NOD: Boston, Mass., Jan. 12-17.

LANE, WILTON: Chicago, Ill., Jan. 11-17.

LAWLER, LOLA (Spitzer): Altoona, Pa., Jan. 14, Johnstown 15, Greensburg 16, Uniontown 17, Connellsville 18, Cumberland, Md., 19, Hagerstown 20, Martinsburg, W. Va., 21, Shepherdstown 22, Winchester, Va., 23, Strasburg 24, Woodstock 25, Harrisonburg 26, Staunton 27, Lexington 28, Buena Vista 29, Roanoke 30, Bristol, Tenn., 31.

LEAVITT, MICHAEL B. (Geo. Wilson, mgr.): Brockton, Mass., Jan. 12-17, Providence, R. I., 19-24, Fall River, Mass., 26-31.

LEWIS, AGNES (Tom Moore): Newark, N. J., Jan. 12-17.

LIEBLER'S "MARY, MAGDALENE" (Jos. L. McCabe; Geo. A. Tyson, mgr.): Salina, O., Jan. 13, Hamilton 14, Connersville, Ind., 15, Cambridge City 17, Franklin 19, Greenfield, O., 20, Eaton 21, Xenia 22, London 23, Springfield 24.

MANSFIELD, RICHARD (Beau Brummel): New York city Dec. 1-Jan. 17.

MANTELL, ROBERT B. (N. W. Hanley, mgr.): Janesville, Wis., Jan. 13-17, La Crosse, Wis., 19, Minneapolis, Minn., 20-24.

MAN TO MAN (Gotschalk and Brouillon, mgrs.): Fond du Lac, Wis., Jan. 12, Beloit 14, Joliet, Ill., 15, Aurora 16, Lacrosse 17, La Salle 18, Peru 19, Ottawa 20, Streator 21, Rochelle 22, Dixon 23, Galesburg 24.

MARLOWE, JULIA (The Cavalier): New York city Dec. 8—indefinite.

MAUD MULLER: Shamokin, Pa., Jan. 13, Lewisburg 14, Bowmansdale 15, Glen Campbell 16, Clearfield 17, Punxsutawney 19.

MELVILLE, ROSE: Toledo, O., Jan. 11-17, Detroit, Mich., 18-24, Grand Rapids 25-31.

MICKEY FINN (Perry and Watson; Chas. P. Edwards, mgr.): Paris, Ill., Jan. 13, Terre Haute, Ind., 14, East St. Louis, Ill., 15, Alton 16, Beardstown 17, Pekin 19, Peoria 20, Canton 21, Monmouth 22, Burlington, Ia., 24.

MILLER, HENRY: Detroit, Mich., Jan. 12-17.

MILTON COMEDIANS: Larned, Kan., Jan. 12, 13, Dodge City 14, Hutchinson 15, Great Bend 16, Kingman 17, Newton 19, Eldorado 20, Wichita 21-22, Iola 23, 24, Gas City 26, Eureka 27, Chanute 29, Fredonia 30, 31.

M'LISE (Shanesy and Abern, mgrs.): Detroit, Mich., Jan. 11-17.

MORRISON, LOUIS: Memphis, Tenn., Jan. 16.

MURPHY, TIM: Selma, Ala., Jan. 17, Demopolis 19, Meridian, Miss., 20, Mobile, Ala., 21, 22, Pensacola, Fla., 23, Tallahassee 24.

MURPHY, JOSEPH: St. Louis, Mo., Jan. 18-24, Milwaukee, Wis., 25-31, Madison Feb. 1, Fond Du Lac 2.

MURRAY AND MACK (A Night on Broadway; Ollie Mack, mgr.): Visalia, Cal., Jan. 12, Hanford 13, Fresno 14, Madera 17, San Francisco 18-24, Oakland 25, 26.

MY FRIEND FROM ARKANSAS: Creston, Ia., Jan. 13, Osceola 14, Leon 15, Chariton 16, Albia 17, Hiteman 19, Albia 20, What Cheer 21

Bowers, E. Belcher, S. Bentley, E. Bennett, Jr., Frederick A. Warren, Mr. Hazelwood, Mrs. H. THROUGH THE CENTER OF THE EARTH (Henry Clark, mgr.): Cincinnati, O., Jan. 11-17, Auditorium, Chicago, Ill., 18-31. Marion 19, Rushville 20, Greenfield 21, Muncie 22, Terre Haute 23, Ill.

THOROUGHBRED, ARLAND (At Gay Corner): Front and Chestnut Streets, agent): Minneapolis, Minn., Jan. 11-14, St. Paul 15-17, Eau Claire, Wis., 18, Superior, Wis., 19, Duluth, Minn., 21, Duluth 22-24, Grand Forks, N. D., 25, Fargo 26, Jamestown 27, Valley City 28, Mandan 29, Bismarck 30, Wahpeton 31.

TWO MEN TO MARRY (Will S. Armistead, mgr.): Hamilton, O., Jan. 14, 15.

TWO OF THEM OUTLAW (Eastern; Percy G. Williams, mgr.): Western Falls, N. Y., Jan. 12, Oswego 14, Rome 15, Boston, Mass., 19-24, Providence, R. I., 26-31.

TWO RAILROAD MEN (Chas. E. Schilling, mgr.): Ottawa, Kan., Jan. 12, Emporia 14, Cedar 15, Fairbury 17, Hastings 20, York 21, Kearney 22, North Platte 23, Denver, Col., 25-31.

TYLER, ELIZABETH (Gretna Green): New York city Jan. 5—indefinite.

UNCLE SAM STRUCKEY: Lawrence, Mass., Jan. 14, North Baltimore, O., 16, Findlay 17, Urbana 19, Jamestown 20, Xenia 21.

UNCLE TOM'S CABIN (Al. W. Martin's): W. C. Cressman, mgr.): Providence, R. I., Jan. 12-17, Bridgeport, Conn., 19, Taunton 20, Attleboro 21, Woonsocket, R. I., 22, Lowell, Mass., 23, 24, Hartford 25, Fitchburg 27, Chelsea 28, Manchester, N. H., 29, 31.

UNCLE TOM'S CABIN (Stetson's; Western; Wm. H. Rice, mgr.): Pontiac, Ill., Jan. 13, Lincoln 14, Decatur 15, Peru 16, Springfield 17, Bloomington 19, Alton 20, East St. Louis 21, Olney 22, Effingham 23, Champaign 24, Paxton 25, Frankfort, Ind., 27, Lebanon 28, Lebanon 29.

UNCLE TOM'S CABIN (Stetson's; Eastern): Royersford, Pa., Jan. 12, Manayunk, Pa., 14, Frankford 15-17, Wilmington, Del., 19-20.

UNCLE TOM'S CABIN (Stetson's; Northern; No. 2; Geo. Peck, mgr.): Vallejo, Cal., Jan. 13, Oroville 15, Marysville 16, Red Bluff 17, Redding 19, Yreka 20, Ashland, Ore., 21, Medford 22, Grand Pass 23, Roseburg 24.

UNDER SOUTHERN SKIES (Henry Deel Parker, mgr.): Fall River, Mass., Jan. 12, Newport, R. I., 14, Quincy, Mass., 15, Northampton 16, Springfield 17, Lowell 19, 20, Lawrence 21, Milford 22, Waltham, Mass., 23, Hartford 24, Providence, R. I., 26-31.

WAGER, BLANCHE (The Daughter of Hamilcar): Cedar Rapids, Ia., Jan. 15, St. Louis, Mo., 18-24.

WARD AND VOKES (The Head Waiters): Washington, D. C., Jan. 12-17.

WAY DOWN EAST (Eastern; Jno. S. Hale, mgr.): Fremont, Neb., Jan. 12, York 14, Grand Island 15, Hastings 16, Hastings 17, Emporia, Kan., 19, Wichita 20, Pawnee 21, Fort Scott 22, Galena 23, Pittsburg 24, Springfield, Mo., 26.

WEARY WILLIE WALKER: Park City, U., Jan. 14, Salt Lake City 15-17.

WEART, WILLIE WALKER (W. O. Tarkington, mgr.): Battle Creek, Mich., Jan. 12, Kalamazoo 14, Grand Rapids 15-17, Charlotte 19, Tecumseh 21.

WHEN KNIGHTHOOD WAS IN FLOWER, (Effie Ellsler, Frank L. Perley, mgrs.): Clarksburg, W. Va., Jan. 14, Cumberland, Md., 15, Hagerstown 16, Hancock, Va., 17, Richmond 19, Newport News 20, Norfolk 21, Portsmouth 22, Lynchburg 23, Greensboro, N. C., 24.

WHEN REUBEN COMES TO TOWN: Wheeling, W. Va., Jan. 12, Newark, O., 14, Marion 15, Mansfield 16, Mt. Harry 17.

WHEN THE BELL TOLLS (Travers Vale and S. S. Simpson, mgrs.): Pomeroy, O., Jan. 13, Gallipolis 14, Lancaster 15, Washington C. H. 16, Middletown 17, Wilmington 19, Marion 20, Bellefontaine 21, Celina 22, St. Marys 23, Lima 24.

WHEN WE WERE TWENTY-ONE (Morris and Hall, mgrs.): Newton, Kan., Jan. 13, McPherson 14, Osage City 15, Lawrence 16, Topeka 17.

WHEN WE WERE TWENTY-ONE (Morris and Hall, mgrs.): Temple, Tex., 13, Belton 14, Waco 15, Fort Worth 16, Sherman 17, Denison 19, Paris 20, Greenville 21, Tyler 22.

WHOSE BABY ARE YOU: Brigham, U., Jan. 12, Pocatello, Ida., 14, St. Anthony 15, Idaho Falls 16, Boise 19, Caldwell 20, Weiser 21, La Grand, Ore., 22, Pendleton 23, The Dalles 24, Portland 25-31.

WHY PAYNE LEFT SCHOOL: York, Pa., Jan. 12-15.

WILLARD, E. S.: Hartford, Conn., Jan. 12-17, Brooklyn, N. Y., 19-24, New Haven, Conn., 26-28, Springfield, Mass., 29-31.

WILLARD, KATHERINE (The Power Behind the Throne; Edward C. White, mgr.): Carrollton, Mo., Jan. 13, Moberly 14, Jefferson City 16, Booneville 17, Marshall 19, Chillicothe 20, Kirksville 21.

WILLIAMS AND WALKER (In Dahomey): Topeka, Kan., Jan. 12, Lincoln, Neb., 16, 17.

WILSON, AL. H. (The Prince of Tatters): Brooklyn, N. Y., Jan. 12-17.

WORMWOOD (Alden Benedict's; J. B. Murray, mgr.): Uhrichsville, O., Jan. 13, Steubenville 14, Martins Ferry 15, Barnesville 16, New Lexington 20, Lancaster 21, Corning 22, Jackson 23, Wellston 27, Logan 28, Chillicothe 29.

WORMWOOD (Alden Benedict's; E. T. Stetson, mgr.): Anna, Ill., Jan. 14, Dyersburg, Tenn., 15, Union City 16, Brownsville 17, Paris 19, Jackson 20, Tuscumbia, Ala., 22, Sheffield 23, Decatur 24.

YON YONSON (P. J. Kennedy, prop.): Salt Lake, U., Jan. 12-14.

YORK STATE FOLKS: Philadelphia, Pa., Jan. 12-17.

ZIG-ZAG ALLEY (W. E. Flack and Walter Floyd, mgrs.): New York city Jan. 12-17.

REPERTOIRE COMPANIES.

ALLEN STOCK: Salina, Cal., Jan. 12-17.

APPELL'S PAXTANG STOCK: Harrisburg, Pa.—indefinite.

AUBREY STOCK: Carbondale, Pa., Jan. 12-17, Pittston 19-24.

AUBREY STOCK (Eastern; Mittenthal Bros., mgrs.): Lewiston, Me., Jan. 12-17, Bath 19-24, Lowell, Mass., 26-31.

BENNETT AND MOULTON (J. M. Torr, mgr.): Trenton, N. J., Jan. 12-17, Atlantic City 19-24, New Brunswick 26-31.

BENNETT-MOULTON (Ad. P. Reed, mgr.): Ironton, O., Jan. 12-17, Parkersburg, W. Va., 19-24, Hagerstown, Md., 26-31.

BENNETT-MOULTON (Ira Newell, mgr.): Brockton, Mass., Jan. 6-17, Fall River 19-24, Newport, R. I., 26-31, Middletown, Conn., Feb. 2-7.

BENNETT-MOULTON (George K. Robinson, mgr.): Kingston, N. Y., Jan. 12-17, Pittsfield, Mass., 19-24, North Adams 26-31, Amsterdam, N. Y., Feb. 2-7.

BENNETT-MOULTON (F. C. Twitchell, mgr.): Athol, Mass., Jan. 12-24, Orange 26-31, Greenfield, Mass., Feb. 2-7.

BONNAIL-PRICE: Mattoon, Ill., Jan. 12-14.

CARPENTER, FRANKIE (Jere Grady, mgr.): Newburgh, N. Y., Jan. 12-17.

CARVEL COMEDY: Cross Forks, Pa., Jan. 12-17.

CASTLE SQUARE STOCK: Mount Pleasant, Mich., Jan. 12-14, Midland 15-17.

CASTLE SQUARE STOCK (W. B. Sherman, mgr.): Bath, N. Y., Jan. 12-17.

CHASE-LISTER (Northern; Glenn F. Chase, mgr.): Fargo, N. D., Jan. 12-17.

CHESTER, ALMA (Edward L. Bloom, mgr.): Bangor, Me., Jan. 12-17, Augusta 19-24, Lynn, Mass., 26-31.

CHICAGO STOCK (F. H. Rosham, mgr.): Beaver Falls, Pa., Jan. 12-19.

CONROY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Grafton, W. Va., Jan. 12-17, Weston 19-24, Bridgeport 26-31.

COOK-CHURCH (H. W. Taylor, mgr.): Chester, Pa., Jan. 12-24, Johnstown 26-31.

CURTIS DRAMATIC (M. H. Curtis, mgr.): Grafton, Neb., Jan. 13-14, Seward 15-17.

DAVIDSON STOCK (A. E. Davidson, mgr.): Oak Park, Ill., Jan. 12-17, Sterling 19-23, Joliet 26-31.

DILGER-CORNELL: Norristown, Pa., Jan. 12-14, Royersford 15-17.

DOUGLAS, MAY (S. J. Descham, mgr.): Osage, Ia., Jan. 12-17.

DYPFRYN, ETHEL: Danbury, Conn., Jan. 12-17.

EDWARDS, C. E., STOCK (Sam Carlton, mgr.): Washington, Pa., Jan. 12-17, Clearfield 19-24.

EVANS AND WARD STOCK: Mount Holly, N. J., Jan. 12-14, South Amboy 15-17.

EWING-TAYLOR (Albert Taylor, mgr.): Sulphur Springs, Tex., Jan. 12, 13, Winsboro 14, Pittsburg 15-17, Texarkana, Ark., 19-24, Little Rock 26-31.

FENBERG STOCK: Meriden, Conn., Jan. 12-17.

FERRIS COMEDIANS (Harry Bubb, mgr.): Duluth, Minn., Jan. 5—indefinite.

FISKE, MAY: Yonkers, N. Y., Jan. 12-17, Stamford, Conn., 19-24, New Bedford, Mass., 26-31.

FRANKIE STOCK (E. D. Davenport, mgr.): Akron, O., Jan. 12-17.

FRENCH, IRVING (Don McMillan, mgr.): Scottdale, Pa., Jan. 12-14, Jeannette 15-17.

GAGNON AND POLLOCK STOCK (Bert C. Gagnon, mgr.): Chattanooga, Tenn., Jan. 12-17.

GARLICK AND SMITH: Palmer, Mass., Jan. 12-17.

GARRICK THEATRE (W. P. Taylor, mgr.): Champlain, N. Y., Jan. 12-17, Swanton, Vt., 19-24, St. Albans 26-31.

GARSIDE, CONDIT AND MACK (J. S. Garside, mgr.): Bornellsville, N. Y., Jan. 12-17, Jamestown 19-24.

GLASGOW STOCK: Springfield, O., Jan. 12-17.

GLICK STOCK: Continental, O., Jan. 12-17.

GRADY STOCK: Akron, O., Jan. 12-17.

GUY STOCK (Billy Cassad, mgr.): Atoka, I. T., Jan. 15-17.

HALFORD, OLLIE, STOCK (Carl Brena, mgr.): Reading, Pa., Jan. 12-17.

HALL, DON C.: Horse Cave, Ky., Jan. 12-14, Cave City 15-17, Smith's Grove 19-21, Auburn 22-24, Adairville 26-28.

HARCOURT COMEDY (Chas. K. Harris; W. C. McKay, mgr.): Gloucester, Mass., Jan. 12-17, Lawrence 19-24.

HAWARD, GRACE, AND DICK FERRIS (C. W. Winters, mgr.): Centralia, Ill., Jan. 11-17, Springfield 19-24, Hannibal, Mo., 26-31.

HICKMAN AND BESSEY: Decatur, Ia., Jan. 12-17.

HILLMAN, MAUDE: Jamestown, N. Y., Jan. 12-17, Niagara Falls 19-24.

HIMMELEIN'S IDEALS: Hamilton, O., Jan. 12-17.

HIMMELEIN'S IMPERIAL STOCK: Aurora, Ill., Jan. 12-17.

HOLMAN, HARRY: Union City, Tenn., Jan. 13-14.

HOUT STOCK: Pittsburg, Kan., Jan. 12-14.

HUBBLE COMEDY: Woodward, Okla., Jan. 12-19, Amarillo, Tex., 27, Roswell 28-31.

HUNT STOCK: Fenton, Mich., Jan. 12, 13, Durand 14, Owosso 15.

HYDE-DORAN COMEDY (Chas. G. Amsden, mgr.): Durham, N. C., Jan. 12-14.

IRAVOGH, IRISH, STOCK: Parkers Landing, Pa., Jan. 12-17.

KARROLL, DOT (J. C. Welch, mgr.): Hudson, N. Y., Jan. 12-14, Catskill 15-17, Rondout 19-21, Newburgh 22-24.

KEEFE-COOK-LOCKE: Pawnee City, Neb., Jan. 12-19, Wymore 19-21, Otoe, Kan., 22-24, Summerfield 25-Feb. 1.

KEYSTONE DRAMATIC (Western; McGill and Shipman, props.; Will H. Carroll, mgr.): New Castle, Pa., Jan. 12-17, South Sharon 19-24.

KING DRAMATIC (Geo Keeley; H. Appell, mgr.): Wheeling, W. Va., Jan. 12-17.

KING DRAMATIC (H. Appell, mgr.): Lowell, Mass., Jan. 12-17.

KINSEY COMEDY (Chas. W. Benner, mgr.): St. Paris, O., Jan. 12-17.

KLARK-URBAN (H. B. Klark, mgr.): Somersworth, N. H., Jan. 12-17.

LE DELL COMEDY: Muncy, Pa., Jan. 12-14.

LE FEBRE-CARPENTER STOCK (Herman Cooksey, mgr.): Sioux Falls, S. D.—indefinite.

LORRAINE, RUBA: Saratoga Lake, N. Y., Jan. 12-17.

LUND, PEARL, STOCK (J. H. Berman, mgr.): Bristol, Penn., Jan. 12-14.

LYONS, LILLIAN, STOCK (Dean and Ketchum, mgrs.): Grayling, Mich., Jan. 12-17.

McCUTCHEON AND ELLIS STOCK: St. John, Neb., Dec. 22-Jan. 18.

MACK, WILBUR: Bedford, Ind., Jan. 12-17, Jasper 18, Linton 19-24.

MARKS BROTHERS (May A. Bell Marks; R. W. Marks, mgr.): Ilion, N. Y., Jan. 12-17, Ottawa, Can., 19-24.

MARKS BROTHERS (Tom Marks, mgr.): Manitowoc, Wis., Jan. 12-17, Ludington, Mich., 19-24, Big Rapids 26-31.

MARKS BROTHERS (Geo and Al. Marks, mgrs.): Cheboygan, Ont., Jan. 12-17.

MATHER, CLARA: Roseburg, Ore., Jan. 12-17, Medford 19-24, Ashland 26-31.

MILTON COMEDIANS: Larned, Kan., Jan. 12, 13, Dodge City 14.

MOREY STOCK (Le Comte and Fleeher, mgrs.): Wichita, Kan., Jan. 12-17, Enid, Okla., 19-24.

MORRISON COMEDY: Wilkes-Barre, Pa., Jan. 12-17.

MYERS, IRENE, STOCK: Lebanon, Pa., Jan. 12-17.

MYRKLE-HARDER STOCK (W. H. Harder, mgr.): Butler, Pa., Jan. 12-17.

PAYTON, CORSE, COMEDY (J. T. Macauley, mgr.): Schenectady, N. Y., Jan. 12-17, Poughkeepsie 19-24, Yonkers 26-31.

PAYTON, CORSE, STOCK (Faith Adams, mgr.): Lynn, Mass., Jan. 12-17.

PAYTON SISTERS (J. N. Montgomery, mgr.): Knoxville, Tenn., Jan. 12-17.

PERUCHI-BELDINI COMEDY (Theo Johnston, mgr.): Gastonia, N. C., Jan. 12-14, Gaffney, S. C., 15-17, Spartanburg 19-24, Greenville 26-31.

PERUCHI-BELDINI (Chelso D. Peruchi, mgr.): Mobile, Ala., Jan. 12-17, Beloit, Miss., 19-24, Pensacola, Fla., 26-31.

PHELAN, E. V., STOCK (Ralph A. Ward, mgr.): Reading, Pa., Jan. 12-17, Williamsport 19-24.

ROBERTS, GERTRUDE: Bar Harbor, Me., Jan. 12-14.

ROCKWELL DRAMATIC: Sanford, Me., Jan. 12-17.

ROMAR AND MASON (Rob Mason, mgr.): De Kalb, Ill., Jan. 12-24.

RUBLE THEATRE (C. S. Ruble, mgr.): Virginia City, Nev., Jan. 12-17, Carson 19-24, Reno 26-31.

SCOTT, G. W.: Donaldsonville, La., Jan. 12-17.

SHEA, THOMAS E. (Jas. Wall, mgr.): Odessa, N. Y., Jan. 12-17, Erie, Pa., 19-24, Toledo, O., 26-31.

SHERMAN COMEDY (R. H. Smith, mgr.): Sullivan, Ind., Jan. 12-17, New Harmony 19-24, Henderson, Ky., 26-31.

SPOONER DRAMATIC: Laredo, Tex., Jan. 5-17, Belville 19-21, Goliad 22-24, Cuero 26-31.

SUNFLOWER STOCK: Valley Falls, Kan., Jan. 12-14.

THE SHANNONS (Harry Shannon, mgr.): Sandusky, O., Jan. 19-24.

TOLSON STOCK: Mobile, Ala., Jan. 12-17.

TROUBDALE THEATRE: State Centre, Ia., Jan. 12-14, Gladbrook 15-17.

TUCKER, LILLIAN, STOCK (Joe Santry, mgr.): Quebec, Can.—indefinite.

TURNER, CLARA (Moulton, Thompson and Moulton, props.; F. L. Miles, mgr.): New London, Conn., Jan. 12-17, Brockton, Mass., 19-24, Northampton 26-31.

VAN DYKE AND EATON (C. Mack, mgr.): Lima, O., Jan. 12-17.

VAN DYKE AND EATON (H. Walter Van Dyke; E. Hommel, mgr.): Faribault, Minn., Jan. 12-17.

VERNON STOCK (Benj. B. Vernon, mgr.): Nyack, N. Y., Jan. 12-17, Monticello 19-24.

WIEDEMAN'S SHOW (Willis Bass, mgr.): Laramie, Wyo., Jan. 12-16, Cheyenne 19-25.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON: Pittsburg, Pa., Jan. 12-17.

A CHINESE HONEYMOON: New York city June 2—indefinite.

A COUNTRY GIRL: Boston, Mass., Jan. 5-17.

BLACK PATTI TROUBADOURS (Voelchel and Nolan, mgrs.): Denison, Tex., Jan. 12, Paris 14, Clarksville 15, Marshall 16, Shreveport, La., 17, Texarkana, Ark., 19, Arkadelphia 20, Hot Springs 21, 22.

CASTLE SQUARE OPERA (Henry W. Savage, pres.): Chicago, Ill., Jan. 5-24, St. Louis, Mo., 26-Feb. 28.

DALY, DAN: Holyoke, Mass., Jan. 13, Springfield 14.

DANIELS, FRANK (Miss Simplicity): San Francisco, Cal., Jan. 4-17.

DE ANGELIS, JEFFERSON, OPERA (Geo. W. Wadleigh, mgr.): Danville, Ill., Jan. 13, Lafayette, Ind., 14, Louisville, Ky., 15-17.

FLORODORA (The New York; Fisher and Ryley, mgrs.): Chicago, Ill., Jan. 11-24.

FLORODORA (Eastern): Hancock, Mich., Jan. 13, Marquette 14, Menominee 15, Appleton, Wis., 16, Green Bay 17, Rock Island, Ill., 18, Keokuk, Ia., 20, Jacksonville, Ill., 21, Hannibal 22, Ft. Madison, Ia., 23, Ottumwa 24.

FLORODORA (Western; Fisher and Ryley, mgrs.): New Orleans, La., Jan. 11-17.

FOXY QUILLER: Chillicothe, Mo., Jan. 17, Rockford, Ill., 19, Appleton, Wis., 24, Jacksonville, Ill., 26, Joliet 27.

GORDON-SHAY OPERA: Denver, Col., Jan. 12-17, Salt Lake, U., 18-20.

GRAU GRAND OPERA: New York city Nov. 24—indefinite.

KING DODO (Eastern; Henry W. Savage, pres.): Kokomo, Ind., Jan. 13, Logansport 14, Marion 15, Muncie 16, Columbia 17, Anderson 19, Crawfordsville 20, Lafayette 21, Danville, Ill., 22, Streator 23, Joliet 24.

KING DODO (Western; Henry W. Savage, pres.): St. Louis, Mo., Jan. 11-17, Milwaukee, Wis., 19-24.

POLLARI'S AUSTRALIAN JUVENILE OPERA: Hong Kong, China, Jan. 1-31.

PEGGY FROM PARIS (Henry W. Savage, pres.): Chicago, Ill., Jan. 26—indefinite.

ROGERS BROTHERS IN HARVARD: Philadelphia, Pa., Jan. 5-17.

SALLY IN OUR ALLEY: Cincinnati, O., Jan. 12-17.

SYLVA, MARGUERITA, COMIC OPERA (The Strollers): Erie, Pa., Jan. 13, Freemont 14, Adrian, Mich., 15, Port Huron 16, E. Saginaw 17, Ann Arbor 19, Kalamazoo 20, Grand Rapids 21, Lansing 22, Battle Creek 23, Jackson 24, Fort Wayne, Ind., 26, South Bend 28.

THE BEGGAR PRINCE (Clarence M. Parker, mgr.): Purcell, I. T., Jan. 13, Norman, Okla., 14, Oklahoma City 16-18, El Reno 19, 20, Kingfisher 21.

THE BELLE OF NEW YORK: Vicksburg, Miss., Jan. 13, Monroe, La., 14, Shreveport 15, Hot Springs, Ark., 17, Little Rock 19, Memphis, Tenn., 20, 21, Jackson 22, Nashville 23.

THE BILLIONAIRE (Jerome Sykes): New York city Dec. 29—indefinite.

THE BOSTONIANS: Spokane, Wash., Jan. 12, 13, Missoula, Mont., 14, Anaconda 15, Helena 16, Butte 17, Fargo, N. D., 19, Winnipeg, Man., 20, 21.

THE BURGOMASTER (W. P. Cullen, mgr.): Leavenworth, Kan., Jan. 13, Ottawa 14, La Junta, Col., 16, Canon City 17, Denver 18-24.

THE CHAPERONS: Pittsburg, Pa., Jan. 19-24.

THE PRINCESS CHIC (John P. Slocum, mgr.): Sacramento, Cal., Jan. 14, San Jose 15, Oakland 16, 17, San Francisco 19-25, Stockton 26, Ogden, U., 28, Salt Lake 29-31.

THE PRINCE OF PILSEN (Henry W. Savage, pres.): Omaha, Neb., Jan. 13, 14, Lincoln 15, Atchison, Kan., 16, St. Joseph, Mo., 17, Kansas City 18-24.

THE SHOW GIRL (Rice's): Waterbury, Conn., Jan. 13, Norwich 14, New Haven 15, 16, New Britain 17, Hartford 19, 20, Holyoke, Mass., 21, North Adams 22, Springfield 23, 24.

THE SHOW GIRL: Webb City, Mo., Jan. 13, Parsons, Kan., 14, Fort Scott 15, Topeka 16, Leavenworth 17, St. Joseph, Mo., 19, Nebraska City, Neb., 20, Lincoln 21, Atchison, Kan., 22, Hutchinson 27.

THE SLEEPING BEAUTY AND THE BEAST: Philadelphia, Pa., Jan. 5-17.

THE SULTAN OF SULU (Henry W. Savage, pres.): New York city Dec. 29—indefinite.

THE WIZARD OF OZ: New York city Jan. 12—indefinite.

WHEN JOHNNY COMES MARCHING HOME (Fred Whitney, mgr.): New York city Dec. 15—indefinite.

WILBUR OPERA (W. H. Pullwood, mgr.): Warren, Pa., Jan. 12-14, Akron, O., 19-24, Massillon 26.

WILSON, FRANCIS (The Toreador): Washington, D. C., Jan. 12-17.

MINSTRELS.

AMERICAN: Hastings, Pa., Jan. 14, New Bethlehem 17.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Grenada, Miss., Jan. 12, Kosciusko 14, Canton 15, Meridian, La., 17.

BETANY AND SAVILLE'S: Chicago, Ill., Jan. 12-24, St. Louis, Mo., 26-31.

FIELD'S, AL. G.: Rochester, N. Y., Jan. 12-14, Syracuse 15, 17, Gloversville 19, Glens Falls 20, Schenectady 21.

GIDEON'S: Memphis, Mo., Jan. 13, Centralia, Ia., 14.

JUVENILE (Hilton, Spencer and Hoffman): Cumberland, Md., Jan. 12, 13, Connellsville, Pa., 19, 17.

KNIGHT AND DECKER'S (Hardy and Young, mgrs.): Marshall, Mich., Jan. 13, Constantine 14, Niles 15, Valparaiso, Ind., 16, Knox 17, Plymouth 21, Warsaw 22.

PRIMROSE AND DOCKSTADER'S: St. Paul, Minn., Jan. 11-14, Minneapolis 15-17.

QUINLAN AND WALL'S (Dan Quinlan, mgr.): Owensboro, Ky., Jan. 12, Evansville, Ind., 14, Madison 15, Clarksville, Tenn., 16, Bowling Green, Ky., 17, Ellwood, Ind., 19, Anderson 20.

RICHARDS AND PRINGLE'S (Grace and Holland, mgrs.): Atlanta, Ga., Jan. 12-14, Athens 15, Macon 16, Americus 17, Albany 19, Tifton 20, Valdosta 21, Jacksonville, Fla., 22, Gainesville 23, Ocala 24.

SUN'S, GUS: Hastings, Pa., Jan. 14, New Bethlehem, 17, Oil City 20, Meadville 22, Greenville 23, Butler 24, Rochester 27, Wellsburg, W. Va., 29.

VOGEL'S, JOHN W.: Plattsburg, N. Y., Jan. 13, Malone 14, Ogdensburg 15, Watertown 16, Fulton 17, Oswego 19, Cortland 20, Ithaca 21, Oneonta 22, Norwich 23, Rome 24.

WHO, WHAT, WHEN (L. M. Boyer, mgr.): Taylor, Tex., Jan. 13, Belton 14, Cameron 16.

VARIETY.

AMERICAN BURLESQUERS: Philadelphia, Pa., Jan. 12-17.

BOHEMIAN BURLESQUERS: Baltimore, Md., Jan. 12-17.

BON TON BURLESQUERS: Washington, D. C., Jan. 12-17.

CITY SPORTS: Scranton, Pa., Jan. 12-14, Reading 15-17.

CRAWFORD'S VAUDEVILLE STARS: Garner, Ia., Jan. 12-17.

DAINTY DUCHESS: Buffalo, N. Y., Jan. 12-17.

DEVERE, SAM: Toronto, Can., Jan. 12-18.

EMPIRE SHOW: Toronto, Can., Jan. 12-17, Albany, N. Y., 19-24.

GRAHAM'S SOUTHERN SPECIALTY: Portsmouth, N. H., Jan. 14, 15, Biddeford, Me., 16, 17, Dover 19, 20, Manchester 21, 22, Nashua 23, 24.

HILL'S, ROSE, ENGLISH FOLLY: Hartford, Conn., Jan. 12-14, Springfield, Mass., 15-17, Troy, N. Y., 19-21, Lowell, Mass., 22-24.

JOLLY GRASS WIDOWS: Philadelphia, Pa., Jan. 12-17.

KNICKERBOCKERS: New York city Jan. 12-17, Scranton, Pa., 19-21, Reading 22-24.

LAFAYETTE:: Cincinnati, O., Jan. 11-17, Toledo 19-24, Dayton 26-28.

LONDON BELLES: St. Paul, Minn., Jan. 11-17.

MERRY MAIDENS: New York city Jan. 12-17.

MERRY MAKERS (Frank P. Prescott, mgr.): St. Charles, Minn., Jan. 15-17, Spring Valley 19-21, Cresco, Ia., 22-24, Osage 26-28.

MISS NEW YORK, JR. (Joe Oppenheimer, mgr.): Boston Mass., Jan. 12-17.

MOONLIGHT MAIDS: Boston, Mass., Jan. 12-17.

NUGENT, J. C., AND CO.'S VAUDEVILLE: Chicago, Ill., Jan. 11-24.

QUAKER CITY BURLESQUERS: Bethlehem, Pa., Jan. 12, Wilkes-Barre 19-17.

RICE AND BARTON'S GAIETY: Cincinnati, O., Jan. 11-17, Louisville, Ky., 19-24, Indianapolis, Ind., 26-31.

TIGER LILLIES: Brooklyn, N. Y., Jan. 12-17.

THOROUGHBREDS: Providence, R. I., Jan. 12-17.

TROCADERO BURLESQUERS: New York city Jan. 12-17.

UTOPIANS (C. W. Dickins, mgr.): Albany, N. Y., Jan. 12-14, Troy 15-17.

WEBER AND FIELDS': New York city—indefinite.

WORLD BEATERS: New York city Jan. 12-17.

MISCELLANEOUS.

BINGHAM, RALPH: Warren, Ind., Jan. 12, Hicksville, O., 14, St. Joe Station, Ind., 15, Lawton, Mich., 16, Harvard, Ill., 17, Chicago 18, 19, Paw Paw 20, Janesville, Wis., 21, Emerald Grove 22.

BOSTOCK'S TRAINED ANIMALS: Holyoke, Mass., Jan. 16, 17, Worcester 19-24.

BOSTON LADIES' SYMPHONY ORCHESTRA (McKee's): Wilmington, O., Jan. 13, Circleville 14, Chillicothe 15, Columbus 16, Barnesville 17.

BROOKE'S CHICAGO MARINE BAND (Orchestra; Bert A. Hall, mgr.): Wabash, Ind., Jan. 13, Hartford City 14, Crawfordsville 15, Franklin 17, Greensfield 18, Noblesville 19, Brazil 20, Washington 21, Vincennes 22, Evansville 23, Henderson, Ky., 24.

BUFFALO BILL'S WILD WEST: London, Eng., Jan. 5—indefinite.

CANADIAN JUBILEE SINGERS: Megantic, Can., Jan. 13, Levis 14, Quebec 15, 16.

CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Savannah, Ga., Jan. 13, Augusta 14, Macon 15, Atlanta 16, 17, Birmingham, Ala., 19, 20, Montgomery 21, Pensacola, Fla., 22, Mobile, Ala., 23, 24.

FLINT, MR. AND MRS. HERBERT L.: Topeka, Kan., Jan. 12-17, Joplin, Mo., 19-24.

GAMBLE, ERNEST (Chas. W. Gamble, mgr.): Morristown, N. J., Jan. 14, Mechanicsburg, Pa., 15, Shepardstown, W. Va., 16, Brockwayville, Pa., 19, Clarion 20, Dunbar 21, Jamestown 24.

GILSINS, THE (Hypnotists): J. H. Gilpin, mgr.): Strasburg, Mo., Jan. 12-17.

HERRMANN, THE GREAT (Thurnaer and Gorman, mgrs.): South Bend, Ind., Jan. 13, Toledo, O., 14, Ft. Wayne, Ind., 15, Dayton, O., 16, 17, Indianapolis Ind., 19, Muncie 20, Louisville, Ky., 22-24.

KELLAR (Magician): Bellaire O., Jan. 13, Washington, Pa., 14, Uniontown 15, Greensburg 16, Indiana 17, Johnstown 19, Altoona 20, Philipsburg 21, Du Bois 22, Brookville 23, St. Marys 24.

KNOWLES, THE (Hypnotists): Holly, Mich., Jan. 12-14, Owosso 15-17, Charlotte 19-24, Marshall 26-28.

MAVENO'S, PROFESSOR, MAGIC SHOW: Lind, Wash., Jan 13-15, Pasco 16-18.

NOBLE'S SHOW: Columbia, S. C., Sept. 23—indefinite.

ORTON'S, MILES, CIRCUS: Tampa, Fla., Jan. 17.

PERKINS, ELI: Pendyce, Ark., Jan. 14, Huntington 15, Ellendale, N. D., 23, St. Paul, Minn., 26.

ROVING FRANK'S GYPSY CAMP: Atlantic City, N. J., Dec. 1—indefinite.

TUTTLE SISTERS AND THARDO SHOW: Hazelhurst, Pa., Jan. 14, 15, Mount Jewett 16, 17.

WINDECKER, ALEX (Necromancer; E. H. Rickle, mgr.): Rock Island, Ill., Jan. 14, 15, Moline 16, 17, Kewanee 19, Galesburg 20, 21, Galesburg 22, 23, Bushnell 24-28, Macomb 27, 28.

WOOD (Wizard and Ventriloquist): En route through Mexico.

LETTER LIST.

Members of the profession are invited to use The Mirror's post office facilities. No charge for advertising or forwarding letters except registered mail which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Angarde, Gertrude, Dorothy Armstrong, Mabel Amber, Fannie Argyle, Adra Ainslee, Florence Averell, Flora A. Arkell, Edna Adams.

Burnham, Margaret, Carolyn E. McK. Bellair, Bessie Beaumont, May Beaumont, Ada Bernard, Mrs. Bobby Beach, Mrs. M. A. Best, Elsie Bowen, Rena Baker, Madge Bertrand, Jessie Bonstelle, Pauline Billiph, Judith Berolde, Nora Bayes, Adelaide Bonstelle, Evelyn Barnes, Grace Barton, Hattie L. Bennett, Carrie S. Burns, Ruth Barrett, Helen Bell, Mrs. H. Bethune, Hattie Brown, Helen J. Barclay, Mrs. M. Bailey, Clara L. Blaisdell, Guelma Baker, Bebe Bertrand, Anna Buthold, Beatrice Burke, Emelie Benner.

Clayton, Blanche, Mrs. H. D. Clark, Una Clayton, Mrs. R. J. Campbell, Lillian C. Clark, Madeline Clark, Mrs. J. E. Cooper, Alice Campbell, Louie Cordes, Adelaide Cushman, Lizzie H. Collier, Mabelle Cameron, Mrs. E. A. Clark, Mrs. C. D. Connelly, Lenore Chippendale, Laura Collett, Anna Coleman, Jessie L. Casalle, Mrs. Carleton, Mrs. C. K. Clark, Beatrice Carlton, Mary Clowes.

Dore, Jane, M. L. Delmont, Marie Dantes, Helen Drew, Mildred H. De Gray, Barbara Douglas, Margaret Drew, Mrs. John Densmure, Lillian Douglas, Caprice Dunbar, Mabel Dixey, May Du Bois, Eunice C. Drake, Jewell Darrell.

Engleton, Nan, Lizzie Evans, Jennie Elmer, Mrs. Arthur Elliott, Maxzie Earl.

Flynn, Rose, Nina Farrington, Miss Francis, Virginia Faulkner, Emma Forsythe, Mrs. Gus Farnham, Eleanor Falk, Lucille Flaven, Adelaide Fitzallen, Minnie Fuller.

Gelchrist, Nellie, Winifred Greenman, Dolly Gray, Kate Glover, Millie Greene, E. Glover, Maxie Gordon, Edith C. Gourlie, Florence Grant, Mrs. G. A. Grace, Florence Gerald, Franklyn Gale, Easterbrook Galloway, Blanche M. Griffen, Sis Goldie.

Hezt, Effie, Della Henderson, Helen Hewitt, Lizzie Hartwell, Mrs. Hepburn, Cora Hunt, Ethel Harrison, Ida Haverton, Irene Hobson, Grace Heyer, Hazel May Hall, May Hamilton, Mildred Howell, Mrs. J. R. Haywood, Polly Hubbard.

Imhana, E. V., Mrs., Vera Irving.

Jefferson, Myra, Mae Jones, Anni L. Johnstone, Grace N. Jenkins, Madame Jato, Imogene Jefferson, Gertrude Jacobson, Mrs. Jerome Everlin Jepson.

Kirwin, Susie, Ida Kruger, Amalia Karle, Mrs. E. C. Kleaner, Edith Kingsley, Villa Knox, Loraine Kennedy, Rita Knight.

Lowrie, Jeannette, Frances Lincoln, Maud Lancaster, Carolyn Lowrey, Hattie Belle Ladd, Marie Lorey, Carrie A. Lee, Bettie Logan, Dorothy L'Hote, Alice A. Leslie, Lillian Lesell, Maude Leon, Pearl Lyttle.

Maynard, Emily, Lillian G. Martin, Helen Marden, Ethel K. Mollison, Bessie

TELEGRAPHIC NEWS

CHICAGO.

Changes at Leading Theatres—La Shelle's Sergeant James—Mrs. Campbell.

(Special to The Mirror.)

CHICAGO, Jan. 12.

This week gives us a general change of bill at all of the leading downtown theatres. England still obsesses at the Illinois, for Mrs. Campbell follows Mr. Hawtrey; at McVicker's the Kentucky horse race is followed by the *Florodora* sextette; American succeeds American at Powers', where Mr. Gillette follows Mr. Edeson, and at the Grand Opera House Sergeant James succeeds The Wizard of Oz, which has enjoyed two great weeks. The company left for New York on a special train after the performance last Saturday night and will open the new Majestic Theatre next Thursday evening. I heartily commend this Hamlin play to your attention, because I feel that you will be moved to "give it your final applause." Of recent years, by the way, you of New York have been taking real kindly to our Western efforts. You have accepted our endorsement of Otis Skinner—because you couldn't help it. Otis would win either on Broadway or at Poland Post on his own personality. You accepted King Dodo graciously, and they tell me that you have put the seal of your approval on George Ade's Sultan of Sulu, for which we are truly glad. Under the circumstances I believe that The Wizard of Oz, with its big three, Montgomery, Stone, and Laughlin, will hit you hard. Just take my tip.

The annual ladies' dinner of the Forty Club will be given at the Hotel Stratford on Tuesday, Jan. 27, at 6 P. M., and 150 are expected to attend.

After shattering all of the records at McVicker's, In Old Kentucky has gone to wake up Boston and Boston, and last night it was followed by *Florodora*, marked down from $1.50 to $1. In the cast are Helen Redmond, W. P. Carleton (the vice-admiral of the Rest of the Flying Squadron), Phil Ryley, Robert H. Graham, and Edna Hunter. The engagement is for two weeks.

The real novelty of the week is Kirke La Shelle's production of a new military play, Sergeant James, which made a very favorable impression at the Grand Opera House to-night. William Harcourt and Katherine Powell head a strong supporting cast. The engagement is for but one week, and Primrose and Dockstader's Minstrels will appear there during the following week.

I do not understand how Middleton's Dime Museum can lose this season, for the offerings embrace the human and centrich, the six-legged turkey, the human baboon and the expectorationist.

James Young has gone from the Illinois to succeed Mr. Ward in the management of the Alhambra, where Joe Arthur's Last Rive is the card this week.

We were sorry to lose Hawtrey. He's a good actor, a good fellow and an Englishman. Truly a rare combination. In his homage from Mars he pleased great audiences at the Illinois for three weeks, and the memory of his charm will remain with us for years. Good luck, old chap; you have left us a lemon.

Mrs. Patrick Campbell followed Mr. Hawtrey at the Illinois to-night, giving us Sudermann's "The Joy of Living" for the first time here. (Please don't let the printer make that "The Joy of Library," as one of them did here last week.) Mrs. Campbell is here for a fortnight and will give the Sudermann play all of the first week, except at the matinees. Aunt Jeannie is the offering Wednesday and Magda Saturday. During the second week The Second Mrs. Tanqueray will be the bill, with changes at the matinees.

John Glaser will follow Mrs. Campbell at the Illinois in Dolly Varden, for the first time here. Good old "Doc" Hasson is now here manager. Then comes Mrs. Carter and Francis Wilson.

Aline May, the clever fairy queen of The Wizard of Oz, retires from that cast here to become a member of The Players' Stock company at the Mesh Temple of Music, and will appear in Charleston, S. C., when the company returns next week after the engagement of Adolph Philip, who is charming the North Side Germans for another week.

George Sidney in his new play, Busy Izzy, is the card this week at the Great Northern, and his old friends throng there to greet him.

There is "nothing doing" at Powers' to-night. It requires but the mere announcement of the appearance of Mr. Gillette to pack the house, so great a favorite is he here. If he should appear as Marks in Uncle Tom's Cabin, or in Hamlet, he would meet with the same cordial reception. Suffice it to say that Sherlock Holmes is as potent a drawing card as ever.

After the engagement of *Florodora* at McVicker's we shall have our first glimpse of Edward Kidder's rural play, Sky Farm, and as the McVicker people favor "Jay" plays, it looks all right.

The Primrose Path, with Howard Gould and Frank Aiken in the cast, has made an excellent impression at the Dearborn, where it entered upon its second week yesterday.

The Parsifal continues to attract large audiences to the new La Salle, and the lovers of clever burlesque are learning to appreciate the new house.

This is a great week with the Columbus Stock company, the members of which are giving an old-time minstrel show. Richard Buhler and Frederic Julien are the interlocutors, Charles Burnham and W. J. Jossey the bones, and James Hester and Rafe Stirling the tambos. Anne Sutherland gives "Nancy Brown" and "My Princess Zulu" and Wendom's Quartette, a lot of specialties and The Wizard as Was made up a great bill. Panchon, the Stoops to Conquer, Nathan Hale and Fabio Romani follow.

An Innocent Sinner is the bill this week over at the New American, with Laura Alberta and Lawrence Grattan in the leading roles.

Over at the Academy of Music the boys on Halsted Street are revelling in The Fatal Wedding, with "the choir celestial" and other trimmings. Severyn De Deyn is still the leading man, so cheer up.

Excitement still obtains further up Halsted Street, where The Counterfeiters holds the boards at the Bijou. So great is the interest attending the raid of the counterfeiters' den that the secret service officers have to work ten encore raids at every performance.

On Jan. 21 the morality play, Everyman, will be produced at Steinway Hall for a run of three weeks. The novelty of the production is expected to overcome the "hoodoo" attached to the place.

From Ireland to Japan is a long jump, but Manager Savage accomplished it, and his grand opera singers follow The Lily of Killarny with The Mikado at the Studebaker to-night. Charlie Swain is the Koko and Joe Sheehan the Nanki Poo. In the Irish opera last week Sheehan sang "The Wearing of the Green," and the United Irishmen of this town threw shamrocks at him all day.

Joe Willard, a handsome stock actor at the New American, has won for his bride Bessie Toona, niece of W. H. Newman, president of the New York Central. They eloped recently and are now awaiting the parental blessing.

Mascagni gave a farewell concert here at the Auditorium last night. He has had a great time here and hopes soon to be on Broadway.

During his fortnight's engagement at Powers' Robert Edeson did a record business with Soldiers of Fortune, and could have remained with profit for a couple of months. (It is gratifying always to record the success of a good fellow who deserves it.)

During the engagement at the Illinois of Mrs. Patrick Campbell Manager Will J. Davis will follow the example of Manager Patrick Short and bill himself as Manager William J. Davis.

Manager Kirke La Shelle wishes it distinctly understood that Sergeant James is not one of the James Brothers.

A dizzy actor here last week figured it out that a man could drink much more if he had four legs instead of two. "Rory" Hart.

BOSTON.

Miss Crosman's Opening—Success of Mrs. Carter and Everyman—Notes.

(Special to The Mirror.)

BOSTON, Jan. 12.

Again it is the Tremont which offers the conspicuous dramatic novelty of the night, as most of the other houses have held over attractions. The newcomer is Henrietta Crosman, who brings The Sword of the King, with the cast which presented it in New York at Wallack's. Miss Crosman is a worthy successor to Mr. Hackett, and from the way in which the engagement opened there is every indication of a continuation of the prosperity that attended The Crisis. Miss Crosman's own dramatic work was effective in the extreme, and she carried off the honors, but her company is exceptionally well balanced. Sheridan Block always has a rousing welcome here, and Henry Bergman, White Whittlesey, Burton Hill, and Ida Vernon are prime favorites. Gertrude Bennett was seen to special advantage and met with unquestioned success.

It seems like old times to see the Boston again present In Old Kentucky, for it was at this house that it had its first local hearing, pretty nearly ten years ago. It is a melodrama that wears well, and the picturesque interlude and the emotional episodes continue to please. Bonita Barrisdale takes the part which Laura Burt used to play so well, and the entire cast is easily equal to all demands.

Clara Thropp leads the cast of A Gambler's Daughter, which opened at the Grand Opera House to-night to a crowded house. The play introduces her in an entirely different kind of character from the soubrette, which she used to play, but she scored another hit and the others made effective the scenes which Owen Davis has built around grain speculations in Chicago. Tracy the Outlaw will follow.

At Music Hall the new combination this week is Lost River, which has not been seen here since it was first presented for its long run at the Park, two seasons ago. Violet Rand is still connected with the play and she makes the same success which she originally scored in this play, which bids fair to have a notable week, now that it is played at popular prices.

It was a clever move on the part of the management of the Castle Square to revive one of Richard Mansfield's earliest successes just the week before that actor comes to town with his newest production. It was a decided innovation for this house to have Prince Karl, and it went with a laugh, with John Craig doing admirable work in the title-role which Mansfield played. Lillian Lawrence easily scored a success in Beatrice Cavenaro' old character, and John T. Craven, Leonora Bradley, and May Gardiner proved admirable in their work.

They had a regular Old Home week at the Bowdoin Square, for of all the old timers which this house occasionally revives with such conspicuous success, The Two Orphans is the best liked. To give it added interest the management has engaged four favorites to return for this play, Lorrimer Johnstone playing the Chevalier de Vaudrey, Will F. Phillips, Picard and Caroline Cooke, Sister Genevieve. The title-roles are excellently given by Charlotte Hunt and Julia Gordon.

Virginia Harned's engagement at the Colonial in Iris has only one week more to run and there still remains a difference of opinion in regard to the Pinero play. Some of the critics were severe in their denunciation, while others had appreciation for the piece and especially for the star. She opened here under unfavorable circumstances, for she pluckily insisted upon playing in spite of the accident that befell her out West. She is now entirely recovered and is playing with her old time spirit. Henry Jewett, the new Maldonado, who opened here in the new character, now plays it with special effectiveness.

A Country Girl is doing the best business of any musical comedy that has been seen here in a long time, and is testing the capacity of the Museum to the utmost. There are three leaders in the cast at the Museum who have scored special hits. William Norris walks away with all the honors for the men, and makes such a clever female impersonation in the second act that it would strange indeed if another season did not see him as a star. Minnie Ashley and he have many of their successes together, and Grace Freeman is a Boston girl who has had a most enthusiastic welcome now that she has an adequate opportunity for scoring a hit.

Mrs. Leslie Carter keeps on to as large houses as ever at the Hollis Street with Du Barry, but they now announce the last nights of the spectacle. Arrangements are being made to give a professional matinee some time during the remainder of the engagement, but no date has yet been selected. This will give opportunity for players on the New England circuit to come to town and see this production before it goes to Philadelphia.

Everyman is in its fourth and last week at the Park, and business continues just as it has been all the run—tremendous at the matinees and good at night. The matinee rush is so great that an extra one will be given Jan. 14, making four in the final week. Arrangements are under way to bring the play back for one performance for the poor of the Boston churches the week after the run. Enough money has been subscribed by churchgoers to hire a big hall—possibly the Mechanics' Building—and have the tickets given free to those who are unable to pay to see this morality play.

Bobadil has started on its run at the Columbia with no succeeding attraction in sight. In the title-role Isabelle Underwood has proved picturesque and tuneful and Clara Lane and J. K. Murray also help in winning the vocal honors of the production. Where the piece has proved deficient has been in the comedy lines, and while Sam Edwards and Frank Nelson make the most of every opportunity Bostonians expect more vaudeville interpolations. A lively management will build up this feature of the production.

It remains to be seen what the future of the Columbia will be. There is every probability that the death of A. H. Chamberlyn, which occurred last week after a lingering illness from blood poisoning, will cause the house again to revert to the owner, J. J. Grace. There has been considerable talk about the Shuberts getting possession of it and that change might have taken place soon in case Mr. Chamberlyn had not died, but that event will unquestionably accelerate things. Lee Shubert was in town the last of the week and looked over the property very carefully. They had been among those mentioned as in the chase for the Park, but were distanced by Rich, Harris and Charles Frohman, but this will make it possible for them to add a Boston house to those which they have in New York. However, for the present the house will continue along with Harry Parren in charge.

With a great flourish in some of the papers another theatre was started last week, but no property transfer has yet indicated the sale or lease of the site, which is decidedly off the usual thoroughfare for theatres and nearer the Back Bay, where society lives. The location is on Berkeley Street, near Boylston, on a part of the land owned by the New York, New Haven and Hartford Railroad. Leon M. Lempert and Son have made plans for an attractive theatre building which will include a big auditorium, larger than any in town, stores and a roof-garden, which will prove an innovation for Boston if it can brave the east winds. The house, if it is built, will be named the Copley, after the artist who is already honored by Copley Square. Quincy Kilby, who was for so long a time at the Boston, is the only theatrical name mentioned in connection with the proposition to form the syndicate to build this structure, which they hope to get opened by the first of October.

Meantime the new Majestic gets a little nearer the opening. The curtains have been put in place and the riggers are completing the scene loft. Manager C. H. Smith hopes to be able to announce the opening within a short time. It is already weeks behind the period first named.

Martin Harvey's brother, Rev. C. M. Harvey, of Brookline, is one of the leaders in the Jefferson Democratic Club, which has been organized by amateurs to give such plays as Shenandoah, The Intruder and Secret Service. Miss Arms and the Misses Joseph Jefferson and Sheridan Block are among the honorary members.

Jessie K. Haskell will not produce The Bishop's Move here as was thought probable, but there is no question but that he will soon have later in the season for another engagement at the Tremont with The Crisis.

H. G. Carlton has been playing Mr. Gillingwater's part in Du Barry with success during the illness of the latter.

Simple funeral services were held for Hayter Lathbury, Jr., last week at Forest Hills Chapel. Many theatrical people were present and others sent profuse floral tributes. The services were conducted by Rev. George J. Shepherd, of the Church of the Good Shepherd, and there was no music. The burial was at Forest Hills.

JAY BENTON.

PHILADELPHIA.

Mary Mannering, Faversham, and Eleanor Robson Do Well—News Notes.

(Special to The Mirror.)

PHILADELPHIA, Jan. 12.

Business is improving, and so are the attractions, and the public is quick to recognize the fact. Up to the new year our first-class theatres have offered the majority of the time nothing but poor attractions, and the patronage has been in keeping, but from this on there will be lots of good things in store for amusement seekers.

Mary Mannering heads the list of stage favorites, and her opening to-night at the Garrick Theatre for a fortnight's engagement in The Stubbornness of Geraldine is a gala event. The play is handsomely staged. The supporting company includes Arthur Byron, Amy Ricard, Anita Rothe, Rose Coghe, John G. Saville, and H. Hassard Short. Otis Skinner in Lazarre will follow on Jan. 26.

The Sleeping Beauty and the Beast winds up its short-used term at the Chestnut Street Opera House this week and has not been the source of profit anticipated. Amelia Bingham in A Modern Magdalen will open Jan. 26 for two weeks. E. H. Willard on Feb. 2 will probably give the first production in America of his new play, La Chatelaine.

William Faversham in Imprudence, with the original cast, inaugurated a two weeks' engagement to-night at the Broad Street Theatre. Fay Davis, Hilda Spong, Jeffreys Lewis, W. H. Thompson, and Mrs. Sol Smith enacted prominent roles. Charles Hawtrey in A Message from Mars Jan. 26. Mrs. Leslie Carter in Du Barry on Feb. 9, are the coming attractions.

The Rogers Brothers in Harvard, at the Chestnut Street Theatre, is in its fourth and final week. Mabelle Gilman in The Mocking Bird will follow on Jan. 19. A Country Girl on Feb. 2.

Lidtker and Co.'s production of Andrey, with Eleanor Robson in the title-role, holds the stage of the Walnut Street Theatre this week. The play gives the new star ample opportunities, for he is surrounded by magnificent scenery and has an excellent supporting company. The opening was largely attended and there are prospects of a good business. Quincy Adams Sawyer will follow on Jan. 19. Andrew Mack Feb. 2. The Ninety and Nine Feb. 16.

The Auditorium has a splendid attraction this week at popular prices in York State Folks, considered the best of all the numerous pastoral plays. Every character seemed to be of real life and with a charm of naturalness that fully deserved the many encores showered on the excellent organization by the large audience, which insures one of the best weeks of the season. Carl Hagenbeck's Trained Animal company will appear on Jan. 19.

Our New Minister, a rural play by Denman Thompson and the late George W. Royer, holds the week at the Park Theatre, being its first representation in this city. The scenes are laid in New England on the old familiar lines. The presenting company includes John Terris, John Barber, Louis Furey, Ethel Brooke Ferguson, Charles Stedman, Henry R. Scott, Grant Foreman, Mrs. George W. Barnum, Joseph Conyers, John B. Brown, W. C. Tanner, and Phila May. "Way Down East will follow on Jan. 19 for a two weeks' run.

Human Hearts, one of Hal Reid's most attractive dramas, is a good card this week at the National Theatre. The company is headed by Evelyn Selbie. It is attractively staged and has been well received. Her Marriage Vow will follow on Jan. 19.

The Scout's Revenge, a romance of Texas life, the first production of which has been seen in this city, is the bill for this week at the People's Theatre. John Arthur Fraser is the author, and the story relates a stirring series of scenes. The Rays in A Hot Old Time Jan. 19. A Desperate Chance 26.

The Heart of Chicago, with handsome advance posting, attracted a crowded house to-night at the Kensington Theatre. It is one of the latest and best of Lincoln J. Carter's exciting melodramas, with specially attractive scenic displays, prominent being the Chicago fire of 1871. A big week's business is assured. Mamie Fleming in The Devil's Mine Jan. 19.

I made mention some weeks ago of the trouble of the management at the Grand Opera House Stock company in casting plays with two leading women in the organization, viz., Isabelle Evesson and Maude Odell. Romeo and Juliet was announced for several weeks, with Maude Odell as Romeo and Isabelle Evesson as Juliet, and then abandoned. What the trouble was has not been made public, but it culminated in the withdrawal of Maude Odell from the company.

The Grand Opera House Stock company are giving this week a monster production of Uncle Tom's Cabin, using the original Dion Boucicault version. Several new actors have been specially engaged to give prominence to noted roles. Gussie Hart, an old-time blackface soubrette, who played Topsy in Jarrett and Palmer's production, enacts her original role; Mark Kent plays Uncle Tom; Isabelle Evesson, Eliza; A. C. Henderson, Legree; H. G. Keenan, George Harris; Mabel Trunelle, Emilene; Robert Carter, Marks, the Lawyer. The new stage-director, Claude Brooks, deserves credit in arranging the large negro chorus in pretty tableaux; in fact, it is one of the best Uncle Tom's Cabin productions seen here for many years. Shenandoah is in rehearsal for the week of Jan. 19.

The Bijou Theatre Stock company can certainly feel proud of their record made in ten weeks. The organization was an entire stranger to our theatregoers and within this short time has secured a clientele that would be a credit to any theatre in the country, and is now established on a sure and profitable foundation. Captain Swift, the programme for a week, with Malcolm Williams in the title-role, ably assisted by Edna Phillips, Orme Caldara, Helen Reimer, Edwin Nicander, Beatrice Ingram, Emile Collins, and Margaret Cavallo, especially engaged for the part of Mrs. Seabrooks, has met with marked success. The Lottery of Love will follow on Jan. 19.

The third concert of the Philadelphia Orchestra, with Augusta Zuckerman, child pianist, as the soloist, will be given Jan. 15 at the Academy of Music.

The Girard Avenue Theatre Stock company are giving a pleasing representation of The Voice of the Bell, an English melodrama by Sutton Vane. The new leading woman, Henriette Brown, is already a great favorite. A double bill for week of Jan. 19 includes Dr. Jekyll and Mr. Hyde and The Taming of the Shrew.

The Forepaugh Theatre Stock company, with daily matinees, present this week a spirited performance of The Man-o'War's Man, introducing Louis Leon Hall, Florence Roberts, Sydney Ayres, Jennie Ellison, Albert Sackett, and Edmund Elton, all popular favorites, to usual large patronage. A Fair Rebel will be presented on Jan. 19.

The Carrie Radcliffe Stock company, at the Columbia Theatre, are giving a strong representation of The New Magdalen, that pleases the usual patrons. Woman's Enemy Jan. 19.

Darcy and Speck's Stock company, at the Standard Theatre, are attracting a large patronage with The Dragon of Fire. Queen Arden and Rattle Chatts are in the principal roles with the support. The Land of Gold Jan. 19.

The Wonder Queen Stock company, at the Arch Street Theatre, is completely remodeled, entirely redecorated, and thereby is a good business.

Tennett's Wonderland, at the Eleventh Street Opera House, have two new features, Frank Coleman and new burlesque, Dr. Lee-Roots Surgery.

Only a single performance of Italian opera will be given at the Academy of Music this week. It will be Barber of Seville, to be played on Jan. 13.

E. FRANKENBURG.

WASHINGTON.

The Toreador—'Way Down East—Ward and Vokes Crowd Night's Bonills.

(Special to The Mirror.)

WASHINGTON, Jan. 12.

Francis Wilson in The Toreador had an enviable opening to-night at the New National Theatre, where the production had its premiere last season, previous to the New York engagement, and the production, with its handsome staging and beautiful costuming, meets again with strong approval. Francis Wilson as Bunny Gig has introduced his work, added to the business and comedy, and the impersonation is now delightfully humorous. Christie MacDonald and Joseph Cawe control an immense share of the attention, and other favorites are William Broderick, William Blaisdell, Melville Ellis, Robert Evans, Joseph Fay, Joseph Ratliff, William Pullman, Edgar James, G. H. Bryant, Miriam Lawrence, Nora Cecil, Carolyn Gordon, and Clara Bell Jerome. The Sleeping Beauty and the Beast will follow.

"Way Down East began a popular priced engagement at the Columbia Theatre, playing to a large house. This charming play again has Phoebe Davis at the head with a strong support that includes Archie Boyd, a hit, as Squire Bartlett, Ulric B. Collins, Frank Currier, John Henry, Robert Guilliard, John E. Brennan, Charley K. Burke, Marion L. Shirley, Sara Stevens, and Ella Hugh Wood. John C. Rice and Thomas A. Wise in Are You a Mason will come next. During this engagement a new play by Leo Dietrichstein, entitled Caught with the Goods, will be given.

The mirth provokers, Ward and Vokes, in their laughable farce-comedy, The Head Waiters, are at the Lafayette Square with their talented support, and to-night made a decided hit with the large audience that packed the house, for the occasion was the benefit to the local lodge of the Order of Eagles. Much applause was received by the stars, Lucy Daly, Margaret Daly Vokes, Joe Kelly, Tony Williams, and the Tuxedo Ladies' Band, and the rest of the clever support. Next week the popular Bijou Musical Comedy company will play a return engagement.

A Fight for Millions, played by Howard Truesdell, Richard Thornton, Nicholas S. Conway, Wilbur C. Held, J. H. Howland, Estelle X. Wills, Edith Branscombe, Anna Barclay, and Laura Wall, is filling the Academy of Music at every performance. It is another thriller, having mechanical effects that show a railroad tunnel catastrophe, a submarine boat at the bottom of the Hudson River, and other effects. The underline is The Village Postmaster.

A Chinese Honeymoon last week at the Columbia Theatre was a record smasher from the start. At every performance the house was crowded.

The Georgetown University Dramatic Association gave a rearranged presentation of The Rivals at the Columbia Theatre Friday afternoon in which all the female characters were cut from the cast.

Manager Joseph E. Lockett, of the Columbia Theatre, should be on the sick list if it was not for his indomitable will power and courage. Suffering with an acute attack of sciatic rheumatism, he is, however, about daily attending to the business of the house.

The orchestra of Chase's was the guest of its leader, William J. Kerngood, on Wednesday night, on which occasion the Christmas gift made him by the musicians of the theatre, a Masonic watch charm, was formally presented. Mr. Kerngood was prepared and the event was a decided success.

A song recital in French will be given at the Columbia Theatre Wednesday afternoon by Madame Alexander Marius, assisted by the pianist, M. Alfred De Voto. JOHN T. WARDE.

BALTIMORE.

The Mummy and the Humming Bird—Are You a Mason?—Pawcett Stock—Notes.

(Special to The Mirror.)

BALTIMORE, Jan. 12.

Rich and Thomas present John C. Rice and Thomas A. Wise in Are You a Mason at Ford's Grand Opera House, notwithstanding the fact that the play has been seen here several times before. The opening audience was large. The company supporting the stars is a very good one and is made up of Edward Abeles, George Richards, Charles J. Greene, Ralph Yeorg, Jack Mahoney, Gertrude Whitly, Amy Muller, Margaret Evans, Hazel Chapple, Florence Earle, Maude Travers, and Sally Cohen. Chauncey Olcott will be the next attraction.

John Drew in The Mummy and the Humming Bird is at the Academy of Music. Mr. Drew is supported by a good company, including Morgan Dale, Guy Standing, Lionel Barrymore, Marie Derickson, Lewis Baker, Reginald Carrington, Robert Schable, David Henderson, Thomas Gibson, and Constance Ball. Mr. Drew will be followed by William H. Crane in David Harum and by Ethel Barrymore on Jan. 26.

Several plays will be presented at Chase's Theatre this week by the George Fawcett Stock company. Owing to the success of A Midsummer Night's Dream last week, it was presented again to-night and will be continued for the first half of the week. It will then be followed by Peaceful Valley, and on Saturday night Dr. Jekyll and Mr. Hyde. Among those appearing are Frederick Lewis, Reagan Hughston, Jane Oaker, Alice Butler, Virginia Kline, Viola Burton, Agnes Everett, Hale Hamilton, George Burlingame, Morris Winkinson, and Lillian Swain.

Otis Harlan, at the head of the Bijou Musical Comedy company, entertains the patrons of the Auditorium in By the Sad Sea Waves. The company made an excellent impression here some time ago. Toney Hart and Mary Marble both have good parts. The underline is Ward and Vokes in The Head Waiters.

An American drama dealing with frontier life, entitled The Flaming Arrow, is seen at the Holliday Street Theatre. The presenting company is headed by Go-Won-Go Mohawk. The play is highly sensational and is well staged. At the close of the week it will give way to A Desperate Chance.

The James Boys, impersonated by George Clint and E. M. Crane, were the heroes of the highly sensational blood and thunder melodrama which was performed last week at the Holliday Street. This house had a record breaking week.

Annie Russell in Mice and Men at Ford's last week did a splendid business.

Several of Shakespeare's plays will be presented at Chase's Theatre, including Macbeth, with Mary Shaw as Lady Macbeth; Othello, with George Fawcett in the title-role, and Henry V. with Frank Gillmore.

Christie MacDonald gave a delightful performance in The Toreador last week. Her gowns were revelations in the art of dressmaking.

The feature of the Peabody recital, which was given last Friday afternoon at the Peabody Institute, was the appearance of Otto Gabrilowitsch, who is regarded as one of the finest pianists now before the public.

The first Peabody Symphony Concert of the season took place on Saturday night. The audience was a small though a representative one considered from a musical standpoint. The main interest of the programme centered around the piano concerto which Ernest Hutcheson gave with masterly effect. The orchestra was under

the direction of Edward Heimendahl, and David Bispham, a basso, was the vocal soloist.

The management of the Academy of Music will be satisfied with the receipts of the Chicago Symphony for the week ending Jan. 3 that they have caused them to be printed in all of our papers and given a widespread circulation. It might be of interest to know if this was the first success of the season at the Academy.

Emanuel Caplan, for many years manager of the Gilmore Variety Theatre, died Friday morning from Bright's disease. In the early part of Mr. Quinlan's management of the Olympic Theatre, about twenty-five or more years ago, the theatre was of a much higher standard than it became later on. Among those who served in part their apprenticeship there were Jefferson De Angelis, May and Flo Irwin, Bob Slavin, and Gus Hill.

The Boston Symphony Orchestra will give a concert at Music Hall to-morrow night. The soloist will be Madame Kirby Lunn.

The next concert by the Kneisel Quartette and Harold Randolph will take place at the Peabody Institute on Wednesday afternoon next.

HAROLD RUTLEDGE.

ST. LOUIS.

Charles Hawtrey's First Appearance—King Dodo's Return—Other Attractions.

(Special to The Mirror.)

ST. LOUIS, Jan. 12.

Charles Hawtrey opened to-night in his successful drama, A Message from Mars, at the Olympic. A very large audience was in attendance and the appreciation of the play was emphatically demonstrated. This is Mr. Hawtrey's first appearance in St. Louis and much interest was evidenced in his coming. Kyrle Bellew will appear next week in A Gentleman of France.

King Dodo commenced its second engagement at the Century on Sunday night, 11, opening to a large and enthusiastic house. Next week Blanche Walsh will make her first appearance here in her new drama, The Daughter of Hamilcar.

The Sign of the Cross opened at the Grand on Sunday, playing to two very large houses. The melodrama was received with favor and the striking climax of the last act brought forth loud expressions of approval. Joseph Murphy will play his annual engagement at this house next week.

At Havlin's Not Guilty opened on Sunday afternoon to a large audience. Lovers of melodrama continued to fill the house at the evening performance and at to-night's performance also. The White Slave is the underline.

Happy Hooligan made his appearance at the Imperial yesterday afternoon, calling forth laughter and applause from the good audience present. Charles A. Gardner will make his appearance in The Darkest Hour next week.

Harry Morris' Vaudeville company amused lovers of this class of entertainment at the Standard, and habitues of vaudeville were drawn to the Columbia.

J. A. NORTON.

CINCINNATI.

Sally in Our Alley a Hit—Arizona—The Pike Company—Jottings.

(Special to The Mirror.)

CINCINNATI, Jan. 12.

Sally in Our Alley opened at the Grand to-night and its catchy music, pretty girls and bright comedians scored an emphatic success with the first night audience. Special praise was bestowed upon Richard F. Carroll, George Schiller, Junie McCree, Jeannette Lowrie, Margaret Marston, Caroline Heustis, and Tessie Mooney. Otis Skinner will follow in Lazarre.

Only five weeks more remain of the Pike company's season at the home theatre and Manager Hunt has planned a series of special productions to mark the closing performances. The first of these is A Royal Family, which had never been played in this city until yesterday. The company appeared in it to excellent advantage, Mary Hall proving a charming Princess Angela and Byron Douglas an admirable Prince Constantine.

The announcement of Arizona at popular prices at the Walnut proved sufficient to fill that house twice yesterday. The company was exceptionally capable, including John W. Cope, Dunstan Farnum, Alma Bradly and Miss Muir in the leading roles.

Manager Newell's company in Edward E. Kidder's A Jolly American Tramp is proving a fine attraction at the Lyceum. Walter Gale, Frank Smiley, Emily Curtis, Vera Wilson, Maggie Meredith and Helen Davidge sustain the principal parts.

Boone, the hypnotist, drew crowded houses at Robinson's last week, although the police interfered and compelled him to cut out a part of the entertainment which they considered dangerous for his subjects. Mark Swan appeared at this house yesterday in his own play, The Silver Dagger, supported by W. W. Cullison, Wilfred Wilson, Carlson Thorpe, A. A. Brashear, Alice Williams, Bertha Wilson, Marion Holcombe, Marie Daly and Lucie K. Villa.

The Blondells are at Heuck's in their new extravaganza Through the Center of the Earth.

It is now definitely announced that the Odeon, which was destroyed by fire some months ago, will not be rebuilt. A structure containing only class rooms for the College of Music and possibly a small hall for private entertainments will take its place.

Manager Anderson, of the Walnut and Columbia, has gone to Florida and Cuba to recuperate after his recent illness. He expects to be gone a month or two at least.

Miss Mannheimer's pupils from the College of Music gave a successful performance of Little Lord Fauntleroy at the Auditorium on Jan. 8 in aid of the Ohio Humane Society.

H. A. SUTTON.

PROFESSIONAL DOINGS.

Members of Lost in the Desert company were entertained after the performance Christmas night at the Continental Hotel, Chicago.

George C. Boniface, who plays the comedy lead with The Strollers company, is recovering from the illness which has necessitated his remaining behind the company at Mansfield, Ohio. He expects to rejoin the company while it is playing at New Castle, Pa.

George S. Christie has succeeded Max Figman in the part of Jotham in Mrs. Fiske's production of Mary of Magdala at the Manhattan Theatre.

Sybil Klein, the daughter of Herman Klein, the London musical critic, is making a marked success in Gretna Green.

On the occasion of his forty-seventh birthday T. J. Johnson recently tendered a dinner to the other members of The Beggar Prince company at Portsmouth, Neb.

Owing to the illness of Harry Leroy the King of Trumps company closed its season on Jan. 1 at La Porte, Ind. The company will resume its tour as soon as he recovers.

Joan Cravan, of the New York Day by Day company, received several presents from members of the company.

Mrs. Sarah Knowles is in Chicago making arrangements for the Woman's Exhibition, which will open at the Coliseum there on Jan. 26.

E. D. Price is reported to be very seriously ill at his home in this city.

Ralph Stuart and his stock company left New York on Sunday for the Pacific Coast, where they will play a season of twenty-four weeks.

Robin Ellis gave another of his dramatic recitals in College Hall last Tuesday evening. The assisting artists were Florence E. Stockwell, contralto; Frank Howard Warner, pianist; Donald McMillan, Highland piper, and Richard Charles and Dugald Duncan Graf, Scottish dancers. The readings were from Robert Burns, Sir Walter Scott, Edgar Allan Poe and Ella Wheeler Wilcox.

Mr. Billy Bitzery interpolations are distinguished by exercises of compilation, histrionic ability and a thorough naturalness of expression.

Louise Bunting, of the Over Niagara Falls company, recently received an injury to her hand during the Falls scene which resulted in blood poisoning. The play was filling an engagement at the Third Avenue Theatre and Miss Bunting was unable to appear after Monday night.

Ada Palmer Walker, prima donna of the Lois Glaser Opera company, is lying ill at the New York Hospital as the result of a fall.

Mr. and Mrs. Blondell, of the Through the Centre of the Earth company, gave a holiday banquet to members of the company at Springfield, O., Christmas night.

Bessie Friganza, Sybil Clifton, Rott Leland and Trixie Friganza left The Chaperons company at Altoona, Pa., and have returned to New York. Miss Trixie Friganza will join the Sally in Our Alley company at Cincinnati on Jan. 14.

May Boley has succeeded Trixie Friganza in the role of Armantho Dedlecourt in The Chaperons.

Beatrice Granville, one of the champagne dancers in The Silver Slipper, who was recently stricken with athletic heart, will probably recover. It was feared at one time that death was inevitable.

Mary Bauman, of the Terrace Garden Theatre ballet, was severely burned during the performance of Saturday night. Her dress, coming into contact with a live wire, became ignited and she was seriously burned before the flames could be extinguished.

Thomas E. Shea gave a banquet to the members of his company New Year's Eve at the Clayton House, Wilmington, Del.

A banquet was tendered to the Maud Muller company on New Year's Day by the management.

Edmund Gerson acquired control last week of the Theatre Paquet, at Havana, the largest theatre in the West Indies.

The stage hands of the theatre at Bellaire, Ohio, provided a banquet for the members of The Turkish Texan company on Christmas Day.

Julia Marlowe entertained the little children of the College Settlement on Rivington Street with recitations and stories last week.

George Ade has written a new song for The Sultan of Sulu, called "The Queer Little Ostrich."

Several changes were made last week in the cast presenting Heidelberg at the Princess Theatre. Theodore Roberts was succeeded in the role of Herr Lutz by Morton Selten, who in turn was succeeded by Norman Conniers in the part of Minister Von Haugh.

A punch bowl party was held on the stage at the Princess Theatre, New York's Eve by members of the Heidelberg company.

The first American dramatic organization to visit India will be the Nell-Frawley company, which will open in Calcutta on Jan. 26.

Members of The Fatal Wedding company (Western) enjoyed an after-performance supper at their hotel in Kankakee, Ill., by the management, Sullivan, Harris and Woods, on New Year's night.

At Uniontown, Pa., after the performance on New Year's Eve, the members of the A Millionaire Tramp company (Eastern) were entertained at a banquet given in honor of Kathryne M. Evans celebrating the fifty-eighth anniversary of her birth.

Numerous presents were exchanged by the members of A Gambler's Daughter company in Rochester, Christmas, the manager, Frank Dodge, being particularly well remembered.

Jessie Mae Hall has received much favorable comment for her clever rendition of the part of Skeeters in Rich and Harris' production of Jim Bludso at the Fourteenth Street Theatre. The opening night she received several beautiful floral offerings, one of which was composed of American Beauty roses measuring four feet nine inches in height, being just one inch taller than the dainty comedienne.

Through the death of her aunt, Sara Alice Atwater, who on Jan. 7 made her stage debut in the chorus of A Chinese Honeymoon, is said to have inherited a fortune of $100,000.

Arriving at the performance of Hamlet some few minutes after the rising of the curtain at 7.45, hence being too late to see the ghost, a hundred and fifty spiritualistic ticket holders almost mobbed the ticket-office of the Garden Theatre last Tuesday night. They were, however, at length pacified and consented to see the rest of the performance.

J. A. Norton, correspondent of THE MIRROR at St. Louis, sends an attractive programme of the annual banquet at the Planters' Hotel, tendered to the employes of the North American Investment Company, of which Mr. Norton is secretary.

Thomas Whiffen last week resigned his position as business-manager of the Marguerita Sylva Comic Opera company, playing The Strollers, and returned to New York to embark upon theatrical ventures of his own.

The burning out of a fuse in the power house of the United Electric Light and Power Company last Monday night at about nine o'clock caused considerable commotion among the attendants at a half dozen Broadway theatres. Long unused gas jets were immediately lighted, however, and the performances proceeded as usual. The current was off for a matter of half an hour.

It has been announced that Amelia Bingham will next season star Henry E. Dixey in The Last of the Dandies, a Clyde Fitch play.

George H. Whitman and Eloise Davis, being featured with Man to Man company, were honored with many holiday gifts by members of the company.

Last night's performance of The Sultan of Sulu was attended by the New York Alumni Chapter of the Sigma Chi fraternity. George Ade, the writer of the piece, is a member of the Purdue University chapter.

It has been rumored that a number of wealthy friends of George Wilson, the old-time minstrel, have formed a stock company which will build on West Thirty-fourth Street a theatre destined to be the American home of minstrelsy. The rumor is as yet, however, unsubstantiated.

Rose Marston, of The King of Detectives, was entertained New Year's Eve by her cousin, Dr. E. J. Dennis, and a number of friends from Chicago.

A petition in bankruptcy has been filed by Arthur Etherington, of Herbert and Etherington, the firm which failed to make a paying enterprise of the Circle Theatre. Etherington's liabilities, which are for rent, printing, merchandise and salaries, amount to $10,100. Among the creditors are Bijou Fernandez, Mrs. Thomas Barry, Alice Neal, W. H. Collier, Charles W. Swain, Charles Hallock, W. H. Redmond, and Fred Williams.

W. L. Abingdon, late of the Adelphi Theatre, London, has, it is announced, been engaged by Lloyd Bingham to support Amelia Bingham in Clyde Fitch's new play, The Frisky Mrs. Johnson, which will have its first performance at the Princess Theatre on Feb. 9.

William Ryder, known professionally as William La Mar, and Nellie Fallon, both of the De Angelis Comic Opera company, were married last Tuesday at Grand Rapids, Mich.

The employes of Charles H. Yale's theatrical studios and warehouses, at 1827 South Eleventh Street, Philadelphia, were remembered by Mr. Yale on Christmas Day.

John Henderson, a supernumerary, fell twenty feet from a platform during the third act of Hamlet at the Garden Theatre last Friday night, sustaining injuries which rendered him unconscious. Mr. Bothern, it is said, was much annoyed at the spoiling of the effect of the scene. Mr. Henderson was much more so.

Richard Sherman, now supporting Effie Ellsler in When Knighthood Was in Flower, was married last week to Maud Clair Shaw in Cincinnati.

The Theatre Treasurers' Club will hold its annual benefit and performance at Wallack's Theatre on Feb. 22. Mrs. Octavia Moss has donated the playhouse for the occasion and a large number of well-known players have volunteered their services.

George W. Barlow, who injured his foot some weeks ago, has recovered.

Under the management of Harvey Merwin, of Robinson's attractions, an entertainment was given to members of the Quinnepiac Club at New Haven, Conn., New Year's eve.

A gang of carpenters, working continuously from Saturday night until Monday night, succeeded in putting in a new stage at the Casino.

Estti Kennedy, prima donna of the When Johnny Comes Marching Home company, leaving the New York Theatre on Saturday night by way of the hotel door, mistook one of the Batson law rooms for an exit with the result that a spring lock immediately constituted itself her jailer. It was several hours before the attention of the night watchman was attracted and she was released.

Following the example set by its creator, a Mascagni score yesterday featured in court. Carl Schroeder, of 220 East Fifty-third Street, being arrested last Saturday charged with the larceny of the score of Cavalleria Rusticana from the Mascagni company. Mr. Schroeder was, however, exonerated.

The Star Theatre was on Sunday damaged by fire to the extent of $3,000.

Grace Freeman, prima donna of the A Country Girl company, celebrated her twenty-third birthday on New Year's Day. She received many gifts, the most important one being a check for $1,000 from a brother-in-law of her father's in the Navy, now stationed at Cairo, Egypt.

H. G. Carlton, of Mrs. Leslie Carter's Du Barry company, has had a chance during the company's engagement at the Hollis Street Theatre, Boston, to show the advantage of experience and versatility, he having been called upon to play the part of John Du Barry and Donny, and in each instance without a rehearsal. Mr. Carlton is now playing the part of Donny, owing to the continued illness of Mr. Gillingwater.

Edouard De Reszke, it is said, has just played the part of benefactor to an unfortunate family of Polish musicians, to whom he gave a substantial check and in whose behalf he is making efforts to secure an engagement.

The postponed initial performance of The Girl in the Carriage, by Arthur Garnell, will take place at Hurtig and Seamon's on the afternoon of Wednesday, Jan. 14.

The auction sale of seats for the benefit performance by the local lodge of Eagles, to be held at the New York Theatre, resulted in increasing the total receipts to $10,000.

It has been decided that Heidelberg, which will close its engagement at the Princess Theatre on Jan. 17, will not be sent on the road but will be made a matinee feature at the Herald Square Theatre, where the Shubert Brothers have decided to have Mr. Bouclcault give afternoon performances on Monday, Tuesday, Thursday and Friday.

It is rumored that George C. Tyler, of Liebler and Company, who is now abroad, is endeavoring to engage Mrs. James Brown Potter for an American tour.

Irving Brooke is the author of a short story, entitled "A Steamship Flirtation," published in last Sunday's Nashville *American*. Mr. Brooke has been a contributor to prominent magazines recently.

Frank H. Camp left last week as leading man of Ralph Stuart's company, which is to play the Pacific Coast.

Mabel Lloyd, of the When Johnny Comes Marching Home company, entertained a number of her friends and members of the company at the Hotel Earlington last Wednesday.

The sentencing of Dr. Hendricks and former Justice of the Peace Stanton in the Laura Biggar conspiracy case was postponed until to-day (Tuesday) by the court at Freehold, N. J. It was claimed last Monday that the jury had been unduly influenced, and the matter is to be investigated before the sentence is delivered.

A BIG WEEK IN DENVER.

At the Old Cross Roads did an enormous business at the Tabor Grand, Denver, New Year's week. The house was completely sold out for every performance and the company, which is headed by Estha Williams, scored a complete triumph. The newspapers conceded it to be the best attraction seen at the Tabor this season. Manager Alston will go no further West than Denver this season. After playing Cincinnati, Chicago, Milwaukee, St. Paul and Minneapolis the company will play a week one-night stands between Minneapolis and Philadelphia, and will finish its tour in the big cities of the East.

MATTERS OF FACT.

Managers and agents playing Omaha, Neb., will be well taken care of by the Omaha Transfer Company, of that city. The Omaha people deliver the agent's and manager's personal baggage to the theatre or hotel, free of cost.

F. R. Little, an artist who has traveled abroad and bears references, wants to assist in the mounting of plays. He may be addressed in care of this office.

High-class attractions will find some good time open during February, March and April at the Grand Opera House, Marlin, Tex. As the time is filling rapidly application should be made at once.

Adelaide Randall, who closed her engagement on Saturday last, is open to offers for emotional leads. Her address is Winston-Salem, N. C.

"Author," 215 4½ Street, Washington, D. C., has a play which has been produced which he will sell or let on royalty.

J. H. Gray, manager at Willimantic, Conn., has some immediate time open at his house, as well as a few dates during February. Good repertoire companies will find this city a profitable stand.

A Roman palace interior and a tropical garden set complete and in good condition are wanted by "P. Q.," care of this office.

The Knights of Pythias Opera House at De Soto, Mo., has changed management, I. F. Silverstein having assumed the charge. The town has a population of seven thousand, and has thriving industries. Good attractions as well as first-class repertoire companies will find open time here.

The City Transfer Company, of Lima, O., is furnishing to managers of companies free carriage good over its bus and cab lines for their personal use.

Harry Dickson, a thoroughly capable and experienced stage director, with A Runaway Girl company the past two seasons, may be addressed in care of this office.

Mrs. George W. Barnum wishes to deny the report that there is a divorce pending between her and her husband.

One of the best equipped transfer companies in the country is the C. W. Miller Transfer Company, of Buffalo, N. Y. They have an office in the Central Depot, which makes it convenient for managers and agents visiting Buffalo.

The Charleston Transfer Company, of Charleston, S. C., are the only recognized theatrical transferers of that city; they have been established since 1870.

A rural comedietta of three characters playing about twenty-five minutes is offered for sale by Emily Maynard, care of this office. Miss Maynard also has the orchestral parts of the music for As You Like It.

James H. Kent, who has had a number of years' experience in the business department of theatricals, is disengaged for the first time in six years, and invites immediate offers. He may be addressed in care of City Theatre, Brockton, Mass.

People are wanted by the Mabel Pennock company, 1803 North Fifteenth Street, Philadelphia, for a coming tour of East Lynne.

E. L. Nicolai, managing the Renwick Opera House, Clinton, Ill., has open time for the rest of this season, and is also booking for 1903 and 1904. Clinton is located on three branches of the Illinois Central Railroad, and has a population of ten thousand.

Her One Great Sin was produced by the stock company at the Girard Avenue Theatre, Philadelphia, New Year's week, and judging by the press opinions of that city the play scored a hit. It is a melodrama, and said to be unusually interesting. Other plays to be done soon by the Girard Avenue Theatre Stock include A Beautiful Blank, Heart to Heart, and A Bit for Fortune. All of these plays can be secured by applying to Charles F. Dittmar, care T. H. Winnett, 1402 Broadway.

The sensational melodrama, Saved from the Sea, in which Laura Hulbert is being featured as Nancy Errington, is an elaborate production. The play has pleased everywhere, and its startling effects have been generously applauded. Charles W. Burrill is directing the tour of the play, and has a few open dates for the balance of the present season. He is also laying out his route for next season.

Sweeney's Transfer Company, of Richmond, Va., employs no agents on the trains and warns agents and managers not to give up their checks till by mute them. Mr. Sweeney has been doing business in Richmond for twenty-five years, and is O. K.

Horace Bunting, character man with Old Jed Prouty, will terminate his engagement with that company in Kansas City on Jan. 17. Mr. Bunting has a good tenor voice.

Saint Simons, Ga., with a population of five thousand, is within easy distance of a number of good towns in Georgia and Alabama. The town is a paying one-nighter, and Manager F. A. Prevatte has open time for the right attractions.

A handsome booklet has just been issued by the Merchants' Transfer Company, of Washington, D. C. An important branch of their business is the handling of theatrical baggage and scenery. Agents will do well to remember this, as their rates are most reasonable.

George H. Walker, manager of the Hancock Opera House in Austin, Tex., is also the transfer agent of that city, and wishes agents not to forget the fact. Every one knows little George.

Rupert Rutland, who is with Bertha Galland's company in Notre Dame, is now playing the part of Jacques Charmolue, a role which he assumed Monday evening at a two hours' notice. The part was originally played by James Otley, who is now with Elizabeth Tyree in Gretna Green.

Julius Plucker and Henry Ahrens have assumed the wig making part of Charles Meyer's business and will continue the high standard set by their predecessors. Their establishment is located at 25 East Twentieth Street and their patrons number among the most prominent in the profession.

Zoe Mathews, who has been a headliner in vaudeville, is now being featured by the Gus Litke Company in Weary Willie Walker, which is pleasing good audiences. Miss Mathews played a sixteen weeks' engagement in Lincoln J. Carter's The Madman previous to joining Weary Willie Walker.

Grace Addison, having resigned from the Keith's Stock co. of Philadelphia, is open for an engagement for the balance of the season.

A play is wanted, either drama or comedy, by an established male star. Small cast preferred. Address "Star," care of this office.

DATES AHEAD.

(Received too late for classification.)

A COUNTRY KID: Brunswick, Md., Jan. 14, Piedmont, W. Va., 15, West Union 16, Parkersburg 17, Athens, O., 19, Circleville 20, Hamilton 22, Portsmouth 24.

A DESPERATE CHANCE (W. S. Lathrop, mgr.): Wellsburg, W. Va., Jan. 13, Evans City, Pa., 14, Connellsville 15, Brownsville 16, Belle Vernon 17, Morgantown, W. Va., 20, McKeesport, Pa., 24.

A ROYAL SLAVE (No. 2; Walter Robinson, mgr.): Salem, N. Y., Jan. 15, Granville 16, Poultney, Vt., 17, Rutland 19.

A TRIP TO THE JUNGLES (H. P. Collins, mgr.): Reading, Pa., Jan. 12, 13, Lancaster 14, 15, Chester 16, 17, Annapolis, Md., 19, Havre de Grace 20, Frederick 21, Martinsburg, W. Va., 22.

ALASKA (Lincoln J. Carter's): Saratoga, N. Y., Jan. 13, Oneonta 14, Olyphant 15, Pittston, Pa., 17, Scranton 19-21, Wilkesbarre 22-24.

ARE YOU A MASON: Baltimore, Md., Jan. 12-17, Washington, D. C., 19-24, New Orleans, La., 26-31.

CARNER STOCK: Watertown, N. Y., Jan. 19-24, Oswego 26-31, Rome Feb. 2-7.

CLARK STOCK (Sherman and Clark): Charleston, Ill., Jan. 12-17.

COGHLAN ROSE: Waco, Tex., Jan. 12, Marlin 14, Fort Worth 15, Cleburne 16, Dallas 17, Greenville 19, Sherman 20, Denison 21.

CORLANE TRIO: Kansas City, Mo., Jan. 11-17, Pittsburg, Pa., 19-24, Cincinnati, O., 26-31.

DOWN MOBILE (Lincoln J. Carter's): Essex, Ia., Jan. 12, Clarinda 13, Le Mars 14, Sioux City 17, Sioux Falls, S. D., 19, Estherville, Ia., 19, Spencer 20, Emmetsburg 21.

ELWOOD STOCK: Havre de Grace, Md., Jan. 12-14, Elkton 15-17, Baltimore, Md., 19-Feb. 28.

FLEMING, MAMIE (W. H. Gray, mgr.): Columbia, Pa., Jan. 13-17, Philadelphia 19-24.

FOR HER CHILDREN'S SAKE (Sullivan, Harris and Woods, mgrs.): Ottawa, Can., Jan. 13-14, Middletown, Conn., 16, New Britain 20, Waterbury 21, 22, Bridgeport 23, 24.

GORMAND AND FORD: Corinth, N. Y., Jan. 12-17, Cooperstown 19-24.

HARRIS-PARKINSON (N. C. Hoyt, mgr.): Danville, Va., Jan. 13-17.

HOWARD-DORSETT: East Liverpool, O., Jan. 13-14, Bellaire 15-17, Greenfield 19-21, Hillsboro 22-24.

IRVING, ISABEL (The Crisis; Jas. K. Hackett, mgr.): Middletown, O., Jan. 13, Chillicothe 14, Portsmouth 15, Circleville 16, Zanesville 17, Bowling Green 19, Newark 20, Coshocton 21, Mansfield 22, Tiffin 23, Fostoria 24.

JEROME (Walter Perkins): Rochester, N. Y., Jan. 12-14.

KIDDER, KATHERINE: Lynchburg, Va., Jan. 12, Richmond 14, Norfolk 15, Petersburg 16, Newport News 17, Wilmington, N. C., 19, Greensboro 20, Charlotte 21, Greenville, S. C., 22.

LIBERTY BELLES: New York city Jan. 19-24.

McAULIFFE STOCK: North Adams, Mass., Jan. 12-17, Oshoes, N. Y., 19-24, Syracuse 26-31.

PUDD'NHEAD WILSON (W. H. Kelley, mgr.): North Field, Minn., Jan. 13, Owatonna 14, Austin 15, Rochester 16, Winona 17, Sparta, Wis., 19, Stevens Point 20, Marshfield 21, Wausau 22.

RIP VAN WINKLE (N. J. Carpenter; J. A. Shea): Shawnee, Okla., Jan. 13, Atoka, I. T., 14, Caddo 15, Durant 16.

THE DARKEST HOUR (Lincoln J. Carter's): Cairo, Ill., Jan. 13, Murphysboro 14, Alton 15, St. Louis, Mo., 19-24.

THE ELEVENTH HOUR (Eastern; Lincoln J. Carter's): Frankfort, Ind., Jan. 13, Kokomo 14, Marion 15-17, Huntington 19, Decatur 20, Ft. Wayne 21, Lima, O., 22, Findlay 23, Bucyrus 24.

THE ELEVENTH HOUR (Western; Lincoln J. Carter's): Tupelo, Miss., Jan. 14, Okolona 15, Aberdeen 16, Greenwood 17, Yazoo City 19, Jackson 20, Vicksburg 21, Monroe 22.

THE DAVIS MUSICAL EXTRAVAGANZA: Reading, Pa., Jan. 12, 13, Williamsport, Pa., 14, 15.

THE FISHERMAN'S DAUGHTER (Hilda Thomas): Cadillac, Mich., Jan. 13, Saginaw 14, Bay City 15, Jackson 16, Battle Creek 17, Kalamazoo 19, Benton Harbor 20.

THE GIRL AND THE JUDGE: Hartford City, Ind., Jan. 13, Wabash 14, Crawfordsville 15, Terre Haute 16, Peoria, Ill., 17.

THE MOONSHINER'S DAUGHTER (Glenn, Robbins and Co., mgrs.): Belvidere, Ill., Jan. 13, Rockford 14, Beloit, Wis., 15, Fort Washington 16, Hartford 17, Green Bay 19, Oconto 20, Marinette 21, Escanaba 22.

THE PRIVATE (Joe Welch): Anamosa, Ia., Jan. 13, Glens Falls 14, Saratoga 15, Gloversville 16, Rome 17.

THE SECRET DISPATCH (H. C. Hopkins, mgr.): Kingsville, Mo., Jan. 13, Macon 14, Brookfield 15, Moberly 16, Louisiana 19, Decatur 21, Paris 22, Litchfield 23.

TRANSATLANTIC BURLESQUERS: Paterson, N. J., Jan. 12-17, New York city 19-24.

TWO LITTLE WAIFS (Lincoln J. Carter's): Lockport, N. Y., Jan. 13, Albion 14, Syracuse 15, Utica 16, Auburn 19, Waterloo 20, Palmyra 21, Rochester 22-24.

UNCLE HIRAM (Frank Adams): Seymour, Ind., Jan. 13, North Vernon 14, Aurora 15.

VILLAIN, ALLAN (My Island Prince): Annapolis, Md., Jan. 13, York, Pa., 17.

WAY DOWN EAST: Washington, D. C., Jan. 12-17, Philadelphia, Pa., 19-Feb. 14.

Married.

BRENNAN—EDWARDS.—At Rochester, N. Y., John Edward Brennan and Laura English Edwards.

HOWARD—SHANNON.—At Philadelphia, Pa., on Dec. 23, 1902, Grace Howard and J. Byron Shannon.

RYDER—FALLON.—At Grand Rapids, Mich., on Jan. 6, 1903, William Ryder (William La Mar) and Nellie Fallon.

Died.

BALDWIN.—Louis Baldwin, in Bloomington, Ill., on Jan. 9, of appendicitis, aged 40 years.

BUTLER.—Etta Butler, in New York city, on Jan. 7, of typhoid fever, aged 24 years.

CHAMBERLYN.—A. H. Chamberlyn, in Brighton, Mass., on Jan. 10, of blood poisoning; aged 42 years.

DE FREECE.—At Pelham Manor, N. Y., on Jan. 9, Colonel A. B. De Freece.

HEIDER.—At New Haven, Conn., on Jan. 9, of typhoid fever, Frank Heider.

MOORE.—John C. Moore, in Kansas City, on Jan. 4, aged 47 years.

VAUGHT.—Charles C. Vaught, at Chicago, on Dec. 28, after a brief illness; aged 37.

WARD.—At her residence, Van Nest, N. Y., on Jan. 8, Abbey Ward, wife of Frank T. Ward, of Ward and Curran.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

121 WEST FORTY-SECOND STREET
(BETWEEN BROADWAY AND SIXTH AVENUE.)

HARRISON GREY FISKE,
OWNER AND SOLE PROPRIETOR.

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SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.20 per annum, postage prepaid.

Published every Tuesday.

Telephone number, 611, 38th Street.

Registered cable address "Dramirror." Use Western Union Code.

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Cortina St., Regent St.; Bennett's Theatrical Agency, 26 Wagenerstr., S. W. In Paris at Brentano's, 37 Avenue de l'Opera. In Liverpool, at Lafayette, 69 Lime St. In Sydney, Australia, Smith & Co., Moore St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Mirror cannot undertake to return unaccepted manuscript.

Entered at the New York Post Office as Second-Class Matter.

NEW YORK - - - - JANUARY 17, 1903.

Largest Dramatic Circulation in the World.

THE MIRROR CREDENTIALS FOR 1903.

The Mirror credentials for 1903 are now in the hands of all the accredited correspondents of this journal. The new credential has on its face in outlined figures the year and bears the name of the correspondent and the city or town in which he represents The Mirror. *It is bound in purple, and managers of theatres and companies will note that difference, as last year's credential was bound in maroon. Correspondents who now present 1902 credentials do so without authority, and such credentials should be taken up by the theatre or company manager to whom they are presented and returned to* The Mirror.

WASTED ENERGY.

It is amazing to contemplate the wasted energy in the field of playwriting. Of course the art of literature proper, the art of painting and the art of music all show the failure of a large number of aspirants, and all of these arts show a multitude of mediocrities to one genius. But it is safe to say that no one of these arts can show half as many ambitious practitioners as the art of playwriting can, while the percentage of those that succeed in a way in the other arts is much larger than the percentage of those that find even encouragement in playwriting.

There is probably a general impression that a great many persons are trying to write plays. There must be such an impression because of the pride that those thus engaged take in telling of that avocational employment. And no class of persons has this impulse solely. In fact, there are very few persons pleased with the theatre that at some period of life do not become impressed with the idea that playwriting is both an easy and a fascinating vocation. And thus at all ages a multitude start into this work full of enthusiasm and confidence. It is needless to add that hope deferred and final disappointment is the lot of almost all of those that enter this field.

While it is impossible to estimate the number of persons that try to write plays, it is very easy to arrive at the number of persons that succeed in playwriting. Successful playwrights are lamentably rare, and in consequence they are marked personages. It is easy, however, to form some idea of the waste labor involved in playwriting. The Mirror is steadily besieged by ambitious persons of this sort that seek some channel for their work. They write letters endlessly asking for advice as to bringing their work to managerial attention. While it is probably a fact that there are among would-be dramatists a large number whose timidity keeps them from aggressive efforts to place their work, it is nevertheless also a fact that thousands thus engaged try industriously and persistently to find a market. And of these it is enough to say that almost invariably they are worse than uselessly employed.

One theatre in New York that has a thorough method for all that it does employs a man fully competent to pass upon all manuscripts of plays submitted to the management of that particular theatre. Of course there may be other theatres in New York with a similar systematic organization of work, but this particular theatre is taken as an example that bears directly on the matter here discussed. During the past year there have been submitted to the management of this theatre and passed on by its regular play reader no less than three hundred so-called plays. Of this number but three plays have been found that were possible from the viewpoint of the producer. When it is added that this particular theatre has well-defined artistic purposes, and that its character is so generally recognised that it naturally would deter all but those persons who might believe that they had written something really worth while from submitting manuscripts, the flood of such manuscripts that must pour into most theatres and their general inutility are suggested.

The play reader employed by the theatre specified had like employment with one of the most prominent managers of a generation past, and of that employment he has said that hardly one play in five hundred was found to be suitable for production. In his later experience he has found that about one play in one hundred submitted is an actable play—or "a possible play." And he feels somewhat encouraged over the better showing of the present, although to most persons this showing must appear to be disheartening when playwriting is compared with any other kind of intellectual effort. A few of the ideas of this play reader are illuminating as to this subject:

"The man who knows little or nothing of playwriting is apt to place an extraordinary and preposterous value on his play. The professional should know the difference between good and evil. The amateur does not. Every one knows a little of playwriting—about as much as Strauss knew of modern geography. In short, the majority of those who send in plays understand the art of the drama about as the Frenchman, who, while he can make himself understood, boasts that he "spiks no Inglish." Many do not seriously regard it as an art at all. They think, with one of the characters in Mr. Howells' "Story of a Play," that its principles can be learned at a glance. Such persons, if they persevere, write something like a dozen plays before it dawns upon them that the drama has laws as distinct as the laws which govern the functions of the air, water, electricity or what not. The usual period of this unaided apprenticeship to the drama is rarely less than ten years. Then the writer begins to know something. Any one who has watched the careers of those who have become authors; any one who, as a play reader, has had to examine their numerous efforts, knows the truth of this statement. It is almost impossible to write a good play without this experience of practice. He must acquire the professional point of view as to material and methods. He must learn the art of selection in order to avoid wasting time on subjects that cannot be other than distasteful to the public. He must know the plays of the past and present so that he may not repeat an old tale. The art of playwriting must be learned by hard work exactly as any other art is learned.

And it may be added that after one has mastered this very difficult art there still remains the more difficult work of getting before the public. This work is disheartening for many reasons, the stating of which would require much space. One obstacle to publicity is the tendency of many managers to buy only the plays of dramatists well known, and another is found in the conservatism of all managers, based on the fact that a good play or a profitable play is by no means assured from an established author, for even such an author fails now and then in his work. The young person that thinks he can make a success of playwriting should think again—and turn his energies into a more promising channel.

ANTAGONISTIC SENTIMENT.

That there is a growing public sentiment against the Theatrical Trust is shown in many ways.

The press with a remarkable persistency has attributed the misfortunes of Mascagni in this country to the machinations of the Syndicate. While there is nothing definite as to Mascagni's embarrassments that can directly be traced to the Trust, the tendency of the press to criticise the Trust in the matter is significant.

It is true that two members of the Trust sought to secure the services of Mascagni for a tour of this country some time before an engagement was made with him by other parties who were not of the Trust. It is, and has been, characteristic of the Trust to try to embarrass enterprises in which it has had no pecuniary interest. It is thus natural for the press, no matter what the case really may be, to think that attempts would be made to embarrass Mascagni under other management, particularly in view of the fact that the members of the Trust who tried to secure his services and for some reason failed to do so are in a peculiar position of power as to non-Trust attractions. And it may be pertinent to add that these two particular members of the Trust are notorious for characteristic animosities and contemptible means of wreaking their revenges. In an editorial on this subject—one of many that have been noted in the press—the Minneapolis Times says:

The thousands of letters received by the composer from sympathising American men and women will prove to Mascagni that the public is not in sympathy with Syndicate methods. It would seem to be established, beyond very much doubt, that it is the Syndicate that has been persecuting Mascagni. There is no question but that a certain lot of artistic, wealthy and somewhat unscrupulous managers, in which a certain race is largely predominant, has gained such control of the amusements of this country—not only the indigenous but the imported—as to be able absolutely to dictate place, price, people, and in a measure, patronage. There is a chance for a fight, and Minneapolis would seem to be a very good place, under the conditions, to start it.

The spirit of the foregoing is in keeping with the spirit of most newspaper comments on the Trust. The only pertinent objection that might be raised to the article is in its misemployment of the adjective "artistic."

BOOKS REVIEWED.

George C. Hamilton, Jr., the dramatist, is the author of a book entitled "The National Capital," which has lately been published in a new and handsome edition by J. F. Taylor and Company, New York. The book presents a very attractive view of the city of Washington, both by the text and by the numerous illustrations. Besides its charm to the casual reader it possesses a wealth of accurate information for the traveler and the student. Mr. Hamilton has enlivened his pages with quaint anecdotes and dashes of character drawing, bringing to the work of a historian something of the spirit of the playwright. The book has been highly commended by the officials of the city of Washington, and it will prove valuable not only to visitors there as a hand-book but to all students of American history.

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Dodd, Mead and Company have just issued in most attractive style "A Short History of Music," by Alfredo Untersteiner, translated by S. C. Very. The present edition is the second of the work, and it is considerably larger and more complete than was the first, which was published a year ago. The author gives, in as terse and clear a manner as seems possible, the story of music from its beginnings down to the present time. He writes with authority, and the book cannot fail to be of deep interest to practical musicians and to music lovers.

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"How to Sing," by Lilli Lehman, is another book of value to musical students that has just come from the press of the Macmillan Company. Madame Lehman decrys in her preface the modern method of training singers in two years' time. "In former times," she says, "eight years were devoted to the study of singing." The body of the book is, of course, devoted to technical instruction in the vocal art—instruction that the author is very well qualified to give. She gives it pleasantly, and frequently draws from the memories of her long career some entertaining anecdote to point her lesson.

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Ainsworth and Company, the Chicago publishers, are getting out a low priced edition of Shakespeare's plays, called "The Twentieth Century Shakespeare," that should be welcome indeed to educators. Hamlet, King Lear, Julius Cæsar, and Macbeth have already been issued. The books are well bound and the print is exceedingly good. In each volume there is an excellent essay on the play in hand by Cyrus Lauron Hooper, of the North-West Division High School, Chicago, and the notes and instructions by the same writer are very full and clear. The edition is intended for use in secondary schools.

THE CHRISTMAS MIRROR.

It Maintains Its High Standard.

Lowell Daily Courier.

As usual The New York Dramatic Mirror issued a Christmas number, and it maintained in every respect the high standard fixed by its issues of other years. In the literary quality of its contributions by people in and out of the "profession," as the actors call themselves; in the pictorial embellishment and in what might be called the mechanical part of a publication it was a credit to all concerned in its making, and especially to the editor, Harrison Grey Fiske. All who are interested in the affairs of the theatre recognize The Mirror as the representative dramatic journal of the country. Its field, however, is more than national; it covers the world, in fact. Its foreign correspondence is one of its best features. The Mirror consistently stands for all that is best in the theatre, and fully deserves the increasing appreciation it receives from those who are interested in the stage and all connected with it.

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Artistic and Entertaining.

Portsmouth (N. H.) Herald.

The Christmas number of The New York Dramatic Mirror is as artistic and entertaining as ever. Its columns are filled with stories, poems and portraits of well-known Thespians, and Mr. Fiske is to be congratulated for supplying the public with the best dramatic paper published.

—

Adds to Its Reputation.

Elmira Advertiser.

The Christmas number of The New York Dramatic Mirror was made up of fifty-two pages, twice the usual size, with unusually interesting reading matter and a large number of illustrations. The issue is a credit to The Mirror and adds to its reputation as authority on dramatic matters.

—

A Model Number.

Oakland Tribune.

The Dramatic Mirror for Christmas is a model number. It is full of portraits of stage folk, pictures of theatres in the large cities of Europe and a large amount of reading matter, which will be of interest to people who like to follow stage news.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of The Mirror will be forwarded if possible.]

Frederick, Chicago, Ill.: Write to William Morris, 111 East Fourteenth Street, New York.

S. A., New York: Reginald Kirby played the part of Charlotte Williams in A Lady of Quality on the road during the season of 1899-1900.

R. T., Portland, Me.: Gounod's Romeo et Juliette was first produced in America in Italian at the Academy of Music, New York, on Nov. 15, 1867, by Max Maretzek; Signor Pancani and Miranda Heck singing the title-roles.

R. U. M., Beechmont, Ky.: Anna Laughlin was born in Sacramento, Cal., in 1883. She made her debut at the age of six years. She has appeared with the Wilbur Opera company, in Uncle Tom's Cabin as Eva, as Arthur May in Rosedale, and in other attractions.

P. F. H., Fall River, Mass.: Tim Murphy, after playing Maverick Brander in A Texas Steer for four years, under the management of Hoyt and Thomas, produced Lem Kettle on his own account, playing the title-role. The play was not a success and he made another tour in A Texas Steer, under his own management. He next appeared in Old Innocence.

A. W. U., New Castle, Pa.: A review of the operetta, Brian Boru, was printed in the issue of The Mirror dated Oct. 25, 1902. A half-page picture of the setting of the second act of the operetta, with a group of the principal characters, appeared in the issue dated Oct. 11, 1902. Copies of these issues may be obtained at this office at one dollar each.

A. J. G., Boston: It is impossible to say what the average advance royalty paid to librettists and composers may be. It all depends upon the reputations of the writers and the pecuniary condition of the manager. There is no established rule in the matter, nor is there an established rule as to the division of royalties among half a dozen librettists and composers. From 2½ to 4 per cent. of the gross receipts is ordinarily the royalty paid at the present time for musical comedies and music operas. A sliding scale based on receipts is, of course, preferable and many contracts are now made on that basis.

C. A., Memphis, Tenn.: The roster of the two Arizona companies for this season is as follows: A., Kirke La Shelle, proprietor; James A. Fulser, manager; Frank Buckley, agent; R. D. Dunne, stage manager; J. D. Ferris, property man; John W. Cope, John Burke, Leslie Matthews, Frank Campeau, Ben B. Deane, Dustin Farnum, Charles R. Graham, C. H. White, H. Bradley Baker, Agnes Muir, Edith Lamont, Mary Churchill, Eleanor Wilton, Alma Bradley. B., Kirke La Shelle, proprietor; John Tinney, manager; Harry Billings, business-manager; Robert G. Thomas, stage-manager; Frank Martha, property man; Frederick Watson, Bayley Holmes, John T. Dillon, Sydney Ainsworth, E. H. Calvert, John Drury, Al. E. Mansfield, John Napier, Frank Moore, Elizabeth Lee, Eleanor La Salle, Mignon Foster, Sylvester Cornish, Elizabeth French.

M. M., Freehold, N. J.: 1. The cast of the John Mason production of The Altar of Friendship was: Richard Arbuthnot, John Mason; Arnold Wimlfrith, Malcolm Williams; Colonel Sartoris, Harry Harwood; Joseph Pinner, Dodson L. Mitchell; Lord Algernon Fleximore, Charles Arthur; Mr. Spender, David Dagnell; Edward Stockholm Weed, W. V. Pennington; Bishop of Wereford, George S. Stevens; Gibson, Henry Travers; Marner, D. W. Benson; Sally Sartoris, Nanette Comstock; Florence Arbuthnot, Margaret Fuller; Lady Chalmers, Mrs. E. A. Eberle; Mary Pinner, Laura Almonino; Mrs. Stockton Weed, Miriam Hutchins. 2. The original cast of The Crust of Society as produced at the Union Square Theatre, New York, on Dec. 20, 1892, was: Oliver St. Aubyn, Joseph Haworth; Captain Randall Northcote, Edgar L. Davenport; Cavendish Comyns, M. P., Joseph R. Whiting; the Earl of Colchester, Harry Saint-Maur; Mrs. Eustabe Chapel, Carrie Turner; Violet Esmond, Jane Stuart; Lady Downe, Helen Kinnaird; Mrs. Ernestine Echo, Hilta Proctor Otis.

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Captain Lovett. From the novel, "Paul Clifford," by Sir Edward Bulwer-Lytton. Dramatization by Edwin S. Goldstein.

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The Repentant. By Sydney Jerome and Francis Meredith.

The Sheriff of Randall's Ford. By Charles Day Wilson.

La Veronica. By Martha Morton.

Paradise Valley. By W. Gault Browne.

Rouget de Lisle. By Martin Harvey.

The Cloister and the Hearth. By Lillian J. Gallup.

The Silver Scimitar. By W. F. Allert.

TRUTH.

Rochester Democrat and Chronicle.

The Mirror's *ability, independence and fearlessness have won for it public and professional confidence and support that have enabled it to regard with indifference the hostility of forces before which all theatredom trembles. The Trust started out once to smash* The Mirror *and succeeded only in making itself ridiculous.* The Mirror *will be flourishing when the Theatrical Trust is dead and forgotten, "unwept, unhonored and unsung."*

THE USHER

Mr. Hackett's engagement in The Crisis at the Tremont Theatre in Boston was highly successful, and its augury is excellent as the first independent contract, outside of this city, fulfilled since he began his present tour. This week Mr. Hackett is appearing in Brooklyn. He will spend a few weeks more in Trust theatres in accordance with arrangements made last season, and after that he will fly the independent flag everywhere.

The *Spirit of the Times* was merged recently with the Chicago *Horseman*, but *Sports of the Times* has appeared to take its place. The chief difference is that *Sports* is an improvement on the *Spirit*, presenting all the solid features of that journal, together with many attractive innovations. It is handsomely printed and capitally illustrated. Stephen Fiske, for many years dramatic editor of the *Spirit*, is at the head of the new publication, which covers the drama as well as every form of outdoor amusements.

It is not likely that Oscar Hammerstein's Resurrection will be anticipated by the other dramatization which David Belasco and Charles Frohman secured a long while ago. Mr. Hammerstein has the translation by Michael Morton of Bataille's drama, now running in Paris. There is no copyright on Tolstoy's novel, and that is why versions are likely to be plentiful in case the Hammerstein production succeeds. The French representation, according to the copious illustrations in a recent number of *Le Theatre*, is very elaborate and effective.

Madame Duse's performances of Francesca da Rimini in the Metropolitan Opera House last week were attended by audiences large enough to have crowded a theatre of ordinary size, but they seemed rather slim in that vast auditorium. The enunciation of the star and her companions is so pure and so distinct that the fear that they would not be heard by those distant from the stage was banished.

The ensemble acting of the tragedy was again a source of the highest pleasure, as the mounting of the play was a real delight. The scenery lacked solidity in construction, to be sure, but its fine architectural features and its artistic design produced an atmosphere that was wonderfully mediæval. These Italian painters and costumers can teach us many things, proficient though we be in what the press agent is fond of calling "scenic investiture."

The story, by the way, that several American women had offered to subscribe toward a new theatre for Madame Duse near Rome, is denied in toto by the actress. The newspapers that printed it explain that they obtained the details from her representatives. Apparently, Madame Duse has no sympathy with the American practice of inventing amiable but unfounded materials for publicity.

Henrietta Crosman carried the independent standard into Albany last week. She appeared at Proctor's Theatre, formerly the Leland Opera House. The engagement was eminently successful.

It was generally supposed that Miss Crosman would not be able to play in Pittsburg this season. She is a great favorite in that city, having been the very popular leading woman of the Grand Opera House Stock company, previously to her advent as a star. It is now announced that Miss Crosman will present The Sword of the King at the Duquesne Theatre during the week of Feb. 23.

Arnold Dolmetsch, from London, has made a genuine impression with his archaic instruments and his rendering of early music. The charm and humor of his discourses upon the subject that has been his life study and the quaint vocal and brilliant harpsichord interpretations of Mrs. Dolmetsch form a unique and delightful entertainment not only for music students, but also for the general public. Dolmetsch opens a page of the past and reads it with the accent of the past.

THE MIRROR has received a circular descriptive of a unique club in Cincinnati, called the Independent Players. Its membership is thirty, and the circular states that they "are earnest young men and women selected from the best talent offered by the various clubs and dramatic schools of Cincinnati, with their consent and approval." Their aim is "to interpret the best works of the best dramatists in such a manner as to awaken a love of the good, the true and the beautiful in the drama."

Among the plays in actual or contemplated preparation are Ibsen's A Doll's House, Maeterlinck's The Intruder, Sudermann's The Joy of Living, Bernard Shaw's Candida, Mrs. Wharton's The Twilight of the Gods, and Coppe's Violin Maker of Ramona.

The manager of the Independents, Simon B. Jordan, writes that the club will buy outright or produce under royalty first-class one-act comedies. The club has taken rooms in the Pike Building.

It is likely that Pittsburg will have several new theatres before long. Besides Hyde and Behman's playhouse on Sixth Street, there will be a new one leased by Nixon and Zimmerman, and a third is likely to be built inside of a year. The Nixon and Zimmerman site is not yet disclosed, but it is believed to be on Sixth Avenue.

Apropos of some speculation on the average number of persons that will be required to support profitably existing theatres and the new theatres now in course of erection in this city, the Washington *Post* agrees with THE MIRROR that the bulk of this support will have to come from the floating population of the metropolis. The *Post* adds:

"The fate of a play or a player in New York is decided not by conservative judgment of New York society, but by the whims of a large floating population. Therefore, a New York verdict in reality has no value other than a commercial one, which need not be binding on the conscience of the people of the United States."

MR. AND MRS. SWICKARD.

Mr. and Mrs. Swickard, of whom excellent likenesses appear on the first page of this week's MIRROR, have rapidly risen to the position they now occupy in the vaudeville branch of the profession. They have in a comparatively short time, through their clever work, succeeded in placing themselves, if not actually among, certainly very close to the headliners in vaudeville, and it will be but a short time when they will be found right among the "top notchers."

Mrs. Swickard possesses one of the very best voices in vaudeville, a soprano of a remarkably sweet and true quality; while Mr. Swickard, according to a critic who is noted for his severity, is an artistic comedian of neat and refined methods.

Their combined efforts make their act unlike any other in vaudeville, their sketch being purely a comedy vocal act. During the time they hold the stage they not only manage to register many a laugh, without the aid of spoken words, but also succeed in eliciting more applause than the average act on any bill.

That the act is a good one is proven by the fact that they have been engaged for an extensive trip abroad. They will play eight weeks in Johannesburg, South Africa, commencing July 27, and thirty-four weeks in London and the provinces, beginning Oct. 26. The trip will cover a period of exactly fifty-two weeks. Negotiations are also under way for an Australian tour to follow immediately upon the English engagement.

Mr. and Mrs. Swickard are appearing this week at the Orpheum, Brooklyn.

TO PRESENT OLD ENGLISH PLAYS.

Frank Lea Short, the actor and stage-manager, made an arrangement last week to take over the lease on the Berkeley Lyceum—lately Mrs. Osborn's Playhouse—for the rest of this season and to present there a series of Elizabethan plays, and mysteries and moralities of an earlier period.

The stage and the interior decorations of the little theatre will be considerably altered and changed. It is planned to reproduce as nearly as possible the aspect of the old Swan Theatre in London as it was in 1609. The instruments used in the orchestra will be of antique fashion, and all of the accessories will be historically correct.

Mr. Short has had considerable experience with the early English drama, he having staged many of the plays of that period at Harvard and Yale. In remodeling the theatre and in preparing the plays for production he will be advised by Professor Barrett Wendell and Professor George P. Baker, of the department of English at Harvard, and Professor Phelps, of Yale. Other students also have signified their willingness to assist when their special knowledge may be required.

The first performance will probably take place on Jan. 27, when it is planned to present Romeo and Juliet exactly as it was played in the seventeenth century. Two performances will be given each day—a different play afternoon and evening—and the bills will be changed every week.

BLANCHE WALSH IN RESURRECTION.

Blanche Walsh, who is now on a Western starring tour in The Daughter of Hamilcar, will originate the star part of Maslova in Oscar Hammerstein's forthcoming production of the dramatization of Tolstoi's "Resurrection." Mr. Kemper, of Miss Walsh's management, sailed on Jan. 8 for Europe to witness the production of the play in Paris and the one now in rehearsal by Beerbohm Tree in London. He will then go to Russia and there will secure all the properties, costumes and paraphernalia for the production. Resurrection will open at the Victoria Theatre on Feb. 16, following the engagement of Viola Allen in The Eternal City, and is booked for a six weeks' run. At the end of that period Miss Walsh will continue in The Daughter of Hamilcar at the same house.

STRUCK BY ADELE RITCHIE'S COUPE.

While Adele Ritchie was riding home from the Princess Theatre, where she had been witnessing last Thursday's performance of Heidelberg, her coupe as it swung into Central Park South struck Bertha Francis, who was crossing the Circle at Fifty-ninth Street and Eighth Avenue, hurling her to the ground. Miss Ritchie left her vehicle and with several passers-by went to the girl's assistance, inducing her to enter her coupe. Miss Ritchie then drove to the office of a physician, where the sufferer's wound, a severe laceration of the head, was dressed. Later Miss Ritchie conveyed her to an L station from where Miss Francis went to her home at 248 West 138th Street.

MRS. WHIFFEN LEAVES EMPIRE.

Mrs. Thomas Whiffen resigned last Thursday from the Empire Theatre Stock company, after having been associated with the Frohman forces for sixteen consecutive years. During that period she has acted a multitude of parts with unvarying success and has endeared herself to the theatregoing public of New York. She leaves the company now because she cannot longer endure the unpleasant conditions that have existed at the Empire during the past few years. It is by no means her intention, however, to retire from the stage.

A PASSION PLAY SOCIETY.

Dr. Wolfgang Goetz, of Hoboken, is said to be having drawn up articles of incorporation of an organization to be known as The Passion Play Society of America. The organization will, it is announced, be a stock company and will secure a site on the Palisades between Union Hill and the Fort Lee ferry, where it will erect a temple suitable for the production of the Oberammergau play.

ICELANDIC PLAY FOR MANSFIELD.

Almost everybody who can read and write English has submitted a play to Richard Mansfield. He has read all of them, accepted a large number of them, and produced a few of them. Mr. Mansfield is the goal of every aspiring playwright, as Henry Clay Barnabee is of every aspiring librettist. The lot in life of these two men is by no means a happy one. Plays and librettos are submitted to them by the hundreds. Every manuscript rejected means an enemy. On the other hand, to produce every play and libretto would cost the wealth of Mr. Morgan and that comparatively humble financier, Mr. Croesus, combined, and would necessitate a span of life beyond that of the late Mr. Methuselah. The two worthy gentlemen stand, assuredly, between the devil and the deep sea.

Up to the present time Mr. Barnabee has received librettos from not more than two-thirds of the citizens of the United States, Canada, England, Scotland, Ireland and Australia. Mr. Mansfield has a far greater record. He is besieged daily by dramatists not only in the English speaking lands but by French, German, Italian and Scandinavian playwrights as well. He no doubt thought that there were no more countries to hear from. But he was wrong. Last week a manuscript was "respectfully submitted" to him by a resident of Iceland!

The Icelandic drama came to Mr. Mansfield in this fashion: William Napier, of Pittsburg, an Arctic explorer, arrived in New York last week from the far north. In Iceland he had made the acquaintance of one Inridi Einarsson, a poet not without honor in his own country. The poet, of course, had a play, and he begged Mr. Napier to carry it, with a letter, to "the famous one" in New York. The explorer fulfilled his commission conscientiously. Last Tuesday he took the precious manuscript to Mr. Mansfield's house, and after encounters with the varlets—customary in New York, but doubtless harrowing to a man used to the comparative courtesy of Polar bears—he was granted an audience with the actor. Mr. Mansfield was, it is said, cordial, and agreed to read the play.

The drama by Herr, Senor, Monsieur, Effendi, or Mister Einarsson (whatever the title may be in Iceland) is called Sword and Crozier. It is in five acts and is written in the German. The author wrote in his letter that he had heard that Mr. Mansfield—whose reputation, he said, had reached Iceland—understood the German language, and he had, therefore, translated his drama into that tongue. "Should you wish to produce my play," he adds, "I could make an English paraphrase—but fearful English it would surely be!"

Mr. Mansfield is now engaged in reading the play, and perchance he may produce it. There is no doubt but that it is a dignified effort by an earnest and dignified scholar, and the actor will give it the most careful consideration. Meanwhile Mr. Barnabee will doubtless wait anxiously for manuscripts from the librettists of Borneo and Samoa. He cannot well afford to be outdone in this matter.

WHOM THE STAGE ATTRACTS.

The world still harbors many souls filled with the thirst for histrionic laurels and a seat in the Temple of Fame, and managers are as ever beset by the appeals of the thirsty. W. H. Fulwood, manager of the Wilbur Opera company, at Bradford, Pa., sends THE MIRROR a naive letter from one who certainly cannot be accused of hiding his light under a bushel. This inspired soul, in a much-beblotted letter, asks: "Do you need any one to help with your company. I am looking for that kind of a job. Although I do not know much about an actor, I would like to be one. I am not much good at writing with ink, but I can dance the clog a little. That's about all."

Another modest aspirant writes to Louis A. Phillips, of the Lyceum Theatre, Brooklyn. This young man would like to be "a stage porter, or sell candies." He adds: "I am small for my age, very comical, can make more fun in five minutes than anybody can make in one hour." A rather sweeping statement. Furthermore, he states that he is no crank, that he means business, and ends by wishing Mr. Phillips a Happy New Year and requests a quick answer.

Yet another laurel seeker, this time a woman, writes to Charles A. Chase, manager of Alden Benedict's attractions. This woman desires fame and wealth not only for herself but for her children. Her husband, she writes, does not wish to appear upon the stage, but could "fulfill a part as the one who stands at the door taking in the tickets." "I and the children," she continues, "a girl of six and a boy of four that seems to be equally as smart as his sister, could take part in the plays. I would like, if you are in need of any person, to rite me by return of mail and let me know what you could afford to pay us. I would like the children learnt to be smart. We run a laundry business, but would sell out if we could get a position on the stage and all go in the same troop. Awaiting a reply and all particulars concerning the matter also how you manage the paying of the people, do you pay every night or by the week or how?" A question that many a real actor has yearned to know ere this.

From Manager E. D. Davenport, of the Grady Stock company, comes still another yearning epistle. It reads: "I would like to have a job songstor-seller or actor. Price I would like to have: songstor seller, $8 per month, actor $11 per month." Fame seems to be a sufficient reward for this aspirant.

AN INJUNCTION AGAINST CHARITY.

Abraham Hummell, the legal representative of the Shubert Brothers, last Friday applied to Justice Leventritt in the Supreme Court for an order adjudging Aimee Angeles, the mimic, guilty of contempt of court, declaring that she, in violation of an injunction granted by Justice Hall to restrain her from appearing for any one save her recent managers, participated in the late benefit to Marie Dressler. The decision in regard to this motion, which was reserved, will be of great interest, in so far as it will answer the query, "Does an actress render herself guilty of contempt of court when she appears, while under an injunction, at a charity performance?" It has been contested that such restraint is applicable only in the case of a regular engagement, and the outcome of this, which is practically a test case, will be awaited with much interest.

HURT DURING THE PLAY.

On the night of Saturday, Jan. 3, the closing night of the engagement of The Power of the Cross, Garland Gaden met with a serious accident. At the finish of the third act Neil Florence, who plays the heavy, throws a lighted lamp at the hero. He miscalculated the distance, and the lamp struck Mr. Gaden, making a gash on his head a little over the left ear. Blood flowed freely, and the audience was somewhat excited. Mr. Gaden finished the play, although suffering greatly. A physician at the close of the performance put several stitches in the wound and his patient is now doing well.

A STRANGE MIX-UP.

Serious complications in three theatres resulted last week from the aberration of a careless transfer man at the Grand Central Depot. Her Wedding Tour company, opening at the Star Theatre, received the scenery of The Doings of Mrs. Dooley, while portions of the scenery of Ray Comstock's company, The Seminary Girls, was mixed up with that of the other two productions. It took hours to unravel the tangle and the opening of the intermingled attractions was greatly delayed.

TO STRIVE FOR ATMOSPHERE.

Alterations on the stage of Mrs. Osborn's Playhouse that will render it a counterpart of the old Swan Theatre, London, are now being made. It is said that Frank Lea Shortt, who has leased the playhouse, expects to produce at least five Elizabethan plays before the close of the season.

PERSONAL

GLASER.—Vaughn Glaser, pictured above, will terminate his twenty weeks' contract with Mrs. Patrick Campbell on Jan. 31. Mr. Glaser replaced John Blair as leading man in The Joy of Living, playing Baron Richard von Volkerlingk.

ARDECK.—Agnes Ardeck has accepted a new historical romantic comedy entitled Mademoiselle Louise, by Herbert J. Fowler. The play deals with the period of Louis XIV. Miss Ardeck will commence her starring tour in the new piece the latter part of this month.

SMITH.—Reeves Smith, the English comedian, arrived in New York last week from London, to appear in a Broadway production this season.

LA SHELLE.—Kirke La Shelle returned yesterday (Monday) from a week's hunting trip, upon which he was accompanied by a half dozen guests of the dramatic and journalistic professions.

GROSSMITH.—Weedon Grossmith, who was to close his American tour a week from Saturday, may, it is said, go to the Colonial Theatre, Boston, for a run.

HARTE.—A massive monument will be erected in Frimley churchyard, Surrey, England, to mark the grave of the late Bret Harte.

HASWELL.—Percy Haswell, who has just closed her starring tour in A Royal Family, may, it is rumored about Baltimore, become a member of the George Fawcett company for the rest of the season. Miss Haswell last season headed her own company in that city and became a great favorite with theatregoers.

DRESSLER.—The funds resulting from the benefit at the Victoria Theatre on Jan. 4 have been made over to Marie Dressler, who is slowly recovering from her long illness. It is probable that Miss Dressler will go to some health resort for a few weeks before returning to the stage. Miss Dressler was so overjoyed at the success of her benefit, the receipts of which were over $7,500, that she could not find words to express her gratitude to the kind friends, both in and out of the profession, who helped her so generously.

CALVÉ.—The announcement was made in Paris last week that Madame Emma Calvé will shortly be married to Jules Bois, the French journalist and author. The marriage will not interfere with Madame Calvé's professional plans, and she will sing here next season.

YEAMANS.—Even while the audience was applauding Jennie Yeamans at Friday night's performance at the Avenue Theatre, Pittsburg, the actress was being carried to her dressing-room in an unconscious condition. The physicians who attended her state that while she is not, as was at first feared, the victim of a stroke of apoplexy, her condition is serious.

COGHLAN.—The vapors of a bath house at Hot Springs, Ark., caused the illness of Gertrude Coghlan, who was appearing in that city in Alice of Old Vincennes. While Miss Coghlan's illness is not serious, her understudy has been obliged to assume her role.

PUGNO.—Raoul Pugno, the pianist, while en route from Cleveland to Cincinnati, was recently robbed of $70.

ANDERSON.—Manager Max Anderson, of Cincinnati, has gone to Cuba for his health.

DE RESZKE.—Jean de Reszke has been made a knight of the Legion of Honor of France.

ROSASPINA.—Lying seriously ill at the Roverse Hotel is Carlo Rosaspina, Duse's leading man. He is said to be affected with Bright's disease, and it is feared that he will not be able to act again.

FITCH.—Owing to Clyde Fitch being too busy to go to the towns where Amelia Bingham is playing, the company comes every Sunday to New York where, at Mr. Fitch's residence, rehearsals for The Frisky Mrs. Johnson, which Miss Bingham will produce later in the season, are being held. As Miss Bingham and her company are now on tour, this arrangement necessitates many forced marches and much tedious traveling.

FERNANDEZ.—The rumor that Bijou Fernandez intended replacing Susan Drake in The Silver Slipper was denied yesterday by Miss Fernandez, who stated that she would certainly make her debut in musical comedy this season, but not in this piece.

AT THE THEATRES

To be reviewed in THE MIRROR *next week:*

THE BIRD IN THE CAGE.....Bijou.
THE UNFORESEEN.....Empire.
THE LITTLE PRINCESS.....Criterion.
THE WIZARD OF OZ.....Majestic.
THE SCALES OF JUSTICE.....American.
ZIG-ZAG ALLEY.....Star.

Madison Square—Gretna Green.

Comedy in three acts, by Grace Livingston Furniss. Produced Jan. 5.

Richard Murray ..... Max Figman
Sir William Chetwynde ..... Arthur Berry
Lord Henry Trevor ..... Henry Hare
Lord Crum ..... Henry Otley
Mr. Charles Hooker ..... Frank Mathieu
Capt. Ralph Cardiff ..... H. F. Northrup
Capt. Edgar Bellwys ..... Harris L. Ryan
Paisley ..... R. O. De Brasse
Mackintosh ..... D. L. Williams
Briggs ..... William J. Williams
Porter ..... E. L. ——
Master Tommy Trevor ..... Jessie Gardner
Footman ..... Harris L. Ryan
Lady William Chetwynde ..... Frances Gaunt
Miss Dolly Hooker ..... Elizabeth Tyree
Miss Marianne Etty ..... Mrs. Felix Morris
Miss Pamela Dove ..... Maude Hoyt
Miss Priscilla Fletcher ..... Edyth Kain
Miss Betsy Bruce ..... Georgie Lawrence
Miss Martha Brown ..... Eva Vincent
Miss ..... Jessamine Cobb

Elizabeth Tyree made the faithful—and frequently fatal—step from the rather late stardom at the Madison Square Theatre, last Monday night, in a new comedy by Grace Livingston Furniss, entitled Gretna Green. The playhouse was filled to overflowing with fashionable folk who have followed Miss Tyree's career with devoted interest since the days of her early successes at the Lyceum. Her elevation to her new position in the theatrical world was accomplished in handsome fashion, and rarely has a new star been granted a more cordial welcome.

Miss Tyree was far better served by her audience than she had been by her dramatist. Gretna Green is hardly a stout enough vehicle to carry her far along the theatrical highway. Its plot is slender, its situations are unnatural and for the most part uninteresting, and its dialogue is a dreary compilation of time-worn stage phrases. It appears to have been the intent of the author to contrive a dainty, piquant, suave little comedy of manners. The faintest sense is there. All else is lacking. Miss Furniss has, apparently, drawn all her characters, scenes and incidents from the plays of the past, instead of from life. There is not a drop of genial red blood in any of her personages. There is scarcely a real human emotion evidenced from the rise to the fall of the curtain. The comedy is the acme of artificiality.

The chief characters of the play are Dolly Brabbins, the belle of Harrowgate, England, and Richard Murray, the Earl of Bassett. The action takes place in 1801—presumably solely because of the fact that at that time men and women wore quaint and becoming costumes. In the opening scenes it appears that the Earl, weary of the conventionalities of his own circle of society, has come to Harrowgate as a riding master, calling himself Richard Murray, and has won, to an extent, the favor of Miss Dolly, to the discomfiture of the local beaux. Murray's identity is discovered by one Charles Hooker. But Hooker agrees not to betray the secret. Murray seems to have forgotten that he is a gentleman in disguise, for he stoops far lower than would the average riding master by laying a bet with Hooker that he can win Miss Dolly's hand whenever he chooses. The heroine overhears the wager and is properly indignant. It now appears that Lady Chetwynde, sister to Dolly and wife of Sir William Chetwynde, Dolly's guardian, plans to elope with a certain Capt. Ralph Cardiff. The conversation relating to this matter is also overheard. Dolly, keen to save her sister from a mistake, starts off on horseback after the runaways, accompanied by Murray.

The second act takes place in the parlor of "The Queen's Head," Gretna Green, on the following day. The pursuers arrive, then come the pursued. Dolly pleads with her sister. Murray threatens Captain Cardiff. Finally he mentions darkly a little matter of cheating at cards in which the Captain was concerned, and the would be eloper runs away by himself. Then Sir William, the husband, appears suddenly, and Dolly, to save her sister from a very disagreeable situation, pretends that she and Murray are the elopers and that Lady Chetwynde has followed them to prevent the ceremony. In order to carry out the deceit Dolly and Murray are actually married by the blacksmith parson of the village, though the heroine makes the hero agree to a prompt divorce before she consents to be married.

Three weeks elapse and the unwilling bride and her husband—who for some unexplained reason still clings to his fictitious identity—are found in the cottage of Martha Brown, at Harrowgate. For a dreary time it looks as though Murray will lose his wife—as he assuredly deserves to—because of his silence regarding himself. But presently he is accused of stealing his own horse, and in order to save him from the disagreeable experience of being arrested an old servant tells the secret. Then, of course, Dolly flies to the arms of the Earl riding master, and the curtain falls upon a happy scene.

Miss Tyree brought to her impersonation of the heroine the buoyant spirit, brightness, coquetry and charm that she has displayed in all of parts of a similar sort in which she has been seen. She strove valiantly to make the part and the play attractive and in a measure she succeeded. Whenever her scenes afforded her an opportunity she was delightful.

Max Figman as the hero was, perhaps, as nearly human as the role would permit, but his was a sorry task. He appeared a fair riding master, but as an Earl in the guise of a riding master he was far from true life, even as it is represented on the stage. He was, however, very earnest and sincere in his effort against overwhelming odds. H. F. Northrup was a mannerly Captain Cardiff. Frank Mathieu played Charles Hooker quite agreeably. James Otley was a capital Lord Crum, a blustering old nobleman. R. O. De Brasse did an excellent bit of character work as Paisley, the Gretna Green blacksmith, and James Gardner was a sprightly boy as Tommy Trevor.

Frances Gaunt as Lady Chetwynde played an ungrateful role with becoming grace and feeling. Mrs. Felix Morris was an admirable and highly amusing Miss Etty, a middle aged spinster. Georgie Lawrence made quite a decided hit in the small comedy role of Betsy Scruggs. All of the other roles were fairly well played. The mounting was sufficiently pretty, the costumes were very attractive indeed, and the stage management throughout was excellent.

Irving Place—The Great Light.

Play in four acts, by Felix Philippi. Produced Jan. 6.

Lorenz Ferleitner ..... Alexander Rottmann
Fritz Rasmussen ..... Ferdinand Bonn
Frau Rasmussen ..... Marie Kierschner
Charlotte Eggers ..... Bertha Rocco
Dr. Sellnitz ..... Otto Reimann
Burgheber ..... Franz Kierschner
Professor Marquard ..... Otto Otthert
Engelbrecht ..... Carl Bachwitz
General a. D. von Schonherr ..... Otto Meyer
Habermann ..... Matthias Claudius
Baron von Rohrbrock ..... Heinrich Oesfeld
Sanger ..... Vladimir Schamberg
Dr. Wallenburg ..... Josephan Horwitz
Dr. Rosler ..... Richard Schlaghamer
Mielents ..... Heinrich Habrich
Fult ..... Julius Archer
Goldner ..... Julius Haller
Dittrich ..... Eugen Hahnewart
Krause ..... Jacques Lurian
Vierweg ..... Max Hanseler
Rothel ..... Willy Frey
Madame Heddermann ..... Johanna Claussen-Kost
Warder of Cathedral Tower ..... Bruno Dehnicke

The Great Light, a drama in four acts by Felix Philippi, was produced for the first time in this country at the Irving Place Theatre last Tuesday night. It is a powerful study of the gradual development of insanity in a young painter of genius, whose intolerance of criticism is primarily responsible for the mania that finally destroys him. But ever against his weakness in the strength of his patron, whom the playwright has cast in a heroic mold, and has made none the less human and lovable for his demigod like proportions. Skillful use is made of this contrast between the same sane to corrupt sense of the eye and the vagaries of the diseased mind of the other. If the play teaches any lesson at all it is that of the inevitableness of criticism and of the vital necessity of knowing how to receive it. The proper way is vividly exemplified in the great architect, conscious of his own power, unmoved by fatuous faultfinding, yet ever receptive to wise suggestion; the other succumbing to the first breath of adverse criticism, regardless of its merits. Aside from these two characters is a third, who deserves special mention, a crabbed old musician, upon whom rests much of the comedy of the piece. The character is well drawn, although somewhat exaggerated.

As far as construction goes, the play is uneven. The first act is unnecessary to the action, but its introduction is condoned by the fact that it offers a most amusing group of minor notabilities, who are to be met with in every town of moderate size. There are a dozen or so of them, yet each has a distinct individuality of his own. Whether the credit for this is due to the playwright or to the actors, whose histrionic ability and mastery of the art of make-up left nothing to be desired, each one is at liberty to decide for himself. The last act, while theatrically effective, has little to recommend it. But on the intervening two acts the play can well afford to stand or fall, and, judging from its reception by the large audience of first-nighters, there is little doubt of its standing.

The plot is as follows: Lorenz Furleitner, one of Germany's greatest architects, has been commissioned to build a monumental cathedral in a large city. In spite of bitter opposition he engages Fritz Rasmussen, a young artist, whose unconventional methods have been his worst enemy in the eyes of the conservative townspeople, to paint three mural pictures for the interior. Rasmussen, thanks to the architect, has staunch supporters in Dr. Sellnitz, the burgomaster of the town, and in Goldner, an old organist, who idolizes Furleitner and is ready to follow his initiative in any case. The painter takes up his residence in the town with his mother and a pretty cousin, Charlotte Eggers, and begins his work. At the end of two years and a half the pictures are finished. Fritz's patron is delighted with two of them, but of the third, representing The Two Great Lights of Heaven, he speaks in terms of the greatest disapprobation. Almost brokenhearted the young artist combats the adverse criticism of his superior. While the two are arguing, Charlotte enters the room and to her her cousin appeals, to be met with the same answer as that given by the architect: "It is as if it were painted by another hand." The idea enters Fritz's head that jealousy of his success is the cause of his hostile arraignment and that because of this obstacles are thrown in the way of his advancement. He becomes convinced that he is being persecuted and broods on the matter continually, with the result that reason is finally dethroned. He declares his love for Charlotte, but she, knowing his state, repulses him. He imagines that Furleitner has stolen her love as well as the honor due him for his pictures, and threatens to kill his rival. On the day the cathedral is consecrated, the architect and Charlotte, alone in its lofty tower, plight their troth. The girl descends to the church to sing with the choir. Scarcely has she left her sweetheart when Fritz appears. The mad artist hears his cousin's voice and tries to follow her, but is restrained by Furleitner. In a frenzy the youth leaps from the tower, and is dashed to death on the roofs below.

Herr Bonn won new laurels in the role of Fritz Rasmussen. Few plays he has taken part in in New York have furnished him a part so well suited to his talents. He played it with a realism that was perfect, and was, in consequence, at times horrible. Yet his superb artistry enabled him to extract sympathy from what is essentially an unsympathetic role. The gradual increase of Fritz's mania was denoted with unerring skill, both in his method of speech and in the play of his mobile features. The dawn in his mind of the idea that he was being persecuted may be mentioned as a single example of his wonderful art. Alexander Rottmann was superb as the architect, Furleitner. He was in turn rough and brusque, mercilessly sarcastic, and, when he discovered his protégé's madness, tender as a woman. He was always sincere. As a lover, too, he was excellent. Julius Haller appeared to signal advantage in the part of Goldner. Bertha Rocco was a charming Charlotte. Otto Reimann gave a capital performance as Dr. Sellnitz.

Fourteenth Street—Jim Bludso.

Melodrama in four acts, by I. N. Morris. Produced Jan. 5.

Jim Bludso ..... Robert Hilliard
Joe Bowers ..... Theodore Roberts
Tom Taggart ..... Charles Allison
Israel Parr ..... J. L. Connor
Judge Pitkin ..... Charles Willard
Parson John ..... J. A. Wilkes
Ben Murrel ..... Walter S. Craven
Buck Daggett ..... Robert Vernon
Captain Scott ..... Charles E. Sturges
Dusty Tim ..... M. Martin
Gabe ..... Harry Le Van
Dave Ross ..... John Ince, Jr.
Sam Clemmons ..... John Rice
Whiskey Brown ..... Walter Johns
Uncle Abe Butts ..... G. W. Wyman
Kate Taggart ..... Josephine Lovett
Moll Taggart ..... Madge Dean
Gabrielle ..... Olive White
Rheeters ..... Josie Mae Hall
Augusta Weatherby ..... Ella Rothern

When John Hay, who is now Secretary of State, wrote his famous poems, "Jim Bludso," "Little Breeches" and "Dusty Tim," he little thought that they would furnish material for a melodrama. It remained for I. N. Morris, a newcomer in the field of authorship, to discover the possibilities of Mr. Hay's verses, and he has woven the incidents together in a most ingenious way. The melodrama was produced last week at the Fourteenth Street Theatre, with Robert Hilliard in the title-role, and proved interesting and sensational enough to satisfy the most exacting patron of this form of stage entertainment.

The play is in four acts and seven scenes. The scene of the first act is Gilgal, Pike County, Illinois, showing the home and store of Tom Taggart, store-keeper and "statesman." Taggart has two daughters, Kate and Moll. The time is just after the war, and Jim Bludso appears as an ex-soldier, who has made up his mind to go back to work as engineer of the *Prairie Belle* on the Mississippi. It is shown that he is deeply in love with Kate Taggart, but cannot marry her, as his wife, Gabrielle, is living, but has run away with some scoundrel. Jim's son, Little Breeches, is also very much attached to Kate, and while she is singing the lad to sleep Jim's wife appears on the scene. Kate pleads with Jim to take her back for the boy's sake, and he agrees to do so. The second act shows Jim's house by the levee. The levee is in a dangerous condition, and there is much talk among the villagers about suspicious acts on the part of a negro named Dusty Tim, who, they think, is for some occult reason undermining the levee, so that the river will overflow and destroy the crops. Jim defends Tim nobly and saves him from being run out of town. Jim's wife, stung by jealousy of Kate, removes several sand-bags that are used to brace the levee, and the water begins to flow in. Jim and Tim are suspected, and the next scene finds Jim and the vigilance committee in session near the church, which is on high ground. Preparations are made to lynch Jim, who stands his ground firmly, never flinching even in the face of death. He is advised by Parson John to go down on his knees and pray for help. He does so, and by the timely arrival of Dusty Tim and Little Breeches his life is saved. The first scene of the third act is the wedding ship of the *Prairie Belle*. Jim is at work in his engine getting things in readiness to make a record run. Nearly all the characters are introduced, and in a very strong scene Ben Murrell, the villain, is unmasked as the man who ran away with Jim's wife. Jim is about to brand him with a red-hot poker when Kate interferes, and Jim contents himself with consigning to the fiery fire a wallet containing some checks given to Murrell by Tom Taggart for gambling debts. The second scene shows the steamer on fire, with the work of rescue going on, and the third tableau shows how the "last galoot" got ashore.

The fourth act is laid in front of the Court House at Gilgal, on the Fourth of July, one year later. There is a grand celebration, with speeches, fireworks and a band. Jim returns, looking very prosperous, wearing store clothes and stovepipe hat. His wife having been kind enough to die during his absence, he claims Kate, and she, Jim and Little Breeches look forward to a happy future as the curtain falls.

Of course Jim is cleared of the charge of breaking the levee, in spite of the persistent efforts of Buck Daggett, the assistant villain, who pursues him to the bitter end.

The part of Jim Bludso is one of the neatest, fattest roles that has ever been contrived by a writer of melodrama. Self-sacrifice, heroism of the most pronounced sort, tenderness, courage, devotion, parental affection and even piety are the characteristics of the man from Pike County, who swears that "he'd hold her purdie agin the bank till the last galoot's ashore." Mr. Hilliard just revealed in it, but he did not overdo it. His acting was natural, unforced and highly effective, and he stepped right into the place he used to occupy in the hearts of the patrons of the house when Miss Jones was on the top wave of popularity. He has grown very stout of late, and his physique is admirably fitted for the part. The only mistake in his make-up was a large sat curl, of the style that Dolly Fox used to affect, that looked as if it had been pasted on his forehead.

Theodore Roberts scored heavily as Joe Bowers, a staunch friend of Jim, who stuck by the hero through thick and thin, and incidentally won the hand of Moll Taggart. Mr. Roberts, it is needless to say, was quite at home in his part and looked most picturesque. Charles Willard gave an admirable character sketch of Judge Pitkin. Walter S. Craven was strong and forceful as Murrell, the deep-dyed villain, and was ably assisted in his Satanic work by Robert Vernon as Buck Daggett. M. Martin as the dumb negro, Dusty Tim, did some admirable pantomime work. The real hit of the piece was made by little Harry Le Van, a juvenile performer, who established himself firmly earlier in the season by his clever work in Ninety and Nine at the Academy of Music. He caught the fancy of the house from the start and in the machine shop scene, where an impromptu minstrel show was given, he brought down the house with a new coon song and dance, done on a table. Charles Allison as Tom Taggart, J. L. Connor as Israel Parr, J. A. Wilkes as Parson John, Charles E. Sturges as Captain Scott, and John Ince, Jr., as Dave Ross were all excellent.

The part of Gabrielle, Jim's erring wife, was admirably portrayed by Olive White. Her delivery was natural and forceful, without exaggeration, and she looked very handsome. Josephine Lovett was almost sweet enough to eat and she played the long-suffering heroine delightfully. Josie Mae Hall, with her short skirts and short red ringlets, looked the ten-year-old child she was supposed to be. She is a rare little artist, is Miss Hall, and she took full advantage of every opportunity. She was especially good in a scene with Mr. Roberts, in which the question of red hair was discussed in a very amusing way. Madge Dean was pert and pretty as Moll Taggart and Ella Rothern made an admirable Augusta Weatherby.

The scenery, designed and painted by Joseph A. Physioc, was very fine. The effect of the burning of the steamboat was realistic in the extreme, but it made so much smoke that the audience and actors were nearly smothered when the draft after the fourth act curtain went up distributed it through the theatre. A view of the river with houses and logs floating by in the flood is also worthy of mention, and the water effect in the first act, after the breaking of the levee, was very real, as genuine water was used. The production was staged by R. A. Roberts, who deserves great credit. The play will run until further notice.

Carnegie Lyceum—Oliver Twist.

New version written by Alexander Hume Ford and produced on Jan. 10 by the Children's Stock company.

Oliver Twist ..... Master Loren Grimm
Bumble, the Beadle ..... Harold Wilson
Mr. Grimwig ..... E. McClellan
Mr. Maylie ..... Charles Dade
Harry Maylie ..... Sidney F. Rice
Little Dick ..... Little Gladys Green
Noah Claypole ..... C. W. Sprague
The Artful Dodger ..... Master Harold di Polo
Master Bates ..... Master Harry Mendelssohn
Fagan ..... Lemuel B. C. Josephs
Bill Sikes ..... Mr. Hill
Nancy Sikes ..... Zoe Edmond
Rose Maylie ..... Clair Sweetland
Mrs. Corney ..... Cora Belle Green

In spite of the information in the programme that "the doleful features of the story are omitted," this new version of Dickens' famous old play contained a sufficient amount of the dolorous to render it not greatly dissimilar to the versions hitherto produced. And yet the adaptation was in a way very suitable for children, in so far as the unsightly, the ghastly, the mournful and tragic features of the pitiful tale were to a certain extent modified, while the comedy was distinctly accentuated, even a little rough and tumble being injected into the performance for the delectation of the youthful patrons.

Such trifling inconsistencies as the miraculous plumpness and cleanliness of little Oliver, the workhouse starveling, the apparent changeability of a certain river which was sought by one party to the right while the other party turned to the left, and the intermingling of Cockney, Thold Av'nue and American dialects may be passed over. These were not noticed by the infantile minds and hence can be forgiven, for from a child's viewpoint the performance, though perhaps a trifle too shivery, was entertaining and delightful.

Little Lores Grimm was as pretty and dainty an Oliver as one could wish. Throughout the piece he read his lines well and with expression and his acting seemed to reveal spontaneousness and naturality. He proved to be a great favorite with the audience and received much applause.

Master Harold di Polo as the Artful Dodger deserves commendation for really creditable work. His dialect, though scarcely Billingsgatish, was fairly good, while the "slickness" and evil propensities of the depraved Dodger were well revealed and consistently portrayed. The other child parts of the piece were very minor, but were done well and realistically.

The work of Harold Wilson, who assumed the role of Bumble, the beadle, met with warm applause from the juvenile element of the audience. The part was undoubtedly strained a little, as also that of Mrs. Corney, played by Cora Belle Green. However, both did their stint with zeal and energy, and Bumble's chastisement at the hands of Mrs. Bumble, the former Mrs. Corney, was received with much merriment.

A palpably forced interpretation was that of E. McClellan in the part of Mr. Grimwig. He read his lines with little expression and "ate his head" with persistency and unemotionality. On the contrary, Charles Dade pictured a dignified, almost lovable Mr. Maylie, while Sidney F. Rice in the minor role of Harry Maylie was strong and manly.

A brutal, degraded and terrifying Bill Sikes was that of Mr. Hill, who displayed a positively Weylerish disregard for life and liberty and whose frequent bulldosing of his associates was done in a very cold-blooded and realistic manner. Lemuel B. C. Josephs as Fagan, the Jew, also did some exceedingly clever work, revealing the sordid brutality and sneaking treachery of this degraded character in a very realistic manner.

The shining light of the production was unquestionably Zoe Edmond as Nancy Sikes. Her work was consistent throughout and her pathetic portrayals of attempted courage and abject terror are deserving of great praise. Her emotional work was natural and very real and her part was truly a strong bit of acting. Clair Sweetland as Rose Maylie was dainty and pretty, but her Most lacked expression.

The production was largely attended by children, and many prominent society women, who have felt much interest in the Children's company, were among the spectators.

New Star—Her Marriage Vow.

Her Marriage Vow, a railroad drama of melodramatic interest, was the attraction at the New Star last week, and drew large audiences, the stirring incidents of its sensational plot being enthusiastically applauded. Henry Buckler, as the half-witted Dusky Dan, portrayed with sympathetic power and skill the vagaries of a mind unhinged, and made a strong impression in a difficult role, the climax of the play being reached when, at the risk of his life, he gives the signal that foils the plotting villains.

Elsa Chubb, the faithful suitor of Almira Walters, was personated by James A. Morton in an inimitably droll fashion, the effect of which was increased by the amazingly pendulous amplitude of his personal appearance.

Thomas A. Irwin, as Ned Benton, a telegraph operator, gave a crisp and vigorous rendering of his part, showing to especial advantage in Act III, where, breaking loose from his enemies, he averts a head-on railroad collision.

George H. Nichols as Larry Leary, and Annie Ashley as Maggie Claire, make an entertaining pair of devoted lovers. Miss Wilhelmina Francis as Kate Walters, the alleged inamorata of John Carlton, did justice to the emotional quality of her part without resorting to exaggeration. The John Carlton of W. A. Whitecar was a business-like and clean-cut piece of villainy.

May McKay was very good as Almira Walters, a spinster who is anxiously awaiting a matrimonial offer. A capital piece of work was the "Bull" Burke of George H. Flint.

Harry Clapham as Jencks, the insane asylum keeper, looked the part to perfection. Mrs. Elizabeth Matthews, as Hester Norton, and Louis Frohoff, as Bill Walters, were adequate to the demands made on them.

The scenery was appropriate and realistic and the staging was excellent, especially in Act III, where the effect of two trains passing each other at high speed, with only a narrow margin of safety, was well contrived, the illusion being almost perfect.

Murray Hill—Camille.

The Henry V. Donnelly company, with Marie Wainwright as the visiting star, present this week at the Murray Hill Theatre the famous and time-worn play, Camille. The audience yesterday afternoon was very large and the old play seemed to be quite as thoroughly appreciated as have been the many later sentimental dramas that the organization has presented.

Miss Wainwright acted the title-rôle—which has long been one of the great test rôles—in capable though by no means brilliant fashion. Her performance deserves praise for the care and sincerity displayed in its preparation rather than for the results.

Franklyn Roberts was a handsome and a very stiff and theatric Armand. Robert McWade, Jr., played Monsieur Duval capably; George Henry Trader was an excellent Gaston Rieux, and N. Sheldon Lewis played the Count de Varville admirably in every particular. The others in the cast were satisfactory. Next week, Hearts Aflame.

American—The Christian.

By request of many patrons of the stock company, The Christian was presented for the second time this season last week. Maurice Freeman again rose to the full requirements of the role of John Storm. Josephine Rodgers repeated her excellent portrayal of Glory Quayle. Bert Lytell was very good as Horatio Drake, and Robert Cummings was again seen to advantage as Lord Robert Ure. Thomas Reynolds as Brother Paul, John Ravold as Lord Storm, John Hewitt as Parson Quayle, Frank E. Jamison as Father Lamplugh, Paul Scott as Archdeacon Wealthy, William Welch as the Faro King, and Charles Farrington as the Manager, were all acceptable. Lillian Bayer was a pleasing Polly Love, Julia Blanc was well cast as Mrs. Callender although her dialect fell short occasionally, and the Betty of Helen Campbell, the Nettie of Grace Mowbray, the Letty of Frances Innes, and the Lisa of Laura Almonino were creditable. This week, The Scales of Justice.

Third Avenue—The Land of the Living.

The attraction at the Third Avenue Theatre this week is Frank Harvey's melodrama, The Land of the Living, which opened to a good house yesterday afternoon. Frank Karrington and

CURRENT AMUSEMENTS.

Week Ending January 17.

ACADEMY OF MUSIC—The Ninety and Nine—12th week—108 to 113 times.
AMERICAN—The Scales of Justice.
CLASCO—Blanche Bates in The Darling of the Gods—7th week—46 to 50 times.
BIJOU—The Bird in the Cage—1 to 8 times.
BROADWAY—The Silver Slipper—12th week—87 to 91 times.
CARNEGIE HALL—Musical entertainments.
CASINO—A Chinese Honeymoon—33d week—283 to 288 times.
CIRCLE—Closed.
CRITERION—Julia Marlowe in The Cavalier—6th week—39 to 45 times.
DALY'S—Jerome Sykes in The Billionaire—3d week—18 to 23 times.
DEWEY—Merry Maidens Burlesquers.
EDEN MUSEE—De Kolta and Pigtow in Wax.
EMPIRE—Charles Richman and Margaret Anglin in The Unforeseen—1 to 7 times.
FOURTEENTH STREET—Jim Bludso.
GARDEN—E. H. Sothern in Hamlet—3d week—15 to 21 times.
GARRICK—Lily Langtry in The Crossways—3d week—17 to 21 times.
GRAND OPERA HOUSE—Bertha Galland in Notre Dame—1 to 6 times.
HARLEM OPERA HOUSE—Ethel Barrymore in A Country Mouse.
HERALD SQUARE—Richard Mansfield in Julius Cæsar.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—The German Drama.
KEITH'S UNION SQUARE—Vaudeville.
KNICKERBOCKER—Nat C. Goodwin and Maxine Elliott in The Altar of Friendship—7th week—43 to 51 times.
LONDON—The Knickerbocker Burlesquers.
MADISON SQUARE—Elizabeth Tyree in Gretna Green—3d week—9 to 14 times.
MADISON SQUARE GARDEN—Closed.
MAJESTIC THEATRE—The Wizard of Oz—1 to 4 times.
MANHATTAN—Mrs. Fiske in Mary of Magdala—8th week—39 to 46 times.
MENDELSSOHN HALL—Musical entertainments.
METROPOLIS—Brandon Tynan in Robert Emmet.
METROPOLITAN OPERA HOUSE—Maurice Grau Opera company.
MINER'S BOWERY—World Beaters Burlesquers.
MRS. OSBORN'S PLAYHOUSE—The Madame Ranks Recitals.
MURRAY HILL—Marie Wainwright in Camille.
NEW STAR—Zig-Zag Alley.
NEW YORK—When Johnny Comes Marching Home—4th week—21 to 26 times.
OLYMPIC—The Trocadero Burlesquers.
PASTOR'S—Vaudeville.
PEOPLE'S—The Hebrew Drama.
PRINCESS—Aubrey Boucicault in When the World Was Young—21 to 26 times.
PROCTOR'S FIFTH AVENUE—Under Two Flags.
PROCTOR'S FIFTY-EIGHTH STREET—Around the World in Eighty Days.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Aunt Jack.
ST. NICHOLAS GARDEN—Closed.
SAVOY—The Girl With the Green Eyes—4th week—21 to 26 times.
THALIA—The Hebrew Drama.
THIRD AVENUE—The Land of the Living.
WALLACK'S—The Sultan of Sulu—3d week—17 to 21 times.
WEBER AND FIELDS'—Twisty-Whirly—19th week—144 to 151 times.
WEST END—Brothers Byrne in New Right Bells.
WINDSOR—The Bohemians.
VICTORIA—Viola Allen in The Eternal City—9th week—57 to 62 times.

Jessie Wallace Hixon are featured in the play. Mr. Huntington played the part of Sarah Ashwright capably and Jessie Wallace Hixon was quite attractive in the role of Miss Trafford. Merlin Bentley was admirable as Hudson Trafford, A. H. Jamieson as Paul Loraine, Hal Clarendon, Jr., as Anthony Ashwright, Frank McGinn as John Ashley, Phil Morris as Policeman Hooper, Joseph Lennard as Wild Bill, Charles Coburn as Dave Rose, Miss Morris as Diana Rossiter and Miss Lawton, Miss Bonner as Peter, Lillian Carpenter as Hugh Ashwright, and Miss Lamkin as Meg were all capable. Next week, The Flaming Arrow.

At Other Playhouses.

METROPOLIS.—Brandon Tynan will play Robert Emmet this week.

GARRICK.—E. H. Sothern enters upon the last two weeks of his engagement in Hamlet.

BELASCO.—The Darling of the Gods is still the attraction.

NEW YORK.—When Johnny Comes Marching Home continues.

MARYLAND.—This new playhouse will open on Thursday with The Wizard of Oz.

MANHATTAN.—Mrs. Fiske in Mary of Magdala still draws large audiences. This attraction is now in its third month.

CRITERION.—Julia Marlowe in The Cavalier continues to please. Beginning Wednesday The Little Unknown Princess will play matinees daily except Saturday.

BROADWAY.—The Silver Slipper is still popular.

HERALD SQUARE.—Richard Mansfield's last week in Julius Cæsar.

EMPIRE.—The Empire company will begin in The Unforeseen to-night.

WALLACK'S.—Ade's The Sultan of Sulu attracts pleased crowds.

SAVOY.—Clara Bloodgood in The Girl with the Green Eyes enters upon her third week.

PRINCESS.—Heidelberg will soon be succeeded by Hoch the Consul.

CASINO.—A Chinese Honeymoon continues.

DALY'S.—The Billionaire is still played.

VICTORIA.—Viola Allen is nearing the end of her engagement in The Eternal City.

GARRICK.—Mrs. Langtry in The Cross-ways.

GRAND.—Bertha Galland in Notre Dame is the offering.

WEST END.—The Brothers Byrne present Eight Bells.

KNICKERBOCKER.—Nat Goodwin and Maxine Elliott are in the final week of The Altar of Friendship.

METROPOLITAN.—Eleonora Duse began her short series of special farewell performances at the Metropolitan Opera House on last Tuesday night with a performance of Francesca da Rimini. The performance was in every respect the same as those that the actress gave at the Victoria earlier in the season. The audience was fairly large, though it seemed small in the vast expanse of the Metropolitan, and there was a deal of enthusiasm. To-night (Tuesday) Signora Duse will appear again in Francesca da Rimini and on Wednesday and Friday afternoons she will present Magda.

CHURCH THEATRE AT DOUGLASTON.

In a recent MIRROR an account was given of a plan formulated by the Rev. Albert E. Bentley, rector of Zion Episcopal Church, Douglaston, L. I., to give theatrical performances as a part of the regular church work. Mr. Bentley writes that his project has been misunderstood and misrepresented in various particulars and he wishes to be set right in the matter before the public. He says:

"The Douglaston Dramatic and Literary Society was not organized as a scheme to make money. Our work is moral, not financial. My primary purpose is to unite in fraternal bonds of love and friendship the young people of this vicinity. There are many of them, and as I look over the field I find there is nothing here to accomplish this purpose.

"We are not in need of money to pay current expenses of the church. Zion's parishioners are prosperous and liberal. They are united, if progressive. They have always met every obligation of the parish and they will continue to do so in the future and no aid will be expected from the dramatic society.

"Every member of the parish is in hearty accord with my plans. They fully understand that nothing but the highest forms of dramatic representation will be tolerated and sanctioned by their rector. In short, we are working on broad and comprehensive lines to interest and uplift a large number of pure-minded and earnest young men and women and give them a new interest in the affairs of every-day life."

A NOVEL INJUNCTION CASE.

Manager John Cort, of the Northwestern Theatrical Association, recently at Seattle, Wash., served an injunction on the Bostonian Opera company to prevent that organization from sailing from Vancouver for Australia. The company had made arrangements for a two years' tour of Australia and a season in London, but these plans were opposed by Mr. Cort, as The Bostonians were booked in the greater part of the twenty-six theatres under the management of the association. Should the company sail for Australia they will go without their scenery or baggage.

THEATRE DESTROYED.

The Grand Opera House, at Fulton, Mo., was totally destroyed by fire Sunday morning, Jan. 4. The fire originated in the basement of Richmond & Rogers' grocery store under the Opera House. McGee's Kings and Queens company, that had given a performance the preceding night, lost all of their baggage, and they are now stretched at Mexico, Mo., awaiting new costumes and scenery. The debris is now being cleared preparatory to the rebuilding of a more convenient and up-to-date place of amusement.

MARY SHAW IN IBSEN PLAYS.

The George Fawcett Stock company, of Baltimore, with Mary Shaw, will inaugurate a series of Ibsen plays to be presented at the Princess Theatre on Monday, Tuesday, Wednesday and Friday afternoons, beginning Jan. 26. The first of these pieces will be Ghosts, to be given on Monday. On Tuesday A Doll's House will be the presentation, and on Wednesday and Friday either of these, or perhaps yet another of Ibsen's emotional, will be given. The length of the engagement will depend entirely upon the amount of business done.

"ADD" WEAVER, MINSTREL, DYING.

Addison Weaver, the aged minstrel, who has been a guest at the Actors' Fund Home on Staten Island since its opening last May, is very seriously ill and it is feared that his days are numbered. Mr. Weaver is seventy years old. He entered the profession in 1845 and was constantly before the public, as a very popular performer, until about ten years ago. For the past eight years he has been cared for by the Actors' Fund. All of the other guests at the Home are in excellent health.

BELASCO AND HAMMERSTEIN.

It is said that David Belasco and Oscar Hammerstein will be associated more closely than ever in the new venture of the Drury Lane Theatre, which the latter is building. It is rumored that Belasco is to write the piece which will dedicate that playhouse when, next October, its doors will be opened to the theatregoer.

ARNOLD DOLMETSCH'S LECTURE.

In the Manhattan Theatre on Thursday afternoon a cultured, intelligent audience enjoyed the first lecture in this country on old music and the exposition of a valuable collection of archaic musical instruments by Arnold Dolmetsch, the noted authority on musical archæology. Mrs. Hodie Dolmetsch and Mabel Johnston assisted with the illustrations. All were the quaint eighteenth century costumes that suited well the atmosphere of the entertainment. Mr. Dolmetsch is the accredited possessor of the finest private collection of ancient instruments in England. From this he brought an interesting number that were disposed artistically about the stage.

The lecturer explained that all the music to be interpreted was the music of three hundred years ago. He said that while real literature and fine paintings were self-perpetuating, the music of the past was nearly lost sight of. He was led to collecting old instruments by the beautiful name, viola d'amore, that must have been given it because of the sympathy between its two sets of strings. In the sixteenth century the real place of music was in the home. It was a part of the home life. Throughout the lecture he deplored, in many witty remarks, the loudness of the music of the present. The object seemed to be to have every grand piano bigger and louder than the last one. This was, he said, what we call progress. The people of ancient times considered quality above quantity.

Mr. Dolmetsch asked the audience not to compare the instruments with anything else. "In art there is no comparison. Just look at it for the art alone." The first instrument presented was a Venetian lute made in 1560. "Most fair of instruments, evolved like some beautiful fruit," he said. The number of the strings of the lute vary between nine and twenty-seven. For three hundred years it was the chief instrument of the world. He played a bit of anonymous musical lore called "The Canaries," showing thereby his mastery of its technique. "The lute was the best instrument to accompany the voice," he said; and to illustrate Mrs. Dolmetsch sang "Have You Seen But a Whyte Lillie Grow." She sang in a small voice, sweet in quality and intentionally devoid of all the characteristics of modern voice culture.

Mr. Dolmetsch then brought forth a cithren, a small instrument, somewhat like the guitar in shape. He explained that one always hung in the barber shops in Shakespeare's time to amuse the customers. He rendered "Light of Love," mentioned in Shakespeare's plays. Then followed a scholarly explanation of the bass viol family. Upon one of the smaller ones Mabel Johnson played "Heart's Ease," referred to in Romeo and Juliet. The description of the virginal and its relation to the harpsichord was clear and concise. The one used was made in Venice in Queen Elizabeth's time. A sonata for the viola d'amore was then played by the lecturer with fine technical skill. The beautiful harpsicord, to which all eyes had long been attracted, was called "a pair of double virginals in one cover with four stops, possessing two keyboards, thus giving it great resources." Mrs. Dolmetsch demonstrated its qualities with several curiously tinkling, well executed selections. The last number, a sonata for the viola d'amora, viola de Gamba and harpsicord, was a fitting finale to the unique and delightful programme.

This (Tuesday) afternoon Mr. Dolmetsch, Mrs. Dolmetsch, and Miss Johnston will appear again at the Manhattan in a concert of old music.

CLARA MORRIS' PLAY.

Clara Morris, in collaboration with Kenneth Lee, the dramatist, has just completed a dramatization of her novel, "A Pasteboard Crown," as stated in THE MIRROR last week, and the piece will probably be produced in New York in the near future. In its original book form "A Pasteboard Crown" has won considerable success, and it seems likely that the dramatic version of the tale will gain equal favor with the public.

As was stated in THE MIRROR recently, Clara Morris stands in danger of losing her country place at Riverdale by the foreclosure of a mortgage. She has completed the play as quickly as possible in order to meet this pressing obligation immediately it falls due. Last week it was announced that a producer had been found who will put the play on this season.

Miss Morris, it is understood, is strongly opposed to the plan, recently broached, to give a benefit in her aid. Through her whole career she has been self-reliant, and she regards the benefit project as a most kindly but mistaken plan.

DRAMATISTS CLUB MEETING.

The monthly meeting of the American Dramatists Club was held at their rooms in this city on Saturday evening, there being a large attendance. Vice-President J. I. C. Clarke occupied the chair, and several matters of considerable importance came up for discussion, but final action in each case was withheld until subsequent meetings. Orestes U. Bean, author of Corianthon, was elected to active membership in the club. Among the members present, beside Mr. Clarke, were Charles Barnard, Charles Klein, Augustus Thomas, Paul M. Potter, Richard Gantheny, Harry P. Mawson, William Redmond, George Backus, Henry Tyrrell, Col. J. Foster Milliken, John A. Stevens, A. J. Carrano, John Ernest McCann, Richard A. Purdy, and George Taggart. The next regular meeting will be held on Feb. 7.

COLONEL BROWN'S HISTORY.

The first volume of Colonel T. Allston Brown's "History of the New York Stage" was issued last week by Dodd, Mead and Company. The second volume will be issued about Feb. 1, and the third about six weeks later. It was intended at first to publish the work in two volumes, but as it will cover some seventeen hundred pages it has been decided to make three volumes of it. The first volume is remarkably fine typographically. The work covers the history of the New York stage from 1732 to 1901. The facts are accurately set forth and the index is to be complete.

MRS. BRUNE TO RESUME.

Mrs. Brune has recovered from her recent severe illness with typhoid fever at Memphis, and will return to New York this week. Her manager, Wallace Munro, has concluded arrangements by which she will resume her tour in Unorna, the Marion Crawford play, on Feb. 15. She will be supported by the same company with which she began the season and will continue on practically the same tour that was interrupted by her illness, which began in November.

TO PLAY IN MELBOURNE.

Arrangements were concluded last week whereby William A. Brady's company in 'Way Down East will begin a season at the Princess' Theatre, Melbourne, Aus., on June 2. The company will be drawn from Mr. Brady's 'Way Down East and Lovers' Lane companies, and it is probable that the last named play will be presented by the organization during the Australian tour.

LOTTIE BLAIR PARKER DYING?

Lottie Blair Parker, the dramatist, is lying at death's door at the Hamilton House, Holyoke, Mass. She has been ill for several months, and last Wednesday she underwent a third surgical operation, from the effects of which she seems not able to rally. Her new play, The Lights of Home, will be produced in this city next season.

A NEW YIDDISH THEATRE.

Harry Fischel sold to the new Grand Street Theatre Company last week the 100 x 100 theatre which he is completing on the site of the old Ridley structure at Grand and Chrystie streets for $355,000. The theatre will be devoted to Yiddish performances.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

The thirty-second regular monthly service of the New York Chapter of the Actors' Church Alliance will be held next Sunday evening, Jan. 18, in the Church of Zion and St. Timothy, West Fifty-seventh Street, between Eighth and Ninth avenues, at eight o'clock. The Rev. Henry Lubeck, LL.D., rector and chaplain, will preach the sermon on "The Interpretation of Thought and Life." All members of the Alliance and of the dramatic profession are cordially invited.

The January reception will be held in the Parish Hall of Zion and St. Timothy, 336 West Fifty-sixth Street, on Thursday afternoon, Jan. 22, from 2.30 to 5.30 P.M. A fine programme is promised and members of the Alliance may invite two friends.

"Open House" was over the door of the headquarters of the Boston Chapter all New Year's Day, and representatives from the social, literary and dramatic spheres were present. The guests were received by Mrs. C. P. Waugh, Amelia Bingham, Mrs. J. L. Sealey, Lillian Lawrence, Eliot Eunsking, Amy Coleridge, Mrs. Edward Wade, and several others. C. P. Flockton contributed selections on the zither. Flowers were given by Mrs. Charles F. Sprague. This was by far the biggest affair the Boston Chapter has held in its rooms, and nearly three hundred people were in during the day. The Boston Chapter held the regular monthly service at the Church of the Advent, in Brimmer Street. The service was conducted by the Rev. W. H. Van Allen, rector and chaplain, and the sermon was preached by the Rev. Dr. George W. Shinn, President of the Chapter. The subject was "The Religious Play of the Middle Ages." Dr. Shinn's discourse consisted mainly of an interesting review of the early history of the drama in England, showing the church as the mother of the drama and in early times the drama was a potent agency not only in the education of the mass of the people but also in keeping the religious interest of everybody in a state of activity. The death of the religious drama the speaker ascribed partly to the greater popularity of the secular plays which originated about the same period. Without passing any judgment on the matter, Dr. Shinn remarked that it is a debatable question to-day whether a permanent revival of the religious drama would not be conducive to the interest of religion and the church.

Referring to the survivals, the Oberammergau Passion Play and the morality play, Everyman, the speaker said: "It gives a fair idea of thousands of such plays which were once in use and the simplicity of its plan, the poetical character of its work and the lessons which it suggests enable us to understand all the better how powerful must have been its impressions upon the thousands who witnessed its performance four hundred years ago. The church and the stage should work for the welfare of society, each in its sphere. And while the church condemns evil wherever found, it seeks to raise popular taste and should welcome the efforts of the stage to add to the happiness and welfare of society."

There was a very large congregation present, among them being a large number of actors and actresses.

A. H. CHAMBERLYN DEAD.

A. H. Chamberlyn, the theatrical manager, whose real name was Adolph H. Cannot, died at his home in Brighton, near Boston, on Jan. 10. For many months Mr. Chamberlyn has been dangerously ill, of blood poisoning, and he had undergone no less than twelve surgical operations at the German Hospital in this city and in Boston.

Mr. Chamberlyn was born in France in 1860. He studied in his youth at the Aberdeen University, Scotland, and from that institution he received the degree of Doctor of Medicine. Later he studied at London University, and passed the bar examination in London. He entered the theatrical business in England, producing a number of musical pieces, of which Dorothy was the most successful.

In 1898 Mr. Chamberlyn came to New York and shortly afterward he purchased the New York Theatre. After losing that property he went to Boston, and for a year managed the Columbia Theatre there. Upon losing that playhouse he returned to New York and produced The Prima Donna. He then went again to Boston and managed the Park Theatre there for a time, subsequently securing a new lease on the Columbia. Among the pieces that he produced and in which he had an interest, beside The Prima Donna, were The Sorrows of Satan, The Cadet Girl, The Lady Slavey, In Gay New York, The Show Girl and The Defender.

Mr. Chamberlyn is survived by a widow, a daughter and three brothers. The funeral services took place yesterday (Monday), and the remains were buried in St. Joseph's Cemetery, West Roxbury, Mass.

LOHENGRIN CAPSIZED.

Bidding farewell to Elsa, Herr Anthes, the Lohengrin of Saturday evening's performance at the Metropolitan Opera House, stepped into his boat. But as he did so a bolt broke and Lohengrin followed the swan into the waters of the Scheldt, at least so the audience supposed. However, the true lovers of music could see that he had grasped a girder and thus saved himself a severe fall. In response to calls from the house Herr Anthes appeared from the wings and reassured those whom the accident had alarmed.

THE CAYVAN BENEFIT.

The benefit performance in aid of Georgia Cayvan, for which preparations have long been in progress, will take place at the Broadway Theatre this (Tuesday) afternoon. From the programme, which has already been printed in THE MIRROR, it seems likely that the affair will be one of the most interesting of the kind given in New York in recent years. That it will be a great pecuniary success is already assured. The receipts so far amount to a good bit over $6,000.

INTERESTING TO AGENTS.

In the advertising columns of this issue will be found a department devoted to the exclusive use of transfer and baggage companies throughout the country. This department should prove of special interest to advance agents and managers, who will do well to consult this column constantly, as additions will be made from week to week. The transfer and baggage companies represented in this department are recognized as the leading concerns in their respective cities.

EVIDENTLY NO INFRINGEMENT.

A petition by Mrs. Ida May Fuller for a preliminary injunction against Isaac B. Rich, William Harris and J. Wesley Rosenquest, manager of the Fourteenth Street Theatre, in which she contended that her patent for the creating of a stage fire had been appropriated by the defendants in the steamboat fire in Jim Bludso, was yesterday denied by Judge Lacombe in the United States Circuit Court.

GOSSIP.

Frank De Vernon was forced to retire from the Lord Strathmore company on Jan. 1, owing to severe illness. He arrived in New York last week.

Santa Claus remembered little Pearl Young, of the Span of Life company, bountifully.

Owing to the breakdown of the steamer *Deutschland*, Edwin H. Low, the transportation agent, has been obliged to change the sailing of Madame Duse and her company for Italy. According to the new plan Madame Duse and her manager, Joseph Smith, will sail from New York on the *Philadelphia* on Jan. 21. The members of the company, numbering twenty-five, will sail on the *Sicilia*, on Jan. 27.

The Price of Peace company will rest for the week of Jan. 19.

Joseph Hart purchased last week a Boston terrier, Foxy by name, at a cost of $500.

Francis Carlisle, of the Pretty Peggy company, was ill last Saturday night at Hartford, Conn., and Carl Ekstrom took his place creditably, in the role of David Garrick. William A. Brady took, in turn, Mr. Ekstrom's place in the role of Columbine, and is said to have made a very decided hit.

Edith Merlless, of The Christian company, sang the special Christmas solo at the Protestant Episcopal Church of Saint John the Divine, Charleston, W. Va., on Christmas morning.

Mrs. Rose Watkins celebrated her seventy-third birthday at the Edwin Forrest Home last week. She was invited by her daughter, Amy Lee, to spend the day in New York, but she declared that her traveling days are over, and that she preferred to celebrate the occasion among her old friends at the Home.

Susan Drake, of The Silver Slipper company, having inherited a fortune, will early next week leave for a tour of the world.

Nevada Hefron left New York last week for her home in San Francisco, taking in her care the remains of Etta Butler, which will be buried in California.

THE MIRROR has information that no rights have been granted for the plays Francesca da Rimini and Because She Loved Him So to any repertoire companies in the United States. Managers should beware of the unscrupulous repertoire people who advertise these plays, inasmuch as they are giving non-royalty plays under the titles in question.

A valuable astrakhan coat was stolen from the back of the chair of Mrs. Thomas J. Drummond while attending the performance New Year's night at the Knickerbocker Theatre.

The tour of Friends has been closed to enable Edwin M. Royle to make preparations for the production of his new play, My Wife's Husbands. A performance of Friends for the representatives of London managers will be given soon in Asbury Park, N. J., it is said, as Mr. Royle hopes to take the play abroad.

The Henglar Sisters, who recently signed contracts with the Shubert Brothers for a term of years, sailed for England on Wednesday for a rest of two months. At the end of that time they will return to New York to appear in a new musical production.

The theatrical firm of Hudson and Henderson, managers of the Uniontown Opera House, Uniontown, Ala., was dissolved on Jan. 1, A. D. Henderson becoming the manager of the theatre.

Henry W. Savage entertained the principal members of The Sultan of Sulu company at an after theatre supper at the Gilsey House on New Year's night.

The Seaboard Air Line was nine hours late in getting Howard Kyle and his company from Staunton, Va., to Newport News on Christmas Day, consequently Mr. Kyle missed the matinee, for which a large sum was refunded. This is the same line from which Stuart Robson recently recovered $700 for a similar delay at Richmond last season.

Charles Marriott is in Phœnix, Ariz., trying to regain his health.

Since Lillian Russell has decided not to become David Belasco's star next season rumor has it that she intends to become a star in a dramatization of "Dorothy Manners," by Haddon Hall.

The Clara Mathes company issued a quaint little Christmas souvenir in the form of "A Little Booke of Rimes"—a pamphlet of a dozen pages containing poems in honor of various members of the organization.

Collin Kemper sailed on the *Lorraine* on last Thursday and will arrive in Paris on Jan. 15. He will return on the 20th. While abroad Mr. Kamper will meet Michael Morton and M. Bataille. From Paris he will go to London to see Mr. Tree.

The Canadian tour of George Brennan's company, which is presenting Caste, ended last week and the Western tour has begun. The company met with much success in Canada, the work of W. J. Ferguson in Eccles and of the Countess de Castelocchio as the Marquise being popular.

It is rumored that Ed F. Rush has been negotiating for an interest in the Circle Music Hall, which it is said he will devote to vaudeville.

Neil McNeil opened with The Jailer at Toledo, Ohio, last week, playing Eddie Foy's part with much success.

OBITUARY.

Colonel A. R. De Frece died at his home in Pelham Manor, N. Y., on Jan. 9, of enlargement of the liver, after an illness of three months. He was about fifty years of age, and for several years past had devoted his energies to the promotion of big fairs and exhibitions. Much of the success of the great Actors' Fund Fair at Madison Square Garden was due to his efforts, as he was a splendid organizer, and invented many schemes for increasing the receipts of affairs of this kind. Colonel De Frece had a very large acquaintance with men and women of prominence. He was president of the St. Mark's Hospital Association; business-manager of the "Mail and Express," governor of the International League of Press Clubs, honorary member of the Central Turn Verein and German Hospital, and chairman of the House Committee of the New York Press Club. He was treasurer of the Alumni Association of the University of New York for fourteen years. It is said that over $1,000,000 were netted by the various benefits of which Colonel De Frece had charge during his career.

The death of Frank Holder, for eight years assistant stage-manager at Poli's Wonderland Theatre, New Haven, Conn., occurred on Jan. 6. Mr. Holder had been ill for three weeks with typhoid fever, and was thought to be out of danger when he suffered a relapse. His funeral was largely attended on Sunday afternoon, the bearers being his associates at the theatre, P. Alonzo, Louis Pallbert, William Gonge, Frank French, Clarence Lee, and William Cunningham. The stage-hands sent a large floral cross, and Mr. and Mrs. Poli a wreath of American beauty roses. Mr. Holder leaves a widow and child.

After but a brief illness Charles C. Vaught, stage-manager of the Garrick Theatre, Chicago, died in that city on Dec. 28, pneumonia being the cause of his death. Previous to his engagement at the Garrick Mr. Vaught managed the tours of his wife, Lillian Tucker. He was a member of the Marion, Ill., lodge of Elks, and is survived by a widow and one daughter.

Abbey Ward, the wife of Frank Ward, of Ward and Curran, the vaudeville team, died on Jan. 5, at her home in Van Nest, Westchester County, N. Y., of typhoid-malaria. Mrs. Ward was about forty-five years of age. Her death is a severe blow to her husband. They were devoted to each other, and Mr. Ward has the sympathy of his many friends in his great bereavement.

John C. Moore, recently a member of the Midnight in Chinatown company, died in the Agnew Hospital, Kansas City, on Jan. 4. He was forty-seven years old. The association of theatre managers of Kansas City cared for him during his illness and took charge of the burial.

Louis Baldwin, minstrel and comedian, died in a hospital at Bloomington, Ill., on Jan. 9, after an operation for appendicitis. He was forty years old and had been on the stage since boyhood. This season he was a member of Barlow's Minstrels. His home was at Sedalia, Mo.

Leslie M. Donelson, who for many years managed the stage of the Empire Theatre at Indianapolis, died of consumption last Tuesday night, in Denver, Col., where he had gone for reasons of health. The interment will take place at Cincinnati.

Jacob Baltz, the grandfather of Edward Clark, the bell boy in Busy Izzy, died recently in Boston, pneumonia being the cause of his death.

Mrs. Mary Robb Mapleson, wife of Colonel Henry Mapleson, died in Paris on Jan. 6. She was Colonel Mapleson's third wife and was married to him in 1888.

Ada Willoughby, at Melbourne, Australia, on Oct. 27, 1902, aged twenty-five years.

THEATRES AND MUSIC HALLS.

Tony Pastor's.

Sherman and De Forrest, eccentrics; Joe, Myra, and Buster Keaton, comedy trio; Genaro and Theol, contortionists, and Prince Chinquilla and company, musicians, are prominent in a bill including John and Bertha Gleason, Rae and Brooks, Hannah and Miller, Murray and Alden, McCune and Grant, Darmody and Cuneo, Leighton and Leighton, Farrell and Furey, Sully and Phelps, and the vitagraph.

Keith's Union Square.

The long programme includes Howard Hansel and Company in The Man Upstairs, Mr. and Mrs. Mark Murphy, the Juggling Johnsons, Willis P. Sweetman, the Golden Gate Quartette, Belle Hathaway's monkeys, Vernon the ventriloquist, the World's Trio, Wesson and Walters' company, including Charley Wesson; Billy S. Clifford, Ward and Raymond, Grivini and Murray, Burt-Lowande Circus, Crawford and Duff, Newell and Niblo, and the biograph and stereopticon.

Proctor's Twenty-third Street.

A revival of F. F. Proctor's $10,000 production of living pictures is the feature of the bill. The vaudevillians are A. O. Duncan, Cook and Sonora, Goggin and Davis, the Marvelous Hoerens, Klein, Ott Brothers and Nickerson, Bettina Gerard, Reed's dogs, Odetta, Renton and Greene, Loreo Trio, Hoyt and Neff, Mr. and Mrs. Frank Lavarnie, and the kalatechnoscope.

Proctor's Fifth Avenue.

Under Two Flags, with Minnie Seligman as Cigarette, is the offering of the stock company. The cast includes William Bramwell, Paul McAllister, Florence Reed, John Westley, George Edwin Bryant, Ada Lovick, Loretta Healy, and others. The olios are James J. Morton, comedian; Clara Douglas, Ed Reno, Gusta and Stone, and others.

Proctor's Fifty-eighth Street.

Around the World in Eighty Days, with the scenery and effects used last week at the Fifth Avenue, is put on here by the permanent stock company, with Gerald Griffin, as Detective Fix, added. The principal roles are in the hands of Edna Archer-Crawford, Ned Howard Fowler, Albert Dunts, Charles W. King, Louis Brown, William Cullington, Ivah M. Wills, Georgie Lingard, Eva Gray, and others. Gordon Mildrid, Hornman, and the kalatechnoscope appear between the acts.

Proctor's 125th Street.

The permanent stock company, headed by James E. Wilson and Adelaide Keim, present Aunt Jack. The supporting company includes George Friend, Duncan Harris, Arthur Buchanan, Sol Aiken, Charles M. Seay, Grace Huntington, Cecyle Mayer, and others. The intermissions are filled by Corbley and Burke, Ed Mullen's dog, and the kalatechnoscope.

Weber and Fields'.

The all-star stock company continues to present Twirly Whirly and The Stickiness of Gelatine, with Lillian Russell, Peter F. Dailey, Weber and Fields, William Collier, Charles Bigelow, Fay Templeton, John T. Kelly, and Louise Allen in the principal parts.

Hurtig and Seamon's.

Valerie Bergere and company in Billie's First Love head a bill embracing the Four Lukens, Ward and Curran, McMahon and Chappelle, Edwin Latell, Ramza and Arno, Aurie Dagwell, O'Rourke and Burnette, Harry Thompson, and the vitagraph.

THE BURLESQUE HOUSES.

DEWEY.—The Merry Maidens are making merry here this week.

MINER'S BOWERY.—The World Beaters are the attraction.

LONDON.—The Knickerbockers offer burlesque and vaudeville.

OLYMPIC.—The Harlemites have the Trocadero Burlesquers.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—A new scheme was tried here last week which may or may not be a success. There were nineteen acts on the bill and the programme was run through twice without any repetitions. The "three-a-day" acts did only two turns, but the scheme was rough on some of the headliners, who at the afternoon performance had very bad places on the bill. Vaudeville stars are not accustomed to being disturbed in the middle of their acts by people going out, and people must go out, when there are trains to be caught and suppers to be gotten ready, however entertaining the performance may be. However, the plan is very advantageous to the patrons who come in late, as they do not have to sit through two repetitions of the same act in order to see the stars. It is a very liberal move on the part of the management, and is bound to meet with the approval of the public, whatever the players may think, and some of them no doubt think harsh things. The bill last week was headed by Lena Merville, Marion Elmore, and Sidney Booth, in the very funny sketch, The Two Juliets. The complications are very amusing, and the laughter as a consequence was continuous. Wincherman's bears did some very smart tricks, assisted by an unusually bright monkey. Yorke and Adams were as funny as ever in their travesty on Hebrew love-making. Cook and Sonora introduced a few new racetrack jokes in their timeworn sketch. Jack Norworth scored heavily in his monologue. He is exceedingly clever, and his turn kept the house in roars from beginning to end. Banks and Winona Winters deserve special mention for making decided improvements in their act. Mr. Winters looks ten years younger than he did two years ago. He dresses neatly and sings nearly as well as he did when his "White Wings" set the whole country whistling. Winona, his charming daughter, who has grown amazingly tall and will soon be a real young lady, sang and talked with a clear and distinct enunciation that was as refreshing as it is scarce nowadays. She will surely be heard from in comic opera in the near future. Le Mar and Gabriel won laughs with their very funny conversation. Louise Drouer was warmly applauded, especially for her burlesque illustrated song, which is a very happy conceit. Agnes Mahr did some extraordinary toe-dancing with much spirit and was repeatedly encored. Dave Nowlin, who was seen at this house only a short time ago, repeated the good impression he made on his previous visit. He is an excellent mimic and vocalist, and his work met with enthusiastic approval. Nevins and Arnold introduced a very neat song and dance specialty. The biograph, the Harmony Four, Rice and Walters, Santanelli and Dellia, the Four American Trumpeters, Wyman and Garner, Onay and Delmo, and the stereopticon were also in the bill.

TONY PASTOR'S.—Frank Gardner and Lottie Vincent were the headliners, and they confirmed the good impression they have heretofore made in their excellent comedy sketch, An Idyl of the Links. Stinson and Merton, in their very jolly bit of nonsense, made up of a string of the most original whimsicalities, kept the house on the verge of hysterics. Mr. Stinson is certainly ingenious in inventing the craziest sort of burlesque, and his efforts are always sure to strike the bull's-eye of popular favor. Ward and Curran were cut of the bill on account of the death of Mr. Ward's wife. Their place was taken by Emmonds, Emerson and Emmonds, whose work seemed to please. Kine and Gotthold, in A Medical Discovery, and Baker and Lynn, in The Electric Boy, both written by Charles Horwitz, made decided hits. Hill and Whittaker, in their unique musical and vocal specialty, won plenty of applause, Miss Whittaker being especially good. Frank Melville's pony, a well trained animal, did some odd tricks under the direction of Sam Bennett. Reiff Brothers, in a singing and dancing comedy act; Wayne and Lamar, singers, talkers and "leg dancers;" Imhoff and Conn, in The Man From Klondyke, the Two Dalys, Morgan and Cross, the Tally-Ho Duo, and the stereopticon and vitagraph with new and good views, were also in the programme.

PROCTOR'S TWENTY-THIRD STREET.—A pretty little rural drama, called Cloverdale, written by Charles Edwards and presented by Mr. Edwards and a large company, was the feature of an interesting bill. This was the first regular appearance of the new sketch, though it has been seen at Sunday concerts once or twice during the past few weeks. It is a very ambitious offering, and Mr. Edwards should win the success he deserves with it, as he has staged it most picturesquely and with a disregard of expense uncommon in these days of stinginess. The special setting shows the exterior of a farmhouse, with roses clambering over the porch; a real live horse, genuine chickens and all the other accessories that go to dress the stage properly for a production of this kind. The scenery was painted by Joseph A. Physioc, and is by all odds the most elaborate set ever provided for a vaudeville turn in this city. The story is conventional, but pretty. There is an old farmer who has a son who is supposed to have forged a check. He is innocent, of course, and he comes back to be clasped in the arms of his sweetheart at the end of the play. Incidentally there is some good singing by the Cloverdale Quartette, made up of Frank Thorndyke, William Daly, Henry Marshall, and Mack Renato. Mr. Edwards played the old farmer and his son, doubling the parts cleverly and giving a distinct characterization to each. Dorothey Kendall was the little country lassie, and she was very pleasing. Thornton Cole as Jonas, a country boy, furnished most of the comedy and played cleverly. Eleanor Bingham, Belle Le Mon, Estelle Duncan, and Marie Courtleigh were also in the cast, together with several supernumeraries. The light effects were pretty and well managed, and the entire production is worthy of the highest praise. Al. Leech and the Three Rosebuds scored once more in Examination Day at School. Billy S. Clifford offered a collection of songs, dances and remarks. Prevost and Prevost had lots of fun in their Turkish bath sketch. Brooks Brothers made a big hit in their comedy act. Reta Curtis played the violin and sang sweetly. Cherry and Bates did some very difficult tricks on bicycles and introduced some good comedy. Johnson and Wells won out with their singing and dancing. Johnson is extremely lively on his feet and does a series of extraordinary steps. Dorsch and Russell, in a novel musical act; Maud Dutty, singer of coon songs; Bush and Gordon, comedy acrobats; Emma Cottrelly, juggler, and the kalatechnoscope made up the remainder of the programme.

PROCTOR'S FIFTH AVENUE.—The permanent stock company tackled a pretty hard proposition last week in Around the World in Eighty Days. The play is in seven acts and scenes and not only the actors but the stage hands were kept on the jump the entire week. In spite of the amount of work involved a very creditable performance was given. Minnie Seligman was not in the cast, so Florence Reed had a chance to prove her qualifications as a possible leading lady. She did very well, though she seemed to be suffering from a cold. William Bramwell opened as Phileas Fogg on Monday afternoon, but as he was ill he was replaced at the evening performance by W. J. Fleming, who has had quite a little experience in the part and gave an original and unique performance. Mr. Bramwell returned to the cast on Thursday. The real hit of the week was made by Gerald Griffin, as Fix, the detective. This is the best part the Chicago comedian has had since he joined the company, and he proved his worth by a really fine performance, assuming the various disguises with ease and facility. George Friend was quite good as Passepartout, and Paul McAllister was excellent as Archibald. Verner Clarges and Ivah M. Wills also did good work, and Charles R. Wallace played several small parts well. The vaudeville contingent was headed by Bettina Gerard, looking as trim as she ever did. She sang with much of her old-time vivacity and spirit. Others were Clark and Floretta, Pelot, Ell Dawson, Kilpatrick and Smith, and the kalatechnoscope.

PROCTOR'S 125TH STREET.—The faithful patrons flocked in large numbers to see the stock company in Cumberland, '61, which was given a fine production. The new leading man, James E. Wilson, was heartily welcomed, and it is more than likely that the matinee business will double during his stay. Adelaide Keim kept on the even tenor of her way, winning new laurels. Good work was also done by John Westley, Ada Lovick, Sol Aiken, Cecylie Mayer, and Charles M. Seay. The vaudeville acts were A. O. Duncan, Clara Douglas, and the kalatechnoscope.

PROCTOR'S FIFTY-EIGHTH STREET.—Scott Marble's play, The Heart of the Klondyke, contains thrills enough to satisfy anybody, and the large audiences overwhelmed the favorites of the stock company with applause for their excellent work. Ned Howard Fowler made his debut as leading man with this section of the Proctor company, and established himself as a favorite at once by his manly portrayal of Sir Isaac, Montmor Drew. Miss Archer-Crawford, always reliable in serious parts, was effective as Olga. Others who scored were Richard Lyle, Grace Huntington, Arthur Buchanan, Marie Wilson, and Estelle Lee Lestina. James J. Morton cleared the people up in his own inimitable way between the acts, introducing several new remarks fresh from his John factory. Ed Mullen's dog and the kalatechnoscope helped the fun along.

HURTIG AND SEAMON'S.—James F. Dolan and Ida Lenharr, in their amusing farce, Taking Chances, were the feature of the bill. Both showed a very intelligent grasp of the characters portrayed and their work was greatly appreciated. Cole and Johnson scored their usual success, and the enthusiastic reception accorded them proved that their popularity is undiminished. The Fortuni Brothers, as lively as ever, won an almost continuous succession of laughs throughout their act. Sidney Grant was well received and his imitations were a source of delight. Charles R. Lawlor and his daughters were very pleasing, winning a number of hearty encores. Others were Harry Howard's ponies, Estelle Bernard, Gorman and West, and the vitagraph.

WESTON AND FIELDS'.—Twirly Whirly and The Stickiness of Gelatine continued to amuse audiences that taxed the capacity of the house.

The Burlesque Houses.

DEWEY.—Harry Bryant's Burlesquers made their first appearance this season here last week and drew a succession of large houses. The two burlesques are well cast and the comedy lines, songs and business brought out all the laughs there were in the house. A good olio was furnished by Ferguson and Watson, the Craigs, Busch and Murray, Van Leer and Dukes, Lawson and Namon, and the Imperial Japanese Troupe. All were well received and scored hits.

MINER'S BOWERY.—The Utopians, with two burlesques, called The Magic Hat, by George Totten Smith, and Hotel Rando Dando, were seen by several large audiences. The company has on its roster the Lavelle, Madden and Jess, Joe Morris, Mark and Kitty Hart, Nick Howard, and the Four Whirlwinds and Charles H. Foreman.

LONDON.—The City Sports, with Shuby and Gaffy, Bennetts and La Rue, Hazel Burt, Reeves, Ferguson and Dawson, Kennedy and Evans, the Everett Trio, John Fleming and others pleased good-sized audiences.

OLYMPIC.—The people of Harlem and vicinity found much amusement in watching the entertainment furnished by the City Club Burlesquers.

CHARLEY WESSON.

Clever little Charley Wesson is at Keith's Union Square this week. He would like managers who have not seen him to come and look him over. He has been only twelve weeks in the profession, and is not a prodigy, but a bright, snappy, clever comedian with natural talent. Charley and his parents (Wesson and Walters) are having a new farce written for them by James Dolan, of Dolan and Lenharr, in which Charley will have more opportunity to display his talent. He will also give an imitation of a prominent vaudeville artist, whose name will be announced later. Charley has received nothing but praise and plenty of good press notices for his work. He is a gentlemanly little fellow and likes his chosen profession very much. He and his parents are just starting a four weeks' tour of the Keith circuit.

LILLIAN BURKHART'S SEASON.

Lillian Burkhart revived Hubert Henry Davies' fantastic little comedy, Fifty Years Ago, in Scranton, Pa., on Jan. 9. This was the first Eastern production of the play, which was a big hit on the Pacific Coast three years ago. Since that time its author has come into prominence as a playwright and has placed comedies with Sir Charles Wyndham, Cyril Maude, George Alexander, and Elsie De Wolfe. The play for Miss De Wolfe, which is called Cynthia, is now in rehearsal. Miss Burkhart's little medium would seem to be about to repeat in the East the success it made in the West, for the Scranton audiences were delighted with its dainty story, sprightly lines, quiet and refined action, the old-fashioned dresses and furniture, and Miss Burkhart's graceful, merry acting as a runaway girl of ye olden time. Fifty Years Ago will be the feature of the programme at Hurtig and Seamon's Harlem Music Hall week of Jan. 19, and then will be taken on tour. Miss Burkhart is about to stage A Strenuous Daisy, a modern comedietta with a cast of five. In this she will play a breezy young woman fresh from a Western mining camp. The little play will be given its premiere at Percy Williams' Brooklyn Orpheum on Feb. 2. These two little plays will be made the features of Miss Burkhart's forthcoming tour of the South and West, nine weeks of which will be divided between San Francisco and Los Angeles.

CARRIE SCOTT RECOVERS.

Carrie Scott, the popular comedienne, who has been ill and unable to play for several months, has completely recovered her health and will make her reappearance in vaudeville in her familiar specialty, which will include a revival of her famous Bowery Girl act, at Tony Pastor's in the near future. Miss Scott's trouble was inflammatory rheumatism, and she says she would not wish an attack of the same kind to her worst enemy, if she had one.

TOLEDO HOUSE CHANGES HANDS.

The Savoy Theatre in Toledo will hereafter be controlled by the company that operates the Arcade Theatre in that city. The managers of the Arcade offered to lease the Savoy, providing that they could obtain membership in the National Association of Burlesque Managers. This privilege having been secured, the lease was signed. Burlesque will be given at the Arcade and vaudeville at the Savoy. The Savoy Stock company has been dissolved.

A CHAT WITH R. G. KNOWLES.

Photo by Marceau, New York.

R. G. Knowles is a genuine type of the bustling, bustling Yankee, who doesn't believe in letting the grass grow under his feet, preferring to see it growing in the green fields of Virginia, or in Central Park, or in any other place where grass should grow. Mr. Knowles' feet, and his head, too, are far too active to allow any green stuff to luxuriate in their neighborhood, except, perhaps, the "long green," and R. G. has cultivated that in a way that gives him that easy feeling that only comes to a man who has looked out well for the proverbial "rainy day," and knows that no matter how hard the showers come he will have a good umbrella and mackintosh to keep him from getting soaked.

For the benefit of the unfortunate few who may not know, and perhaps may never have heard of Mr. Knowles, we may mention here that he is an American comedian who took a notion about eleven years ago to run over to London and show our British cousins the meaning of the expression, "It is to laugh." His success on the other side of the pond was so great that the Britishers took him to their hearts and took hysterical fits of laughing whenever he appeared. They positively refused to allow him to return to his native land, and the golden inducements offered him were sufficient to make him remain for many years in their midst, teaching them how to look on the sunny side of life. For months at a time he would remain in the same hall in London, and the people came to see him over and over again, and laughed at him and his quaint, dry humor, and applauded his frolicsome ditties in a way that proved that they considered him "It," with a capital I.

In spite of his long residence abroad Mr. Knowles has never lost his intense regard for his native land. He returned last week for a brief stay, during which he will play a few engagements just to keep his hand in.

A MIRROR man run across the genial comedian the other evening at his hotel, and, of course, asked him a few questions. He rattled on in his quick, effervescent way, and among other things said:

"Yes, I am back once again in the land of the free and the home of the trusts, and I must say I am glad to be here. While I feel very much flattered at the way in which my work has been received in England, still my heart has never strayed from the good old States, and I am happy to say that when my engagements already contracted for are filled, I shall return here and settle in New York for the rest of my life. I play in London next Summer; the Winter following in South Africa; the Summer of 1904 in London; the next Winter in America; the Summer of 1905 in London, and then back to good old New York town, for as long as the Lord spares me to enjoy a good long rest. In case I don't feel like resting, I can do a few turns in the vaudeville theatres once in a while, or go out on the Y. M. C. A. circuit with my lecture, which, by the way, seems to please those who do not make a practice of visiting theatres."

Mr. Knowles opened his American tour on Sunday evening at the New York Theatre, and is this week at Hyde and Behman's, Brooklyn. He will play several other cities and will go back to London in April.

FLORENCE BINDLEY.

Photo by Baker Art Gallery, Columbus, O.

Above is a very good likeness of Florence Bindley, of Pay Train fame. Miss Bindley is creating a sensation with a new costume she wears, called the "diamond dress." It is the most expensive gown ever worn on the vaudeville stage and is covered with over four thousand brilliants, giving it the appearance of a ball of fire. The Chicago papers have devoted columns to descriptions of the wonderful effect of the costume. Miss Bindley continues to meet with great success in her vaudeville work and is booked ahead for several months.

HANSEL RETURNS TO VAUDEVILLE.

Howell Hansel, who recently resigned his position as leading man of the Dearborn Stock company, Chicago, in order to return to vaudeville, began his season at Keith's Union Square Theatre yesterday, presenting Augustus Thomas' one-

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

"WE'LL BE GOOD."

THE ROBERTS FOUR in THE DOLLMAKER'S DILEMMA

"One of the best Vaudeville Comedies ever seen in this city."—*Jersey City Journal*, Jan. 6, 1903.

"A clever family without one exception."—*J. C. News*, Jan 6, 1903.
"A good act that we want to see again."—*J. C. Observer*, Jan. 6, 1903

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Jan. 12, Washington, D. C., for Mister Chase.

HIM and HIS GLOVES.

BERT HOWARD and LEONA BLAND

We played **Hopkins Theatre** Nov. 30, came back Dec. 22 and played **Hopkins Theatre** again

N. B.—Note the change, please. Utica, N. Y., this week.

Leona Thurber

THE GIRL WITH THE BOGEY BOYS.

Open Time in February. Address MIRROR.

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"THE MAJOR AND THE MAID."

A Big Hit Everywhere! This week, Young's Pier Theatre, Atlantic City, N. J.
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"Here, kid, keep your hands off that cat."

Haskell's Tips, No. 12—Be a credit and an ornament to your profession, you can get both at Ludwig Bauman & Co., says That Rascal,

LONEY HASKELL

Made a big hit with the LADIES in Louisville, last week, but Alf Holt received all the mash notes.

This week, Grand Opera House, Memphis.

Mr. and Mrs. Swickard

ORPHEUM, BROOKLYN
THIS WEEK.

J. K. Hutchinson AND Rolinda Bainbridge

In Edmund Day's Rural Comedy Dramietta, entitled

NOTHIN' TO SAY.

CHICOT says:—"Hutchinson and Bainbridge did very well with their little rural sketch." (The dog ate the rest of the notice.)
We carry the most beautiful scenery ever used in Vaudeville.

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BAILEY AND MADISON

GROTESQUE ECCENTRICS.

AVENUE, PITTSBURG, PA., last week. "Best act ever seen here."—*Pittsburg Gazette.* Have weeks of Feb. 16-23 March 2 open, Week of Jan. 12, BIJOU THEATRE, BIRMINGHAM, ALABAMA.

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A COUNTESS FOR REVENUE ONLY and A MERCENARY MISSIONARY for Gracie Emmett.
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The Original Man with the Belle and the Little Hat.

EDWIN LATELL

Unfortunately there are few musical black face comedians in vaudeville to-day who are as clever musicians, and yet as truly musical as Edwin Latell. A variety of musical instruments are excellently used by this able entertainer, but it is with the usually hateful bones that Latell excels. Simple, but clean-cut and peculiar, comes equally well does from his facile fingers, along with spoken "pat lines," which sets above the feet of the "gallery gods." The wit of the monologue was also bright and genuine.—PROVIDENCE JOURNAL, Dec. 8.

"The Fellow of Infinite Jest."

JAMES J. MORTON

This week at Proctor's 8th Avenue Theatre.

"My ideas of entertaining an audience *are my own.* Some actors who claim to be comedians, and work at it for living, are in the habit of using my ideas—own over the Circuit I am engaged on. *My Comedy remarks on the dramas and on preceding acts,* THAT'S WHAT I MEAN.

HAL DAVIS and INEZ MACAULEY

FEATURED WITH THE EMPIRE SHOW.

One of the best sketches seen here for a long time is The Unexpected, as played by Davis and Macauley.—*Buffalo Enquirer*, Jan. 6.

The sketch at Shea's this week is the best seen here for many a day. It is played by Hal Davis and Inez Macauley.—*Buffalo Courier*, Jan. 6.

Hal Davis and Inez Macauley in a new sketch. The Unexpected, completely won the audience yesterday. The act is full of originality and just as funny as it is original.—*Buffalo Express*, Jan. 6.

THIS WEEK—Shea's, Toronto.
Management JO PAIGE SMITH.

"Vaudeville's Best Mimetic."

AL. LAWRENCE

This week, Bon Ton, Jersey City.

N. B.—Last week was in the "*Cool'd*" regions, *Scranton, Pa.*, and *did I warm them up?* Well just consult my "*Booking*" sheet—"*Quantum Sufficit.*"

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The Man that Talks About His Father.

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High-Class Comedy Acrobats.

Orpheum, Los Angeles, Dec. 28-Jan. 4.

"HAPPY" FANNY FIELDS

Will start on Moss and Thornton tour Oct. 20, 1902. Still tour to follow.

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Will be in America March 10, 1903, for a few weeks only, returning to London, opening July 6, 1903, for a season of eighteen months. Managers wanting a novelty and the knocking bit of two hemispheres,
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The following acts are from Mr. Horw'tz's pen, now being played in England and America: Mr. and Mrs. Gene Hughes in A Matrimonial Substitute, Gracie Emmett and Co. in Mrs. Murphy's Second Husband, Howard and Bland in A Jewish Boy, Mr. and Mrs. Tony Farrell in An American Duke, Mack and Elliott in The New Minister, Baker and Lynn in The Electric Boy, Kline and Gotthold in A Medical Discovery, Monologue for John L. Sullivan, and many other hits. For terms on plays, sketches, monologues, etc., address

CHARLES HORWITZ, 34 East 21st St., N. Y.

THEATRES AND MUSIC HALLS.

Tony Pastor's.

Sherman and De Forrest, acrobatics; Jos. Myra, and Buster Keaton, comedy trio; Genaro and Theol, contortionists, and Princess Chinquilla and company, musicians, are prominent in a bill including John and Bertha Gleason, Rae and Brandon, Bunnah and Miller, Murray and Alden, McCune and Grant, Darmody and Conroy, Leighton and Leighton, Farrell and Furey, Sully and Phelps, and the vitagraph.

Keith's Union Square.

The long programme includes Howard Hansel and Company in The Man Upstairs, Mr. and Mrs. Matt Murphy, the Juggling Johnsons, Willis P. Sweetman, the Golden Gate Quartette, Belle Hathaway's monkeys, Vernon the ventriloquist, the World's Trio, Wesson and Walters' company, including Charley Wesson; Billy S. Clifford, Ward and Raymond, Grivini and Murray, Burtis-Lowande Circus, Crawford and Dale, Newell and Niblo, and the biograph and stereopticon.

Proctor's Twenty-third Street.

A revival of F. F. Proctor's $10,000 production of living pictures is the feature of the bill. The vaudevillians are A. O. Duncan, Cook and Sonora, Goggin and Davis, the Marvelous Hoopers, Klein, Ott Brothers and Nickerson, Bettina Gerard, Reed's dogs, Odetta, Benton and Greene, Loreo Trio, Hoyt and Self, Mr. and Mrs. Frank Leverett, and the kalatechnoscope.

Proctor's Fifth Avenue.

Under Two Flags, with Minnie Seligman as Cigarette, is the offering of the stock company. The cast includes William Bramwell, Paul McAllister, Florence Reed, John Westley, George Edwin Bryant, Ada Lovick, Loretta Healy, and others. The olio is James J. Morton, comedian; Clara Douglas, Ed Rutus, Gusta and Stone, and others.

Proctor's Fifty-eighth Street.

Around the World in Eighty Days, with the scenery and effects used last week at the Fifth Avenue, is put on here by the permanent stock company, with Gerald Griffin, as Detective Fix, added. The principal roles are in the hands of Miss Archer-Crawford, Ned Howard Fowler, Albert Dorris, Charles W. King, Louis Brown, William Cullington, Ivah M. Wills, Georgie Lingard, Eva Gray, and others. Gordon Eldrid, Hornman, and the kalatechnoscope appear between the acts.

Proctor's 125th Street.

The permanent stock company, headed by James R. Wilson and Adelaide Keim, present Aunt Jack. The supporting company includes George Friend, Duncan Harris, Arthur Buchanan, Sol Aiken, Charles M. Seay, Grace Huntington, Cecyle Mayer, and others. The intermissions are filled by Corbley and Burke, Ed Mullen's dog, and the kalatechnoscope.

Weber and Fields'.

The all-star stock company continues to present Twirly Whirly and The Stickiness of Gelatine, with Lillian Russell, Peter F. Dailey, Weber and Fields, William Collier, Charles Bigelow, Fay Templeton, John T. Kelly, and Louise Allen in the principal parts.

Hurtig and Seamon's.

Valerie Bergere and company in Billie's First Love head a bill embracing the Four Lukens, Ward and Curran, McMahon and Chappelle, Edwin Latell, Ramza and Arno, Aurie Dagwell, O'Rourke and Burnette, Harry Thompson, and the vitagraph.

THE BURLESQUE HOUSES.

DEWEY.—The Merry Maidens are making merry here this week.

MINER'S BOWERY.—The World Beaters are the attraction.

LONDON.—The Knickerbockers offer burlesque and vaudeville.

OLYMPIC.—The Harlemites have the Trocadero Burlesquers.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—A new scheme was tried here last week which may or may not be a success. There were nineteen acts on the bill and the programme was run through twice without any repetitions. The "three-a-day" acts did only two turns, but the scheme was rough on some of the headliners, who at the afternoon performance had very bad places on the bill. Vaudeville stars are not accustomed to being disturbed in the middle of their acts by people going out, and people must go out, when there are trains to be caught and suppers to be gotten ready, however entertaining the performance may be. However, the plan is very advantageous to the patrons who come in late, as they do not have to sit through two repetitions of the same act in order to see the stars. It is a very liberal move on the part of the management, and is bound to meet with the approval of the public, whatever the players may think, and some of them no doubt think harsh things. The bill last week was headed by Lena Merville, Marion Elmore, and Sidney Booth, in the very funny sketch, The Two Juliets. The complications are very amusing, and the laughter as a consequence was continuous. Wincherman's bears did some very smart tricks, assisted by an unusually bright monkey. Yorke and Adams were as funny as ever in their travesty on Hebrew love-making. Cook and Sonora introduced a few new racetrack jokes in their timeworn sketch. Jack Norworth scored heavily in his monologue. He is exceedingly clever, and his turn kept the house in roars from beginning to end. Banks and Winona Winters deserve special mention for making decided improvements in their act. Mr. Winters looks ten years younger than he did two years ago. He dresses neatly and sings nearly as well as he did when his "White Wings" set the whole country whistling. Winona, his charming daughter, who has grown amazingly tall and will soon be a real young lady, sang and talked with a clear and distinct enunciation that was as refreshing as it is scarce nowadays. She will surely be heard from in comic opera in the near future. La Mar and Gabriel won laughs with their very funny conversation. Louise Dresser was warmly applauded, especially for her burlesque illustrated song, which is a very happy conceit. Agnes Maher did some extraordinary toe-dancing with much spirit and was repeatedly encored. Dave Rowlin, who was seen at this house only a short time ago, repeated the good impression he made on his previous visit. He is an excellent mimic and vocalist, and his work met with enthusiastic approval. Nevins and Arnold introduced a very neat song and dance specialty. The biograph, the Harmony Four, Rice and Walters, Hartwell and Delila, the Four American Trumpeters, Wyman and Garner, Guay and Delmo, and the stereopticon were also in the bill.

TONY PASTOR'S.—Frank Gardner and Lottie Vincent were the headliners, and they confirmed the good impression they have heretofore made in their excellent comedy sketch, An Idyl of the Links. Stinson and Merton, in their very jolly bit of nonsense, made up of a string of the most original whimsicalities, kept the house on the verge of hysterics. Mr. Stinson is certainly ingenious in inventing the craziest sort of burlesque, and his efforts are always sure to strike the bull's-eye of popular favor. Ward and Curran were out of the bill on account of the death of Mr. Ward's wife. Their place was taken by Emmonds, Emerson and Emmonds, whose work seemed to please. Kine and Gotthold, in A Medical Discovery, and Baker and Lewis, in The Electric Boy, both written by Charles Horwitz, made decided hits. Hill and Whittaker, in their unique musical and vocal specialty, won plenty of applause, Miss Whittaker being especially good. Frank Melville's pony, a well trained animal, did some odd tricks under the direction of Sam Barrett. Ralf Brothers, in a singing and dancing comedy act; Wayne and Lamar, singers, talkers and "leg dancers;" Imhoff and Conn, in The Man From Klondyke, the Two Dalys, Morgan and Cross, the Tally-Ho Duo, and the stereopticon and vitagraph with new and good views, were also in the programme.

PROCTOR'S TWENTY-THIRD STREET.—A pretty little rural drama, called Cloverdale, written by Charles Edwards and presented by Mr. Edwards and a large company, was the feature of an interesting bill. This was the first regular appearance of the new sketch, though it has been seen at Sunday concerts once or twice during the past few weeks. It is a very ambitious offering, and Mr. Edwards should win the success he deserves with it, as he has staged it most picturesquely and with a disregard of expense uncommon in these days of stinginess. The special setting shows the exterior of a farmhouse, with roses clambering over the porch; a real live horse, genuine chickens and all the other accessories that go to dress the stage properly for a production of this kind. The scenery was painted by Joseph A. Physioc, and is by all odds the most elaborate set ever provided for a vaudeville turn in this city. The story is conventional, but pretty. There is an old farmer who has a son who is supposed to have forged a check. He is innocent, of course, and he comes back to be clasped in the arms of his sweetheart at the end of the play. Incidentally there is some good singing by the Cloverdale Quartette, made up of Frank Thorndyke, William Daly, Henry Marshall, and Mack Sanato. Mr. Edwards played the old farmer and his son, doubling the parts cleverly and giving a distinct characterization to each. Dorothey Kendall was the little country lassie, and she was very pleasing. Thornton Cole as Jonas, a country boy, furnished most of the comedy and played cleverly. Eleanor Bingham, Belle Le Mon, Estelle Duncan, and Marie Courtleigh were also in the cast, together with several supernumeraries. The light effects were pretty and well managed, and the entire production is worthy of the highest praise. Al. Leech and the Three Rosebuds scored once more in Examination Day at School. Billy S. Clifford offered a collection of songs, dances and remarks. Prevost and Prevost had lots of fun in their Turkish bath sketch. Brooks Brothers made a big hit in their comedy act. Reta Curtis played the violin and sang sweetly. Cherry and Bates did some very difficult tricks on bicycles and introduced some good comedy. Johnson and Wells won out with their singing and dancing. Johnson is extremely lively on his feet and does a series of extraordinary steps. Dorsch and Russell, in a novel musical act; Maud Detty, singer of coon songs; Bush and Gordon, comedy acrobats; Emma Cottrelly, juggler, and the kalatechnoscope made up the remainder of the programme.

PROCTOR'S FIFTH AVENUE.—The permanent stock company tackled a pretty hard proposition last week in Around the World in Eighty Days. The play is in seven acts and scenes and not only the actors but the stage hands were kept on the jump the entire week. In spite of the amount of work involved a very creditable performance was given. Minnie Seligman was not in the cast, so Florence Reed had a chance to prove her qualifications as a possible leading lady. She did very well, though she seemed to be suffering from a cold. William Bramwell opened as Phileas Fogg on Monday afternoon, but as he was ill he was replaced at the evening performance by W. J. Fleming, who has had quite a little experience in the part and gave an original and unique performance. Mr. Bramwell returned to the cast on Thursday. The real hit of the week was made by Gerald Griffin, as Fix, the detective. This is the best part the Chicago comedian has had since he joined the company, and he proved his worth by a really fine performance, assuming the various disguises with ease and facility. George Friend was quite good as Passepartout, and Paul McAllister was excellent as Archibald. Verner Clarges and Ivah M. Wills also did good work, and Charles R. Wallace played several small parts well. The vaudeville contingent was headed by Bettina Gerard, looking as trim as she ever did. She sang with much of her old-time vivacity and spirit. Others were Clark and Floretta, Pelot, Eli Dawson, Klipatrick and Smith, and the kalatechnoscope.

PROCTOR'S 125TH STREET.—The faithful patrons flocked in large numbers to see the stock company in Cumberland, '61, which was given a fine production. The new leading man, James R. Wilson, was heartily welcomed, and it is more than likely that the matinee business will double during his stay. Adelaide Keim kept on the even tenor of her way, winning new laurels. Good work was also done by John Westley, Ada Lovick, Sol Aiken, Cecylie Mayer, and Charles M. Seay. The vaudeville acts were A. O. Duncan, Clara Douglas, and the kalatechnoscope.

PROCTOR'S FIFTY-EIGHTH STREET.—Scott Marble's play, The Heart of the Klondyke, contains thrills enough to satisfy anybody, and the large audiences overwhelmed the favorites of the stock company with applause for their excellent work. Ned Howard Fowler made his debut as leading man, with Ada Lovick of the Proctor company, and established himself as a favorite at once by his manly portrayal of the hero, Montour Drew. Miss Archer-Crawford, always reliable in serious parts, was effective as Olga. Others who assisted were Richard Lyle, Grace Huntington, Arthur Buchanan, Maude Wilson, and Estelle Lee Lawton. James J. Morton donned the people up in his own inimitable way between the acts, introducing several new remarks fresh from his John factory. Ed Mullen's dog and the kalatechnoscope helped the fun along.

HURTIG AND SEAMON'S.—James F. Dolan and Ida Lenharr, in their comedy farce, Taking Chances, were the feature of the bill. Both showed a very intelligent grasp of the characters portrayed and their work was greatly appreciated. Cole and Johnson scored their usual success, and the enthusiastic reception accorded them proved that their popularity is undiminished. The Fortuni Brothers, as lively as ever, won an almost continuous succession of laughs throughout their act. Sidney Grant was well received and his imitations were a source of delight. Charles B. Lawlor and his daughters were very pleasing, winning a number of hearty encores. Others were Harry Howard's ponies, Hilda Barnard, German and West, and the vitagraph.

WOOD AND PARLOR'S.—Twirly Whirly and The Stickiness of Gelatine continued to amuse audiences that taxed the capacity of the house.

The Burlesque Houses.

DEWEY.—Harry Bryant's Burlesquers made their first appearance this season here last week and drew a succession of large houses. The two burlesques are well cast and the comedy lines, songs and business brought out all the laughs there were in the house. A good olio was furnished by Ferguson and Watson, the Craigs, Beach and Murray, Van Loar and Duke, Lawson and Namon, and the Imperial Japanese Troupe. All were well received and scored hits.

MINER'S BOWERY.—The Utopians, with two burlesques, called The Magic Hat, by George Totten Smith, and Hotel Rasin Dazzle, were seen by several large audiences. The company has on its roster the Lavelle, Madden and Jess, Joe Morris, Mark and Kitty Hart, Nick Howard, and the Four Whirlwinds and Charles H. Foreman.

LONDON.—The City Sports, with Shuby and Gaby, Rossetta and La Rue, Hazel Burt, Hanson, Ferguson and Hanson, Kennedy and Evans, the Everett Trio, John Fleming and others pleased good-sized audiences.

OLYMPIC.—The people of Harlem and vicinity found much amusement in watching the entertainment furnished by the City Club Burlesquers.

CHARLEY WESSON.

Clever little Charley Wesson is at Keith's Union Square this week. He would like managers who have not seen him to come and look him over. He has been only twelve weeks in the profession, and is not a prodigy, but a bright, snappy, clever comedian with natural talent. Charley and his parents (Wesson and Walters) are having a new farce written for them by James Dolan, of Dolan and Lenharr, in which Charley will have more opportunity to display his talent. He will also give an imitation of a prominent vaudeville artist, whose name will be announced later. Charley has received nothing but praise and plenty of good press notices for his work. He is a gentlemanly little fellow and likes his chosen profession very much. He and his parents are just starting a four weeks' tour of the Keith circuit.

LILLIAN BURKHART'S SEASON.

Lillian Burkhart revived Hubert Henry Davies' fantastic little comedy, Fifty Years Ago, in Scranton, Pa., on Jan. 9. This was the first Eastern production of the play, which was a big hit on the Pacific Coast three years ago. Since that time its author has come into prominence as a playwright and has placed comedies with Sir Charles Wyndham, Cyril Maude, George Alexander, and Mate De Wolfe. The play for Miss De Wolfe, which is called Cynthia, is now in rehearsal. Miss Burkhart's little medium would seem to be about to repeat in the East the success it made in the West, for the Scranton audience were delighted with its dainty story, sprightly lines, quiet and refined action, the old-fashioned dresses and furniture, and Miss Burkhart's graceful, merry acting as a runaway girl of ye olden time. Fifty Years Ago will be the feature of the programme at Hurtig and Seamon's Harlem Music Hall week of Jan. 19, and then will be taken on tour. Miss Burkhart is about to stage A Strenuous Daisy, a modern comedietta with a cast of five. In this she will play a breezy young woman fresh from a Western mining camp. The little play will be given its premiere at Percy Williams' Brooklyn Orpheum on Feb. 2. These two little plays will be made the features of Miss Burkhart's forthcoming tour of the South and West, nine weeks of which will be divided between San Francisco and Los Angeles.

CARRIE SCOTT RECOVERS.

Carrie Scott, the popular comedienne, who has been ill and unable to play for several months, has completely recovered her health and will make her reappearance in vaudeville in her familiar specialty, which will include a revival of her famous Bowery Girl act, at Tony Pastor's in the near future. Miss Scott's trouble was inflammatory rheumatism, and she says she would not wish an attack of the same kind to her worst enemy, if she had one.

TOLEDO HOUSE CHANGES HANDS.

The Savoy Theatre in Toledo will hereafter be controlled by the company that operates the Arcade Theatre in that city. The managers of the Arcade offered to lease the Savoy, providing that they could obtain membership in the National Association of Burlesque Managers. This privilege having been secured, the lease was signed. Burlesque will be given at the Arcade and vaudeville at the Savoy. The Savoy stock company has been dissolved.

A CHAT WITH R. G. KNOWLES.

Photo by Herman, New York.

R. G. Knowles is a genuine type of the hustling, hustling Yankee, who doesn't believe in letting the grass grow under his feet, preferring to see it growing in the green fields of Virginia, or in Central Park, or in any other place where grass should grow. Mr. Knowles' feet, and his head, too, are far too active to allow any green stuff to luxuriate in their neighborhood, except, perhaps, the "long green," and R. G. has cultivated that in a way that gives him that easy feeling that only comes to a man who has looked out well for the proverbial "rainy day," and knows that no matter how hard the showers come he will have a good umbrella and mackintosh to keep him from getting soaked.

For the benefit of the unfortunate few who may not know, and perhaps may never have heard of Mr. Knowles, we may mention here that he is an American comedian who took a notion about eleven years ago to run over to London and show our British cousins the meaning of the expression, "It is to laugh." His success on the other side of the pond was so great that the Britishers took him to their hearts and took hysterical fits of laughing whenever he appeared. They positively refused to allow him to return to his native land, and the golden inducements offered him were sufficient to make him remain for many years in their midst, teaching them how to look on the sunny side of life. For months at a time he would remain in the same hall in London, and the people came to see him over and over again, and laughed at him and his quaint, dry humor, and applauded his frolicsome ditties in a way that proved that they considered him "It," with a capital I.

In spite of his long residence abroad Mr. Knowles has never lost his intense regard for his native land. He returned last week for a brief stay, during which he will play a few engagements just to keep his hand in.

A MIRROR man ran across the genial comedian the other evening at his hotel, and, of course, asked him a few questions. He rattled on in his quick, effervescent way, and among other things said:

"Yes, I am back once again in the land of the free and the home of the trusts, and I must say I am glad to be here. While I feel very much flattered at the way in which my work has been received in England, still my heart has never strayed from the good old States, and I am happy to say that when my engagements already contracted for are filled, I shall return here and settle in New York for the rest of my life. I play in London next Summer; the Winter following in South Africa; the Summer of 1904 in London; the next Winter in America; the Summer of 1905 in London, and then back to good old New York town, for as long as the Lord spares me to enjoy a good long rest. In case I don't feel like resting, I can do a few turns in the vaudeville theatres once in a while, or go out on the Y. M. C. A. circuit with my lecture, which, by the way, seems to please those who do not make a practice of visiting theatres."

Mr. Knowles opened his American tour on Sunday evening at the New York Theatre, and is this week at Hyde and Behman's, Brooklyn. He will play several other cities and will go back to London in April.

FLORENCE BINDLEY.

Photo by Baker Art Gallery, Columbus, O.

Above is a very good likeness of Florence Bindley, of Pay Train fame. Miss Bindley is creating a sensation with a new costume she wears, called the "diamond dress." It is the most expensive gown ever worn on the vaudeville stage and is covered with over four thousand brilliants, giving it the appearance of a ball of fire. The Chicago papers have devoted columns to descriptions of the wonderful effect of the costume. Miss Bindley continues to meet with great success in her vaudeville work and is booked ahead for several months.

HANSEL RETURNS TO VAUDEVILLE.

Howell Hansel, who recently resigned his position as leading man of the Dearborn Stock company, Chicago, in order to return to vaudeville, began his season at Keith's Union Square Theatre yesterday, presenting Augustus Thomas' one-

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"WELL BE GOOD."

THE ROBERTS FOUR in THE DOLLMAKER'S DILEMMA

"One of the best Vaudeville Comedies ever seen in this city."—*Jersey City Journal*, Jan. 6, 1903.

"A clever family without one exception."—*J. C. News*, Jan 6, 1903.
"A good act that we want to see again."—*J. C. Observer*, Jan. 6, 1903

THIS WEEK (Jan. 12-17), Dockstader's Theatre, Wilmington, Delaware. We have Jan. 19 and 26 open.

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MARY HAMPTON in EDMUND DAY'S New Satire,

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"Mr. Day has supplied from his pen the greatest satire in modern vaudeville."
"Mary Hampton and Co., in your new sketch, a BIG HIT."
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JAMES RICHMOND GLENROY

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HIM and HIS GLOVES.

BERT HOWARD AND LEONA BLAND

We played **Hopkins Theatre** Nov. 30, came back Dec. 22 and played **Hopkins Theatre** again

N. B.—Note the change, please. Utica, N. Y., this week.

Leona Thurber

THE GIRL WITH THE BOGEY BOYS.

Open Time in February. Address MIRROR.

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"THE MAJOR AND THE MAID."

A Big Hit Everywhere! This week, Young's Pier Theatre, Atlantic City, N. J.
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Haskell's Tips, No. 13—Be a credit and an ornament to your profession, you can get both at Ludwig Bauman & Co., says That Rascal,

LONEY HASKELL

Made a big hit with the LADIES in Louisville, last week, but Alf Holt received all the mash notes.

This week, Grand Opera House, Memphis.

Mr. and Mrs. Swickard

ORPHEUM, BROOKLYN
THIS WEEK.

J. K. Hutchinson AND Rolinda Bainbridge

In Edmund Day's Rural Comedy Dramietta, entitled

NOTHIN' TO SAY.

CRITIC says:—"Hutchinson and Bainbridge did very well with their little rural sketch." (The dog ate the rest of the notice.)
We carry the most beautiful scenery ever used in Vaudeville.

Address 350 Bridge St., Brooklyn, N. Y.

BAILEY AND MADISON

GROTESQUE ECCENTRICS.

AVENUE, PITTSBURG, PA., last week. "Best act ever seen here."—*Pittsburg Gazette*. Have weeks of Feb. 16-23 March 2 open, Week of Jan. 12, BIJOU THEATRE, BIRMINGHAM, ALABAMA.

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TRAIN TWENTY MINUTES LATE for J. Norton and Mabel Binkly.
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The Original Man with the Belle and the Little Hat.

EDWIN LATELL

Unfortunately there are few musical black face comedians in vaudeville to-day who are as clever monologists, and yet as truly musical as Edwin Latell. A variety of musical instruments are excellently used by this able entertainer, but it is with the usually insipid banjo that Latell excels. Music, both classical and popular, comes equally well from his facile fingers, along with amusing "rag time," which gets down to the feet of the "gallery gods." The wit of the monologue was also bright and genuine.—PROVIDENCE JOURNAL, Dec. 9.

"The Fellow of Infinite Jest."

JAMES J. MORTON

This week at Proctor's 8th Avenue Theatre.

"My ideas of entertaining an audience *are my own*. Some actors who claim to be comedians, and work at it for living, are in the habit of using my ideas—own over the Circuit I am engaged on. *My Comedy remarks on the dramas and on preceding acts*, THAT'S WHAT I MEAN.

HAL DAVIS and INEZ MACAULEY

FEATURED WITH THE EMPIRE SHOW.

One of the best sketches seen here for a long time is The Unexpected, as played by Davis and Macauley.—*Buffalo Enquirer*, Jan. 6.

The sketch at Shea's this week is the best seen here for many a day. It is played by Hal Davis and Inez Macauley.—*Buffalo Courier*, Jan. 6.

Hal Davis and Inez Macauley in a new sketch, The Unexpected, completely won the audience yesterday. The act is full of originality and just as funny as it is original.—*Buffalo Express*, Jan. 6.

THIS WEEK—Shea's, Toronto.
Management JO PAIGE SMITH.

"Vaudeville's Best Mimetic."

AL. LAWRENCE

This week, Bon Ton, Jersey City.

N. B.—Last week was in the "*Coal'd*" regions, Scranton, Pa., and *did I warm them up?* Well just consult my "*Booking*" sheet—"*Quantum Suffice.*"

Barton and Ashley

In "CANAL BOAT SAL."

Playing Moss and Stoll Tour. Address 105-106 Strand, London, Eng.

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The Man that Talks About His Father.

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High-Class Comedy Acrobats.

Orpheum, Los Angeles, Dec. 28-Jan. 4.

"HAPPY" FANNY FIELDS

Will start on Moss and Thornton tour Oct. 20, 1902. Stoll tour to follow.

Address WARNER & CO., 20 Wellington St., London.

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HUGHES

Will be in America March 16, 1903, for a few weeks only, returning to London, opening July 6, 1903, for a season of eighteen months. Managers wanting a novelty and the laughing hit of two hemispheres,
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All Artists write FREEMAN BERNSTEIN, General Manager, Rossmore Hotel, 42d Street and Broadway, N. Y. City.

P. S.—I have severed all connection with Washington Park, Bayonne, N. J.—FREEMAN BERNSTEIN, Manager.

act play, The Man Upstairs. Next season Mr. Hansel will star in the dramatic houses under the management of H. S. Richards, in a new play called The Men of Jimtown, written by W. V. Ranous.

B. F. KEITH'S ANNIVERSARY.

On Thursday, Jan. 8, B. F. Keith celebrated the twentieth anniversary of his entrance into the amusement world. In this comparatively short space of time he has accumulated a very large fortune and has revolutionized the vaudeville branch of the profession. He had an idea that what was known as "variety" could be made clean and attractive to refined people, and the success with which he has carried out his idea is proven by the large crowds that throng his beautiful theatres.

By the plan followed at present Mr. Keith's patrons may enjoy a four and a half hours' entertainment for a reasonable admission fee, without seeing or hearing anything that the most squeamish person could find fault with.

Mr. Keith's hobby is cleanliness, not only in the performances but in the house as well. The amount he spends annually for soap, brooms, dusters, scrubbing-brushes and the services of cleaners would stagger the average manager. Every one of the Keith houses is beautifully decorated and a large force of men is constantly employed in keeping everything as neat as wax.

The example set by Mr. Keith in providing good, clean entertainment at popular prices has been followed in every large city in the United States with great profit to those who knew enough to take pattern by a clever leader. Vaudeville artists all over the world have every reason to be glad that Mr. Keith has lived. He brought them out of the depths into the "promised land" in which the "milk and honey" is abundant for those who deserve it.

DEATH OF FAMOUS DWARF.

Fatma Ring Hoca, said to be the tiniest woman in the world, died on Dec. 29 at the Crosby House, Beaumont, Texas. She was twenty-two years old, weighed but fifteen pounds and was only twenty-eight inches high. She and her brother Hassan have been very prominent in the freak world for several seasons. They were born on the island of Marguel, in British East India, and were discovered by Captain Max Weltsch, of Berlin, who adopted them and traveled with them everywhere. The body of little Fatma was interred in Magnolia Cemetery, in Beaumont, with appropriate services. The midget's life was insured in the New York Life Insurance Company for about $15,000.

MISS BURELAND'S TOUR.

Beatrice Moreland was erroneously routed in a recent issue of THE MIRROR as playing at the Chutes, in San Francisco, week of Dec. 22. Miss Moreland was at the Orpheum, Los Angeles, weeks of Dec. 22 and 29, and previous to those dates filled her engagement at the Orpheum, San Francisco. She is now finishing her tour of the Orpheum Circuit and will soon return to fill her Eastern engagements.

VAUDEVILLE JOTTINGS.

Al. Lawrence, the mimic, was in Scranton, Pa., last week and not at Proctor's. His work met with the usual favor and he pleased the Pennsylvanians exceedingly.

Armstrong and Holly will return to New York in June and will sail for Europe to fill a six months' engagement in London.

The Old Plantation Minstrels, composed of the best talent in Erie, Pa., played a very successful one-night engagement in that town recently and may take to the road.

Solomo Mora headed the bill at the Orpheum, Los Angeles, Cal., week of December 15. Another turn was credited with that distinction through an error.

Isabelle Ghezzbot, a sister of Ethiano Ghezzbot, the Charley's Aunt comedian, tried her voice before an audience at Tony Pastor's Theatre on Tuesday afternoon last. She sang two selections from The Geisha, and proved that she has a voice of remarkable sweetness and a more than pleasing personality.

Gussy Howard, of the three Sisters Howard, was married at the home of her mother in Philadelphia, on Dec. 24, 1902, to Byron D. Shannon, of Boston. The happy couple will spend the Winter in Thomasville, Ga. Blanche and Georgie Howard will continue in vaudeville under the team name of the Sisters Howard.

Harry C. Stanley and Darle Wilson have finished their tour of the Continent and on Jan. 5 began a tour of the English provinces. They opened at the Empire, Glasgow, and are fully booked up to June 30. They will be at the Folies Marigny, Paris, during the entire month of June.

Giles W. Harrington, the Ethiopian jester, is now in his eighth week as one of the vaudeville features with the Pays, having joined the co. at the Bastable Theatre, Syracuse, on Nov. 23, when his new monologue was received with applause by an audience which tested the capacity of the house.

Since joining the Rose and Fenton co. the Donovans have been scoring big laughing hits everywhere. Mr. Donovan is ably fitted for the character he portrays, that of the witty, well-to-do Irish politician, and his talk is delivered in a clean and pleasing manner. Mrs. Donovan is an able assistant, as she is a very clever comedienne.

Bessie Marlow has been granted a divorce from Glenn Emery.

Edward Delaney and his wife, Marie Estella, are meeting with success with A Wise Member co. At the close of the season they will return to vaudeville and will produce their travesty, The Mystery of the Yogis.

Mr. and Mrs. Neil Litchfield, having tried for the past five weeks the new "Hallow e'en finish," with a special stage setting, pronounce it the finest and most artistic that they have ever used. It has greatly strengthened their act and the managers for whom they have produced it have been quick to recognize the improvement. At Keith's, Providence, last week Down at Brook Farm was one of the hits of the bill.

Mr. and Mrs. Harry Thorne have just finished a most successful engagement of thirteen weeks over the Orpheum, Kohl and Castle, and Anderson circuits. With their clever assistants, Clarke and Temple, they have received many words of praise for their work, not only from managers, but the press as well. Their season is by no means at an end, as they have the following engagements to fill before the Summer comes: Duquesne, Pittsburg; Empire, Columbus; Moore circuit, Fall circuit, Keith circuit, Hurtig and Seamon's, Tony Pastor's, and the Orpheum, Brooklyn, with prospects brighter than ever for the coming Summer and next season.

Lewis McCord, who has been meeting with pronounced success in Her Last Rehearsal, intends playing the European circuits, beginning next June. Elvia Bates has undertaken the part formerly played by Mary Mackenzie and is giving a very creditable performance.

Leona Thurber, the Girl with the Bogie Boys, has just closed a very successful engagement over the Keith circuit, singing hits of ragtime and Dutch opera.

James E. Rome and Marguerite Ferguson have firmly established themselves as favorites on the Coast. They are now playing a special starring engagement at the Dewey Theatre, Oakland, Cal., with the stock co. in Finnigan's 400. They were also offered a long engagement with the stock co. at the Central Theatre, San Francisco, Cal.

Herr Wincherman, the bear trainer, is mourning the loss of "Teddy," one of his most prized pets, that succumbed to pneumonia a few days ago.

James J. Corbett will act as interlocutor next season in a big minstrel co., to be sent out by L. A. Hich, of Cleveland, and W. B. McClellan, of Rochester.

Charlotte Deane, leading woman with E. H. Sothern the past two seasons, and Louise Marcelli, leading woman with Chauncey Olcott last season, have decided to invade the dramatic field and join the ranks of the vaudevillians. They are to appear in a sketch by George Totten Smith, entitled Turning the Tables. Robert Gunn will look after their booking.

Ernest Hayman and Mabel Andrews have in preparation a new act from the pen of Ben L. Henry, author of Driftwood. Hayman and Andrews will be best remembered for their work with Chauncey Olcott in his production of Garrett O'Magh. The title of the sketch is An A. D. T. Incident. It will give opportunity for the talents of the team in farce-humor, vocalism and character work of the Celtic order.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—The week opened with the usual straight vaudeville shown at Kohl and Castle's houses: Haymarket, Olympic and Chicago Opera House. The burlesque theatres also changed their bills, and the two houses that offer the stock burlesque and "vaudeville programmes freshen up their productions and go merrily along after the dullness. At the Olympic the past week the combination of bright specialties was decidedly attractive, embracing Emma Mora and that big voiced Italian, Frank Bush, Carpentier, Pressley, Charles Evans, Florence Hamby, De Forrest, Billy Carter, Gertrude Webb's quartet, Illsworth and Burt, Gardenia, Weston-Raymond Trio, De Rosse, Cecil Lean, Kitty and Jennie Black, and the Bioscope, the cinematic picture machine that has proved successful as a "chaser."——Over on the West Side at the Haymarket there was also a good list of players, with Adelaide Herrmann at the top in a very interesting entertainment. Associated with her were Ryan and Richfield, Joe Flynn, Smith, Doty and Cox, Hal Godfrey and co., Carney and Pollard, Post and Russ, Lovins, Hedric and Prescott, Lillian La Ray Martin, Frank Smith, Bina Bella Sisters, Billy Gilmore, Mabelle Trix, Aerial Smiths, and another moving picture machine, and they do move (the audience) when the first flicker starts—great scheme to clear the house.——The Chicago Opera House was also well supplied. Maxwell's Art Groups pleased. Eugene O'Rourke and co. presented their skit most pleasingly; Mr. and Mrs. Jimmie Barry are amusing; Carroll Johnson also has a good place on the programme; Harry Le Clair works just as hard as ever, and offers new bits of mimicry and pretty costumes. Among the others were Gurney and McDonald, Frey and Fields, Inez Scott, George and Libby Dupree, the Four Hanet, Musical Thor, Bartolls Sisters, Josephine Cohn, Marion and Madge, and again the dear old animated picture machine, which does its duty twice a day.——At the La Salle Theatre, where The Pleasure Seekers became acquainted with their lines and music, all is happiness; in fact, George Bunce, or somebody, has bent the former performance into a very desirable one. There is more dash, more life, more everything to entice one to sit the bill through. Dave Lewis is positively "it," and he shows his cleverness in the affair. Al. Reeves, too, has improved, and does his share to make fun laugh. George Austin Moore becomes more of a favorite with the La Salle patrons. Joe Hayward, Ida Emerson, Charles Warren, and the very good Rentley chorus, all have a hand in the improved Pleasure Seekers.——The High Rollers rolled into Chicago and took up quarters at Hopkins' for a week, presenting a performance with many girls, specialties, burlesque, plz of familiar song, good scenery that pertained, and a plum called In the Heart of New York. There are some living pictures, too. A. H. Woodhull has his attraction up to the standard in every particular, and the performance is quite satisfactory.——Bob Manchester's Vanity Fair, with two burlesques, The Coronation of Uncle Sam and A Hot Finish, is the current tenant of Sam T. Jack's. Brown, Harrison and Brown are doing a very catching specialty, together with McIntyre and Rice. Two Jacksons, Four Show Girls, Martells and Lancaster, and a very superior artist, Ellis. Asi, who is really a marvel. Harry Hill is the manager of this co., and this season is his first on the road in five years.——Hurly-Burly is revived this week at the Trocadero, with a cast headed by Nat and Sol Fields, Alexander Carr, Guy Rawson, Frank Damsel, Billy Sheridan, May Howard, May Belle, and the Connelly Sisters. Rawson and Belle are doing a specialty that won't do, and other turns are done by Wilson and Wilson, Gallihan and Murray, and Herns Brothers, and there is an array of living pictures as well. The stock season at the Trocadero seems to be profitable from appearances. A little more ginger is needed, however.——Frank Bryan, manager of Rolly and Wood's Show, and Charles Smith have joined hands, and are doing a specialty with the above named attraction. I saw their act and consider it original, funny and different from the others. Bryan is a comedian, and he doesn't half try, while Smith (formerly of Smith and Campbell) is a well dressed straight man that knows how to work up the comedy for the other fellow. The Rolly and Wood Show is well put together this season. HARRY HALL.

PHILADELPHIA, PA.—Keith's New Chestnut Street Theatre programme 12-17 continues Woodward's seals and the Fadette Women's Orchestra, two strong and pleasing features. Newcomers are La Mar and Gabriel, May Duryea and John Kearney, Pantzer Trio, Banks and Wilson Sisters, Stuart Barnes, Mullaney-Hart's Arabs, Rice and Walters, George W. Stewart, Francelli and Lewis, Cissy and Delmo, Wyman and Gardner, Shattuelli and Dallis, Brown and Navarro, and Nevins and Arnold. Houses always crowded.——The Trocadero has The Innocent Maids 12-17. Ollo: American Four, Grivoni and Murray, Stewart and Gillen, Grant and Grant, Markey and Stewart, and the Young American Quintette. Usual large patronage. Hyde's Comedians 19.——The Lyceum, with Fulton's Jolly Grass Widows 12-17, has a beauty show. Ollo: Monroe and Marshall, Burkhart and Moore, McFarland and Murray, Hefford and Worth, Harry Seebeck, Wink and Mack, and Mlle. Dika and Carrie Fulton. Sheridan's City Sports 19.——At the Star 12-17 Watson's American Burlesquers hold sway. Kramer's Alley and Levi's Honeymoon are the olio. The co. is thirty-five strong, prominent being Jeanette Dupre, W. B. Watson, Selbini, Two Vedmars, West and Williams, Hayman and Hayman, Batchelor Sisters, Burke and Raymond, and Ella Shields. Business for the past month, capacity. Coming, Tossy Turvey co. 19.——The Arch Street Museum has 12-17, Dan and Dolly Mann, Ada Jones, Burnett and Vernon, John Healy, Beck and Tuller, Ada C. Burnette, Green, Gill and Eunis, "Cycle Whirl," and the cinecograph with usual large patronage.

S. FERNBERGER.

BOSTON, MASS.—Quite the most conspicuous thing in Boston just at present is the spread of the vaudeville concerts on Sundays. The law is such that they must be given for charity, but the Emergency Hospital, the Red Cross Bureau, the B. L. Relief Association and others come in to do their work. The latest house to be hired is the Colonial, concerts having been given at the Boston, Bowdoin Square, and Music Hall for some time.——At Keith's this week the topliner is the Moto Girl, and the other cards of the week are Wright Huntington in a Stolen Kiss, George W. Day, the Freydo Brothers, Watson, Huntings and Edwards, Baker and Lynn, Rose Naynon, Anna Caldwell, French Brothers, O. K. Sato, Lowe and Edwards, Orville and Frank, Trask and Gladden, Carlotta Delmar, the Six Blacklirds, Fishkowski, Fisher and Clark, and the biograph.——Al. Reeves brings his own burlesque co. to the Palace this week for the smoking concerts, and the olio includes Andy Lewis in The Cocaine Fiend, Mazar and Mazet, the Great American Quartette, Louise Auber, the Nevell Sisters, Douglass and Hurd, Betts and Reynolds, Bobby Nolan, and Dora Denton.——The Moonlight Maids Burlesquers are at the Lyceum this week. In the olio appear Williams and Adams, Tena Haulon, Frey, Allen and Evans, Wilkie and Blodgett, Craig and Ardell, and the Harpers.——Since the burlesque contingent has been added to the Howard Athenaeum there has been a great increase in business. The skit this week is A Warm Wave and Harry La Marr is among those added to this part of the bill. The straight vaudeville show includes Madge Ellis, McCabe, Sabine and Vera, Irene Franklin, Edward M. Favor and Edith Sinclair, Laura Bennett and Marie Fox, Signorita El Saito, Carr and Burns, Rose Jeannette, Fields and Wesley, Clara Adams, Yackley and Bunnell, Mitt and Mandie Wood, Mike and the Fentas, Eddie Giguere, and Helen Hunt.——At Austin and Stone's the vaudeville acts are the Depontas, Linnie Weston, the Francis Trio, the Nelsons, George Donaldson, Foley and Foley, Grimes and Fox, Mando Leon, Looney and Nash, Holly and Holly, the Fennells, Lee Hoey, Marion Blake, Sam Weston, Ethel Till, Ed Fave, Staley and Lee, and Hope Booth.——Residents of the South End have made a protest at the Mayor against permitting a sec in the Arena Building, but a license for such an entertainment has already been issued to Frank C. Bostock.

JAY BENTON.

WASHINGTON, D. C.—With the bill presented this week 12-17 Manager Plympton R. Chase celebrates the fourth anniversary of polite vaudeville at Chase's Theatre, where the attendance at all times is large. As Whitman Osgood says, the Chase standard is now unfurled above three palatial theatres in Washington, Cleveland and Baltimore, and the march of success is ever onward—and the Chase ideal is today the zenith, toward which many theatres are directing their public aim. The programme introduces the Salambos, Holly Tree Inn, Sam Lockhart's elephants, James Richmond Glenroy, Charley Case, Charles Guyer and Nellie Daly, Dixon, Bowers and Dixon, and the vitagraph. Next week, the Martinettis, Irwin and Hawley, and others.——At the Lyceum the Ben Ten Burlesquers is the attractive card. Ollo: Bryan and Langdon, Barrett Brothers, Grace Leonard, the Simpsons, and Moey and Lee. The Bohemians 17.——The Innocent Maids Burlesque co. is at the Empire for the week. Riley and Hughes, Fredo and Dare, Howard and Burke, Raymond and Hart, and Bessie Taylor Hickey are clever. The Ladies' Basket Ball Team is a feature. Monte Carlo Girls 17.——Item: Carroll Dyhenson, treasurer of the Lyceum, at the recent election of officers of Washington Aerie No. 125, Fraternal Order of Eagles, was selected as treasurer for the coming year. He is a trustworthy official.

JOHN T. WARDE.

BUFFALO, N. Y.—S. R. O. nightly at the Lafayette week 5, when The Cracker Jacks, with Harvey Parker, the wrestler, as an extra attraction, held the boards. A first-class olio was given, including Cullins and North, the Glockers, Mayo Sisters, Kelly and Adams, Florizel, and La Belle Parsons. Nettie Huffman made a big hit in the burlesques. La Belle Parsons, of The Cracker Jacks, entertained several members of the co. at her home here during their engagement. Dainty Duchess 12.——Shea's had crowded houses 5-10 with the Empire Show. James J. Corbett came in for a good deal of attention, and his stories were cleverly told. Maud Nugent, with her songs, was pleasing as ever. The Meers have a startling wire act which went well. Others were Hal Davis and Inez Macauley, Fermane Brothers, Rialto Belles, Mattie Rooney and Clayton Kennedy, Raymond and Caverly, and the Geller Troupe. Next week, Miyo Fan co.——Item: Barney Flynn, who was injured by falling from a hotel window here several months ago, has just been able to leave the hospital here. It is feared he will be a cripple for life.

JOSEPH O'CONNOR.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): Milly Capell, with her trained stallions and dogs, Mattie Keene and co. in Her First Divorce Case, George W. Day, with a particularly bright monologue, and Mr. and Mrs. Alfred Kelley in Uncle Phineas topped an excellent bill 5-10 to large houses. Those also had the acts: Le Roy and Woodford, Pantzer Trio, Smith and Fuller, Vernon, Mr. and Mrs. Neil Litchfield, Polly Trio, Rooney Trio, Orville and Frank, Carlotta Delmar, and Ward and Raymond. 12-17: Mr. and Mrs. Clay Clement, Mlle. Ballerini, Napoli, John W. Bowker, Keough and Ballard, Sig. Ballerini, Billy Link, Four American Trumpeters, Dalmont and O'Brien, Sosna, Rossetta and Belair, Howard and Linder, Forrester and Floyd, and biograph.——Westminster (George H. Batcheller, mgr.): Waldron and Bryant's Trocadero Burlesquers opened for a week 5 to a packed house, and did a large week. The entertainers were Adolph Adams, Three Herbert Brothers, Burke and McEvoy, Macomery and Habelman, Smith and Champion, Kelly and Reno, and the World's Comedy Four. Thompson-Lewis 12-17.

HOWARD C. RIPLEY.

JERSEY CITY, N. J.—Ben Ten (Thomas W. Dinkins, mgr.): The business continues fine, and the management is thus encouraged to keep up the high standard of programme offered. Appearing 5-10 were the Garnellas, Stewart and Gillen, Delfosselli and Glissando, the Four Roberts, Howard and Bland, Lew Bloom, Teschow's cats, and the vitagraph. To appear 12-17: Gertrude Mansfield and Carrl Wilbur, Adonis Trio, the Carter-De Haven Trio, Mosher, Houghton and Mosher, Reta Curtis, Aman and Hartley, Al. Lawrence, Frank Cotton's donkeys, and the vitagraph.——Items: Appearing at the poor benefit 4 were Mr. and Mrs. Swickard, Dolan and Lenharr, Belle Stewart, Terry and Elmer, Lillian Shaw, Murry Brothers, Walter C. Kelly, and Poole and Burt.—Howard and Bland at the Ben Ten are a big hit. Teschow's cats are wonderful. Lew Bloom made a genuine hit.—The Lowe-Hughes Trio are about to disband. Mr. Hughes will return to business in this city.

WALTER C. SMITH.

CINCINNATI, O.—One of the strongest and most interesting bills of the season at the Columbia 4-10 was headed by the Herss Family of Acrobats. Many of their feats are new and marvelous. Mr. and Mrs. Harry Thorne, assisted by Harry Clarke and Mattie Temple, scored heavily in An Uptown Flat. Another interesting sketch was A Homespun Wooing, which was delightfully played by Mr. and Mrs. Young. Kelley and Violette had an interesting act, and the same is true of Elizabeth Murray and Sam Collins and Louis Hart. Charles Keane, as the Fakir, Albert Dellman, and Lottie Moore in Hester's Promise, and new biograph pictures completed the bill.——Weber's Parisian Widows was the attraction at People's 4-10. Ollo were Jordan and Welch, Charles Falke, Clifford and Harvey, Rio Brothers, Bert Lesile and Della Whitten, and Nelson, Otwell and Milledge.

H. A. SUTTON.

TORONTO, CAN.—Shea's (M. Shea, mgr.): With an interesting and amusing bill 5-10 splendid business was the rule. George Fuller Golden pleased well. Others were Ed Reynard, Lizzie and Viola Daly, Klein, Ott Brothers and Nickerson, Hayes and Healey, Cooper and Bailey, Beanz and Bellen Octette, and Brothers Anderssons. Empire Show 12-17, including James J. Corbett, Maud Nugent, Raymond and Caverly, Fermane Brothers, Davis and McCauley, Rialto Belles, Kennedy and Rooney, Geller Troupe, and the Three Meers.——Star (F. W. Stair, mgr.): Herbert's

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NOTICE.

All vaudeville bookings at Arcade theatre, Toledo, are cancelled after week of January 19. Artists holding contracts communicate with J. K. Burke, Association of Vaudeville Managers, New York City, who must ratify all contracts.

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Herring Clarke to capacity at most performances 5-10. In the olio were Cooper and Bobbie, Quaintance Brothers, Clifford and Burke, Leslie Brothers, Stanton, Lijon Comedy Trio. Crackerjacks 12-17.
STANLEY McKROWN BROWN.

NEWARK, N. J.—Proctor's fixed up in good form with the bill of 5-10. The headliner was The Abell-Bohlmer and her co. in The Open Gate. Miss Bohlmer was for several years leading woman in Empire stock houses, and is popular. The sketch is pleasing, but gives Miss Bohlmer little opportunity for dramatic work. Ryan, Richards, Johnson, Davenport and Lewis, Hawley and Austin, Hunter and Gardner, Two Chamberlins, Reed's bull terriers, and the kinetoscope entertained splendidly, and drew full houses all week.—The Tremendous Entertainers made good business for Waldmann's 5-10 with their fresh and entertaining burlesque and an olio composed of the Henry Heath Parisian dolls, and Raymond, Hunter Sisters, Nichol and Wayne, Wyckle and McGowan, and Anna Conrad. Hyde's Comedians 12-17.
C. L. NELSON.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, mgr.): Captain Webb and his seals were the feature week 5-10, and the easy little feature turned 'em away daily. John Kernell furnished enough jokes to last a long time. The Adonis Trio were particularly funny. Reed and Shaw did exceptional work on the rings. Others were James F. Dooley, Frances Figuy, Redmond and Travis, and Lloyd and Wallace. Week 12-17: Laura Biggar in A Strange Lady and the Exotic Family of Acrobats. Others are Lucas Thurber and "Jacko," Hal Merritt, the Talbettes, Miss Norton, and Prosper Brothers.—Bijou: Mr. and Mrs. Poli spent 1-4 in New York.—The Christmas Bijou found many admirers at the Wonderland. Mr. Poli says it is the most interesting number yet published. Charles Day's pretty story has been much praised.
JANE MARLIN.

LOS ANGELES, CAL.—Orpheum: Holiday crowds found S. R. O. week Dec. 29-4. Fred Leslie's dogs headed the bill. Bryan and Nadine introduced comedy acrobatic work. Dorenda and Bloom handled clubs dexterously. As a society monologist Beatrice Moreland was well received. The Five Pucas De Lacys introduce nothing sensational as acrobats. Carl Nobel, Edwin R. Lang, Laura Cotton complete the list, with the exception of Mrs. W. F. Kennedy, of this city, who made her professional debut as a sweet singer of popular songs.—Chutes (Hy Koch, mgr.): Week of Dec. 28-3 found these people attractive: Mlle De Alma, the Volkyras, Harry Holmes, Phil Garland, and the Mignons.
DON M. CARLTON.

ALBANY, N. Y.—Gaiety (Agnes Barry, mgr.): Robie's Knickerbockers returned 1-3 and played to big business. After the performance on New Year's night Manager Robie gave a dinner at the Kenmore to Clyde Darrow and her associates. On the menu cards was her picture. The men's favors were miniature hammers and the women's silver bells. Miss Darrow was presented with a diamond watch. Sanford and a life-size doll. Fred Irwin's Majestics filled the house 5-7. The features are bicycle riding by the Merrills, singing and dancing by Valmore and Horton, and Rieka, the magician. Royal Burlesquers 8-10. Utopians 12-14. City Club 15-17.
CHARLES N. PHELPS.

TOLEDO, O.—Arcade (Frank Beal, mgr.): An exceptionally good bill was put on week 4-10 and was accorded liberal patronage. Mack and Elliott's sketch, The New Minister, opened the bill, followed by John F. Clark in a monologue. Francis Wylie's dogs performed seemingly impossible feats of intelligence. Ilsky and Devere's sketch could stand a little brightening up. Morris Cronin and his assistants introduced many unique things in the juggling line. The Countess Olga Von Hatzfeldt and her fourteen girls sang and danced themselves into favor. The Melrose Troupe of acrobats closed the bill with the usual turn.
C. M. EDSON.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The Imperial Burlesquers found a crowded house to greet them 4, and the performance merited it. The olio was entirely praiseworthy, good numbers being given by Cliff Gordon, Etta Victoria, Randall and Perry, Adams and Kelly, and Ford and Dot West. Fred Irwin's co. 11-17, including the Slavaggis, Three Rosays, Bison City Quartette, Blossom Seeley, Bennett and Revere, Lester and Curtis, and Waldron Brothers.
CLAUDE L. N. NORRIS.

BALTIMORE, MD.—The Bohemians are at the Monumental this week, with Charlie Burke, Grace La Rue, Andy Gardner, Davenport Sisters, Johnson and Hilliard, Campbell and Matthews, Milton Schuster, Amy Travis, and Nicholls Wright. Jolly Grass Widows 12.—There are several new features on the bill of the new Odeon week 12. Among them are Weidner and Van Dill, bicyclists. The concluding feature is Up Side Down, introducing the entire co.
HAROLD RUTLEDGE.

CLEVELAND, O.—Chase's Empire (C. J. Stevenson, mgr.): Bill 12-17: Princess Delaware and her lions, Elita Proctor Otis, Lottie Brandon, Delmore and Lee, Fox and Foxie, and Nat Le Roy.—Star (Drew and Campbell, mgrs.): Sam Devere and co 12-17. In the co. are Armstrong, Baker and Armstrong, Gertrude Norton, Edgar Birley, Faust Comedy Trio, Lottie Fremont, and Florence Hughes.
WILLIAM CRASTON.

OMAHA, NEB.—At the Creighton-Orpheum the house opened week 4 as usual with every seat taken. The Barrows-Lancaster co. in A Jolly Joiler made a good impression. Others were the Cole-De Lesse Duo, George W. Moore, Mlle. Rialta, Les Dumonds, Hill and Silviany, and the kinodrome. Week 11: John T. Sullivan, Miss Atherton and co., Thorne and Carleton, the Rosinos, Leslie's dogs, Harrigan, and Alice Raymond.
J. R. RINGWALT.

MONTREAL, CAN.—Theatre Royal (I. B. Sparrow, mgr.): Miss New York, Jr., Burlesque co. opened 5 to good business. The co. is good. Minnie Granville, Gypsene and Roma, Marion and Pearl, and Hilton Brothers are features. There are two good burlesques. Majestic Extravaganza co. 12-17.
W. A. TREMAYNE.

MINNEAPOLIS, MINN.—Rose Sydell's London Belles gave a good bill at the Dewey week 4 to the usual large business. Olio: Webber and Campbell, Anderson and Wallace, Paul and Arthur Bell, Ruth Denver and co., Johnnie Webber, Washburn and Grant, Edward and Nettie Masse, and the Mozart Comedy Four.
F. C. CAMPBELL.

PITTSBURG, PA.—Avenue (Harry Davis, mgr.): An excellent programme week of 5-10 to capacity audiences as usual. Lottie Brandon performed her thrilling feat of "Looping the Loop." The Rossow Midgets were highly entertaining. Bailey and Madison played a return engagement, and made a big hit. Scott Brothers gave an acrobatic performance which was quite new and good. Jennie Yeamans' monologue was well received. Van Sicken and West gave a good musical act in a pretty scenic surrounding of their own. Louis A. Simon, Grace Gardner and co. presented The New Coachman, in which Mr. Simon created a great deal of mirth. Francelli and Lewis, Hughes and Haseltine, Susie Fisher, Odetta, Renton and Greene, the Juggling Matthews, and the cinematograph's new pictures formed the balance of the programme.—Academy (Harry Williams, mgr.): Duquesne (Harry Williams, mgr.): Week 5-10: Lothhard's trained elephants, Leon Morris' ponies, Mr. and Mrs. Robyns, Dick and Alice McAvoy, Melville and Stetman, Ben Mowatt and Son, Jordan and Crouch, Alf Grant, Alberton and Miller, Parker's dogs, Eddie Mack, Mary Madden, and kinetograph.

COLUMBUS, O.—Empire (H. A. Welsman, mgr.): The Rose and Fenton co. drew heavy business week 5-10, the matinee 5 being the largest since the opening of the theatre and testing the capacity of the house. Borani and Navaro opened with very clever dancing. Yommomoto Brothers presented the best wire act ever seen here. Rose and Fenton scored heavily in their travesty on Cleopatra. The Misses Delmore in The Bridegroom's Reverie have a novel and pretty vehicle. Johnson and Dean were a terrific hit. Others were the Musical Johnsons, the Donovans, and Julian Rose.—Item: The popularity of this house is the wonder of local theatrical men, many of whom ridiculed the idea of building such a theatre in this city. Empire matinees are fast becoming the rage and the patrons are largely composed of women of acknowledged social standing.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.: W. B. McCallum, resident mgr.): Business excellent week 5-10. Those appearing were Four Otto Marcet's dogs and monkeys, Atalie Claire, Jess Dandy, Will H. Murphy and Blanche Nichols, Four Cuttys, Ushy and Way, and Gliszarretti Troupe. Week 12-17: Sparrow, Clayton White and Marie Stuart, Genaro and Bailey, Romany Trio, Prevost and Prevost, Wenona and Frank, the Three Novaros, Dillon Brothers, and Burke's dogs.—Empire (Henry C. Jacobs, mgr.): The Moonlight Maids appeared to fine houses week 5-10. Morning Glories 12-17.—Item: Atalie Claire, at the Cook, was forced to withdraw 6 on account of bronchial trouble. Grace Buell, late of the Beaux and Belles Octette, was secured for remainder of week and she was very acceptable.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.; J. F. Quinn, mgr.): Bill 5-10 was exceptionally good. Lewis McCord and co. in Her Last Rehearsal made an excellent headliner, and Rano and Richards were very clever. Burke's musical dogs, Meredith Sisters, and Newell and Niblo won much favor. Fields and Wesley, Delmore and Oneida, Billy Link, and biograph completed the bill. Week 12-17: Matthews and Harris, Harmony Four, Sydney Grant, Smith and Fuller, Couture and De Vee, the Twin Nieces, Ada Arnoldson, Harry Brown, and biograph.

FALL RIVER, MASS.—Rich's (A. E. Rich, mgr.): Metropolitan Burlesquers 1-3 offered a good bill to large business. Coates-Grundy and co. made a large hit. Innocent Maids Burlesquers 5-7 opened well, but failed to make a hit, and business dropped.—Casto (Al. Haynes, mgr.): Mary Hampton and co. in Edward Davis' clever satire, The Melodrama, held forth 5-10, and found much favor with good audiences. Another strong card was Selma Rawlston. Opening 12: Hildreth and Carlisle, Sophie Burnham, Paloma's Lasses' Quartette, and others.

TROY, N. Y.—Star (S. H. Keller, mgr.): Clark's New Royal Burlesquers 5-7. Big houses. Olio by Burrell and Reynolds, Rogers Smith and Hassan, Quartell Sisters, La Velle Family and Kelly. Turn co. pleased. Irwin's Majestics 8-10.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates and to get exact. Mistakes will be furnished on application. The names of performers with combinations are not published in this list.

AMETTA—Casto, Lowell, Mass., 11-17.
Aldus Boy Omar—Nelson, Springfield, Mass., 12-17.
Adams, Clara—Howard, Boston, 12-17.
Adams, Fred—Arch Street Museum, Phila., 12-17.
ALDRICH, CHARLES T.—Newcastle-on-Tyne, Eng., indefinite.
Allen, Gladys—Howard, Boston, 12-17.
Althea Twins—Avenue, Pittsburg, Pa., 12-17.
American Trumpeters, Four—Keith's, Providence, 12-17.
Ardell, Mlle.—Nelson, Springfield, Mass., 12-17.
Armstrong, May—Howard, Boston, 12-17.
Arnoldson, Ada—Empire, Hoboken, N. J., 12-17.
Arthur, May—Howard, Boston, 12-17.
Atlee Family—O. H., Chicago, 12-17.
Bagessens, The—O. H., Chicago, 12-17.
Bailey and Madison—Atlanta, Ga., 12-17, Birmingham, Ala., 19-24.
Baker and Lynn—Keith's, Boston, 12-17.
Ballentine's Boys—Keith's, Providence, 12-17.
Ballentine, Mlle.—Keith's, Providence, 12-17.
Barnes, Stuart—Keith's, Phila., 12-17.
Barrows-Lancaster Co.—Orpheum, Kansas City, 11-17.
Burton and Ashley—Tivoli, Edinburgh, Scotland, 12-17, Hippodrome, Glasgow, 19-24.
Beach, Florence B.—Haymarket, Chicago, 12-17.
Beaumont and Belmont—Keith's, Providence, 12-17.
Beaux and Belles—Toledo 12-17.
Beck and Teller—Arch Street Museum, Phila., 12-17.
Bellman and Moore—Temple, Detroit, 12-17.
Belmont and O'Brien—Keith's, Providence, 12-17.
Bennett and Fox—Howard, Boston, 12-17, Bon Ton, Jersey City 19-24.
BERGERE, VALERIE, AND CO.—Hurtig and Seamon's, N. Y., 12-17, Hyde and Behman's, Brooklyn, N. Y., 26-31.
BERGOL AND BERGOL, WILLIAM AND RENA—Avenue, Pittsburg, Pa., 12-17.
Bernard and Miller—Pastor's, N. Y., 12-17.
Bigger, Laura—Poli's, New Haven, 12-17.
Bindley, Florence—Haymarket, Chicago, 12-17.
Black and Cooper—Star, Brooklyn, 12-17.
Blake, Marion—Austin and Stone's, Boston, 12-17.
Blodgett, Charles—Bowdoin Square Museum, Boston, 12-17.
Bloom, Lew—Hyde and Behman's, Brooklyn, N. Y., 12-17.
Booth, Hope—Austin and Stone, Boston, 12-17.
Bowker, John—Keith's, Providence, 12-17.
Braddon and Gibson—Arch Street Museum, Phila., 12-17.
Brasses and Martini—Temple, Louisville, Ky., 12-17, Columbia, Indianapolis, Ind., 19-24.
Bramwell, Wm.—Proctor's 5th Ave., N. Y., 11-17.
Brandon, Lottie—Empire, Cleveland, 12-17.
Brooks Brothers—Proctor's, Newark, N. J., 12-17.
Brothers Dudley—Haymarket, Chicago, 12-17.
Brothers French—Keith's, Boston, 12-17.
Brothers Freyde—Keith's, Boston, 12-17.
Brothers Martine—Hyde and Behman's, Brooklyn, N. Y., 12-17.
Brown and Navarro—Keith's, Phila., 12-17.
Brown Brothers and Wright—Proctor's, Newark, N. J., 12-17.
Brown, Harry—Empire, Hoboken, N. J., 12-17.
Brummel and Kimberly—Bastable, Syracuse, 12-17.
Bryant, Geo. Edwin—Proctor's 5th Ave., N. Y., 12-17.
Bryant and Bayville—Olympic, Chicago, 12-17.
Buckman, May—Howard, Boston, 12-17.
Buckner, Arthur—Orrin Brothers' Circus, City of Mexico, Dec. 22-March 1.
Bunker, J. W.—Keith's, Providence, 12-17.
Burke's Dogs—Cook O. H., Rochester, 12-17.
BURKHART, LILLIAN—Empire, Columbus, O., 12-17, Hurtig and Seamon's, N. Y., 19-24.
Burnett and Vernon—Arch Street Museum, Phila., 12-17.
Burnette, Ada C.—Arch Street Museum, Phila., 12-17.
Burnham, Sophie—Casto, Fall River, 12-17.
Burns, Florence—Bastable, Syracuse, 19-24.
Burton and Brooks—Nelson, Springfield, Mass., 12-17.
Cadieux—Haymarket, Chicago, 12-17.
Caldwell, Anna—Keith's, N. Y., 12-17.
Calvo—Proctor's, Albany, N. Y., 12-17.
Carleton and Terre—O. H., Chicago, 12-17.
Carlton, Florence—Howard, Boston, 12-17.
Carr and Burns—Howard, Boston, 12-17.
Carson and Willard—Keith's, N. Y., 26-31.
Carter, Billy—Haymarket, Chicago, 12-17.
Cass, Emma—Shea's, Buffalo, 19-24.
Cass, Charlie—Chase's, Washington, D. C., 12-17, Keith's, Providence, 19-24.
Cecil, George—Haymarket, London, 1—indefinite.
Cecilian Four—Casto's, Lowell, 12-17.
Cherry and Bates—Proctor's, Albany, N. Y., 12-17.
Childs, May—Howard, Boston, 12-17.
Cinquilla, Princess—Pastor's, N. Y., 11-17.
Claire, Attalie—Temple, Detroit, 12-17.
Clark, John—Avenue, Detroit, 12-17.
Clarke and Temple—Duquesne, Pittsburg, Pa., 12-17, Empire, Columbus, O., 19-24.
CLARKE, WILFRED, AND CO.—Grand O. H., Indianapolis, Ind., 12-17, Columbia, Cincinnati, 19-24.
CLAUDIUS AND CORBIE—Worcester, Mass., 12-17.
Clayton, Jenkins and Jasper—Empire, Swansea, Eng., 12-17, Empire, Newport, 19-24.
Clement, Clay, and Co.—Keith's, Providence, 12-17.
Clifford, Billy—Keith's, N. Y., 12-17.
Colabri's Midgets—Cook O. H., Rochester, 12-17.
Colby and Way—Duquesne, Pittsburg, 12-17.
Colbys, Musical—Waldmann's, Newark, 12-17.
Cole-De Lesse Trio—Orpheum, Kansas City, 11-17.
Cole and Johnson—Orpheum, Brooklyn, 12-17.
Cook and Sonora—Proctor's 23d St., N. Y., 12-17.
Cooper, Tully—Westminster, Providence, 12-17.
Cooper and Bailey—Boston, 12-17.
Cooper and Reynolds—Star, Brooklyn, 12-17.
Corbett, James J.—Shea's, Toronto, Can., 12-17.
Couture and De Vee—Empire, Hoboken, N. J., 12-17.
Courthoud, Jessie—Avenue, Detroit, 12-17.
Craig and Ardell—Lyceum, Boston, 12-17.
Crane Brothers and Belmont—O. H., Chicago, 12-17.
Crawford and Duff—Keith's, N. Y., 12-17.
Crawford and Manning—Westminster, Providence, 12-17.
Crawford and Stanley—Duquesne, Pittsburg, 12-17.
CRESSY, WILL, AND DAYNE, BLANCHE—Orpheum, San Francisco, 12-17, Orpheum, Los Angeles, 19-31.
Curtis, Frances—Howard, Boston, 12-17.
Cushman, Holcombe and Curtis—Olympic, Chicago, 12-17.
Dagwell, Aurie—Hurtig and Seamon's, N. Y., 12-17.
Daly, Lizzie and Vinie—Hyde and Behman's, Brooklyn, 12-17.
Daly and Devere—Avenue, Detroit, 12-17.
Dandy, Jess—Temple, Detroit, 12-17.
Dark, Kate—Austin and Stone's, Boston, 12-17.
Darmody and Corene—Pastor's, N. Y., 12-17.
Darrow, Mr. and Mrs.—Duquesne, Pittsburg, 12-17.
Davenport, Dot—Howard, Boston, 12-17.
Davis, George C.—Keith's, Providence, 12-17.
Davis, Will Thompson—Proctor's 5th Ave., N. Y., 19-24.
DAVIS AND MACAULEY—Shea's, Toronto, Can., 12-17, Bleecker Hall, Albany, N. Y., 19-24.
Day, Geo. W.—Keith's, Boston, 12-17, Keith's, Providence, 19-24.
Dawson, Ell—Proctor's, Albany, N. Y., 12-17.
D'Alma's Dogs and Monkeys—Avenue, Detroit, 12-17.
De Burens, Three—O. H., Chicago, 12-17.
De Forests, The—Haymarket, Chicago, 12-17.
Delbanqs, The—Avenue, Pittsburg, 12-17.
Delkano—Arch Street Museum, Phila., 12-17.
Delmar, Carlotta—Keith's, Boston, 12-17.
De Muths, The—Olympic, Chicago, 12-17.
De Onzo Brothers—Star, Brooklyn, 12-17.
Deputas, The—Austin and Stone's, Boston, 12-17.
Deterelli and Gliandro—Orpheum, Brooklyn, 12-17.
Dillyn, Bernard—Olympic, Chicago, 12-17.
Diana—Scala Theatre, Copenhagen, Denmark, 1-30.
Dierkes, Prof.—Austin and Stone's, Boston, 12-17.
Dillia Brothers—Cook O. H., Rochester, 12-17.
Dixon, Bowers and Dixon—Chase's, Washington, D. C., 12-17.
DOLAN AND LENHARR—Hyde and Behman's, Brooklyn, N. Y., 12-17.
Donaldson, George—Austin and Stone's, Boston, 12-17.
Dorsch and Russell—Proctor's, Albany, N. Y., 12-17.
Dooley, James Francis—Poli's, New Haven, Conn., 12-17, Bon Ton, Jersey City, N. J., 19-24.
Douglas, Clara—Proctor's 5th Ave., N. Y., 12-17.
Downs, L. Nelson—Orpheum, Frankfort, Ger., 1-15, Tichtes Varietie, Prauz, 16-31.
Drake, Sam—Casto's, Lawrence, 12-17.
Drummer Quartette—Avenue, Pittsburg, 12-17.
Dunbar—Bowdoin Square Museum, Boston, 12-17.
Duncan, A. O.—Proctor's 23d St., N. Y., 12-17.
Duryea and Kearney—Keith's, Phila., 12-17.
Eckert and Berg—Olympic, Chicago, 12-17, Haymarket, Chicago, 19-24.
Eldridge, Press—Proctor's, Albany, N. Y., 12-17, Proctor's, Montreal, Can., 19-24.
ELINORE SISTERS—Orpheum, San Francisco, 5-24.
Ellis, Madge—Howard, Boston, 12-17.
Ellis, Mr. and Mrs. Charles T.—Duquesne, Pittsburg, 12-17.
Ellsworth and Burt—Haymarket, Chicago, 12-17, Columbia, St. Louis, 19-24.
Ellsworth, Marion and Grace—Casto, Lowell, Mass., 12-17, Sheedy's, Pawtucket, R. I., 19-24.
Ellsworth, Mr. and Mrs. Harry—Casto, Lowell, Mass., 12-17, Sheedy's, Pawtucket, R. I., 19-24.
Empire City Quartette—Westminster, Providence, 12-17.
Empire Show—Shea's, Toronto, Can., 12-17.
Erelio Family—Poli's, New Haven, 12-17.
Estus, Ed—Proctor's 5th Ave., N. Y., 12-17.
Ester and Webb—Howard, Boston, 12-17.
Fadette Orchestra—Keith's, Phila., 12-17.
Farrell and Taylor—Proctor's, N. Y., 12-17.
Fawer and Gilbert—Grand, Kansas City, Mo., 12-17.
Fays, The—Austin and Stone's, Boston, 12-17.
Fenello, The—Austin and Stone's, Boston, 12-17.
Fishawacks—Keith's, Boston, 12-17.
Fields and Wood—Orpheum, San Francisco, 12-31.
Fields and Wood—Howard, Boston, 12-17.
Fields, W. C.—Empire, Leeds, Eng., 12-17, Empire, Manchester, 19-24.
FILSON AND ERROL—Orpheum, New Orleans, 1-17, Orpheum, San Francisco, 25-Feb. 7.
Fisher and Carroll—Shea's, Buffalo, 12-17.
Fisher and Ouch—Keith's, Boston, 12-17.
Fisher and McDonough—Nelson, Springfield, Mass., 12-17.
Foley and Foley—Austin and Stone's, Boston, 12-17.
Folly Trio—Proctor's, Newark, N. J., 12-17.
Ford, John—Shea's, Buffalo, 12-17.
Forrester and Floyd—Keith's, Providence, 12-17, Keith's, Phila., 19-24.
Francis Trio—Austin and Stone's, Boston, 12-17.
Francelli and Lewis—Keith's, Phila., 12-17.
Franklin, Irene—Howard, Boston, 12-17.
Frederick, The Great—Park, Worcester, 12-17.
Frey, Allen and Evans—Lyceum, Boston, 12-17.
Fowler, Bertie—Shea's, Buffalo, 12-17.
Fox, Harry—Avenue, Pittsburgh, 12-17.
Gerebnetti Family—Haymarket, Chicago, 12-17.
Gardiner and Vincent—Bastable, Syracuse, 12-17, Park, Youngstown, 19-24.
Gardner and Madden—O. H., Chicago, 12-19.
Garrity Sisters—Star, Brooklyn, 12-17.
Gaston and Stone—Proctor's 5th Ave., N. Y., 12-17.
Gatfrean, Miss.—Bowdoin Square Museum, Boston, 12-17.
Geller Troupe—Shea's, Toronto, Can., 12-17.
Genaro and Theol—Pastor's, N. Y., 12-17.
Gerard, Bettina—Proctor's, 23d St., N. Y., 12-17.
Gilmore, Eddie—Howard, Boston, 12-17.
Giles, May—Howard, Boston, 12-17.
Gladstone, Lotta—Duquesne, Pittsburg, Pa., 12-17, Cook O. H., Rochester, N. Y., 19-24.
Gleason, John and Bertha—Pastor's, N. Y., 12-17.
Glenny, James E.—Chase's, Washington, D. C., 12-17.
Gliszarretti, Sig.—Orpheum, Brooklyn, 12-17.
GODFREY, HAL, AND CO.—Columbia, St. Louis, 12-17, O. H., Chicago, 19-24.
Goggin and Davis—Proctor's, 23d St., N. Y., 12-17.
Golden Gate Four—Keith's, N. Y., 12-17.
Goodwin and Goodwin—Haymarket, Chicago, 12-17.
Graham, Carlisle D.—Bastable, Syracuse, 12-17.
Grant, Sidney—Empire, Hoboken, 12-17.
Grapewin, Charlie—Empire, Detroit, 11-17.
Green, Gill and Eunis—Arch Street Museum, Phila., 12-17.
Grimes and Foy—Austin and Stone's, Boston, 12-17.
Grovini and Murray—Keith's, N. Y., 12-17.
Guyer and Daly—Chase's, Washington, D. C., 12-17.
Haines and Vidocq—Hyde and Behman's, Brooklyn, 12-17.
Hall and Staley—Waldman's, Newark, 12-17.
Hall, Pauline—Bastable, Syracuse, N. Y., 12-17.
Hamilton, May—Howard, Boston, 12-17.
Hampton, Mary, and Co.—Casto, Lawrence, 12-17.
Hanlon, Toma—Lyceum, Boston, 12-17.
Harnell, Howell and Co.—Keith's, N. Y., 12-17, Keith's, Boston, 19-24.
Harmony Four—Empire, Hoboken, N. J., 12-17.
Harpers, The—Lyceum, Boston, 12-17.
Hartford, Julia—Howard, Boston, 12-17.
Hartford, Nell—Howard, Boston, 12-17.
Harrigan—Orpheum, Omaha, 11-17.
Haskell, Loney—Hopkins', Memphis, Tenn., 11-17, Grand O. H., Nashville, Tenn., 18-24.
Harrison, Frances—Westminster, Providence, 12-17.
Hathaway's Monkeys, Belle—Keith's, N. Y., 12-17.
Hawkins, Lew—Keith's, Providence, 19-24.
Hayes and Healy—Temple, Detroit, 12-17.
Hayes, Edmond, and Co.—Hyde and Behman's, Brooklyn, 12-17.
Hazelton, Ollo—O. H., Chicago, 12-17.
Haya, Tommy—Bastable, Syracuse, 12-17.
Healy, John—Arch Street Museum, Phila., 12-17.
Healy, Loretta—Proctor's 5th Ave., N. Y., 11-17.
Hearn, Tom—Waldmann's, Newark, 12-17.
Heclowa, The—Casto, Lowell, 12-17.
Heras Family—Temple, Detroit, 12-17.
Hermann—Arch Street Museum, Phila., 12-17.
HERRMANN, ADELAIDE—Columbia, St. Louis, 12-17, O. H., Chicago, 19-24.
Hills, The—Park, Worcester, 12-17.
Hoey, Lew—Austin and Stone's, Boston, 12-17.
Hollands, The—Proctor's 5th Ave., N. Y., 19-24.
Holloway Trio—Waldmann's, Newark, 12-17.
Holly and Holly—Austin and Stone's, Boston, 12-17.
Homer, Ada—Howard, Boston, 12-17.
Homer, Eva—Howard, Boston, 12-17.
Hooker and Davis—Temple, Detroit, 12-17.
Hoopers, Marvelous—Proctor's 23d St., N. Y., 12-17.
Horse Show Trio—Park, Worcester, 12-17.
HOUDINI, HARRY—Rembrandt Theatre, Amsterdam, Holland, 1-31.
Houston, Blanche—Howard, Boston, 12-17.
Howard and Bland—Keith's, Providence, 19-24.
Howard and Linder—Keith's, Providence, 12-17.
Howard's Ponies—Orpheum, Brooklyn, 12-17.
Hoyt and Nell—Proctor's 23d St., N. Y., 12-17.
Hughes, Mr. and Mrs. Gene—Empire, Hackney, London, 12-17, Empire, Cardiff, Eng., 19-24.
Huntington, Wright—Keith's, Boston, 12-17, Keith's, Providence, 19-24.
Hurt, Helen—Howard, Boston, 12-17.
Hyde's Comedians—Waldmann's, Newark, 12-17.
Irving, Pearl—Howard, Boston, 12-17.
Irwin and Hawley—Bastable, N. Y., 12-17, Chase's, Washington, D. C., 19-24.
Jack—Nickelodeon, Boston, 12-17.
Jeannette, Rose—Howard, Boston, 12-17.
Jenny Eddy Trio—Hyde and Behman's, Brooklyn, 12-17.
Johnson, Billy—Casto's, Lowell, 12-17.
Johnson, Carroll—Columbia, St. Louis, 12-17, Duquesne, Pittsburg, Pa., 19-24.
Johnson, Will—Howard, Boston, 12-17.
Johnsons, Five—Keith's, N. Y., 12-17, Keith's, Providence, 19-24.
JOHNSTONS, MUSICAL—Arcade, Toledo, 12-17.
Jones, Ada—Arch Street Museum, Phila., 12-17.
Jones and Walton—O. H., Chicago, 12-17.
Keatons, Three—Pastor's, N. Y., 12-17, Chase's, Washington, D. C., 19-24.
Kelcy, Mr. and Mrs.—Keith's, Providence, 19-24.
Kelly, Lizzie—Howard, Boston, 12-17.
Kennedy and Quartrelli—Casto, Lawrence, 12-17.
Kennedy and Rooney—Shea's, Toronto, Can., 12-17.
Kennedy, Maud—Orpheum, Brooklyn, N. Y., 12-17.
Keough and Ballard—Keith's, Providence, 12-17, Keith's, Phila., 19-24.
King, Dottie—Howard, Boston, 12-17.
Kingsley, Julia—Sharon Springs, N. Y., 12-17, Poli's, New Haven, Conn., 19-24.
Klein, Ott Brothers and Nickerson—Proctor's 23d St., N. Y., 12-17, Hyde and Behman's, Brooklyn, N. Y., 19-24.
Knowles, R. G.—Hyde and Behman's, Brooklyn, 12-17.
La Belle, Blanche—Grand O. H., Indianapolis, Ind., 12-17, Columbia, Cincinnati, 19-24.
La Jole, Leah—Howard, Boston, 12-17.
La Marr, Harry—Howard, Boston, 12-17.
Lamar and Gabriel—Keith's, Phila., 12-17.
Lane, Chris—O. H., Chicago, 12-17.
Leakeys, The—Proctor's 5th Ave., N. Y., 12-17, Proctor's, Albany, 19-24.
Lotell, Ed—Hurtig and Seamon's, N. Y., 12-17.
Latina—Keith's, Providence, 12-17.
Lavarnie, Mr. and Mrs. Frank—Proctor's 23d St., N. Y., 12-17.
Lawrence, Al.—Bon Ton, Jersey City, 12-17, Poli's, New Haven, 19-24.
Lee Dumonds—Orpheum, Kansas City, 11-17.
Leighton and Leighton—Pastor's, N. Y., 12-17.
Lennon, Bert—Olympic, Chicago, 12-17.
Leon, Maude—Austin and Stone's, Boston, 12-17.
Leonzo—Duquesne, Pittsburg, 12-17.
Looney and Nash—Austin and Stone's, Boston, 12-17.
Le Page, Francis—Proctor's, Newark, N. J., 12-17.
Leroy and Clayton—Olympic, Chicago, 12-17.
Leslie's Dogs—Orpheum, Omaha, 11-17.
Levick, Ada—Proctor's 5th Ave., N. Y., 11-17.
Levino—Proctor's 5th Ave., N. Y., 12-17.
Lewis, Nelson—Sharon Springs, N. Y., 12-17, Poli's, New Haven, Conn., 19-24.
Link, Billy—Keith's, Providence, 12-17.
Litchfield, Mr. and Mrs. Nell—Mechanic's Hall, Salem, Mass., 12-17, Bastable, Syracuse, 19-24.
Little Elsie Janis—Avenue, Pittsburg, Pa., 12-17.
Lockhart's Elephants—Chase's, Washington, D. C., 12-17.
Loder, Charles A.—Avenue, Pittsburg, Pa., 12-17, Temple, Louisville, Ky., 19-24.
Loris and Altina—Shea's, Buffalo, 12-17.
Lorrain and Baguley—Nelson, Springfield, Mass., 12-17.
Lorre Trio—Proctor's 23d St., N. Y., 12-17.
Lowe and Edwards—Keith's, Boston, 12-17.
Lukins, Four—Hurtig and Seamon, N. Y., 12-17.
Lyons, Toby—Howard, Boston, 12-17.
MURPHY, MR. AND MRS. MARK—Keith's, N. Y., 12-17, Keith's, Phila., 19-24.
Mackie, Charlie—Howard, Boston, 12-17.
McAllister, Paul—Proctor's 5th Ave., N. Y., 11-17.
McCabe, Sabine and Vera—Howard, Boston, 12-17.
McClelland, Henry—Haymarket, Chicago, 12-17.
McCune and Grant—Pastor's, N. Y., 12-17.
McMahon and Chappelle—Hurtig and Seamon, N. Y., 12-17.
McNamee—Arch Street Museum, Phila., 12-17.
McPhee and Hill—Avenue, Pittsburg, 12-17.
McRea and Wyatt—Star, Brooklyn, 12-17.
Madden, Mary—Bastable, Syracuse, 12-17.
Mann, Dan and Dolly—Arch Street Museum, Phila., 12-17.
Mantelli, Eugenia—Duquesne, Pittsburg, Pa., 12-17.
Marinellas, The—O. H., Washington, 19-24.
Mario, Reta—Cook O. H., Rochester, 19-24.
Masten, Edna—Palace, Southampton, Eng., 12-17, Empire, Middlesburgh, 19-24.
Matthews and Harris—Empire, Hoboken, N. J., 12-17.
Mayo and Cooper—Westminster, Providence, 12-17.
Meers, Three—Shea's, Toronto, Can., 12-17.
Melrose Troupe—Avenue, Detroit, 12-17.
Merritt, Hal—Poli's, New Haven, 12-17.
Merville, Booth and Elmore—Orpheum, Brooklyn, 12-17.
Midgley and Carlisle—Casto, Fall River, 12-17.
Millettes, Three—Shea's, Buffalo, 12-17.
Miyo San Co.—Shea's, Buffalo, 12-17.
Mitchells, The Three—Trenton, N. J., 12-17, Atlantic City, N. J., 19-24.
Mora, Helen—Haymarket, Chicago, 12-17.
Mortimer, Elaine—Howard, Boston, 12-17.
MORTON, JAS. J.—Proctor's 5th Ave., N. Y., 12-17, Cook O. H., Rochester, N. Y., 19-24.
Mortons, The Four—Waldman's, Newark, 12-17.
Mctaghi—Keith's, Boston, 12-17.
Mullenhurst's Arabs—Keith's, Phila., 12-17.
Murray and Slater—Bastable, Syracuse, 12-17.
MURPHY, W. H., AND NICHOLS, BLANCHE—Shea's, Buffalo, 12-17, Shea's, Toronto, Can., 19-24.
Murray and Alden—Pastor's, N. Y., 12-17.
Nagler's Coats—Austin and Stone's, Boston, 12-17.
Navarros, Three—Cook O. H., Rochester, 12-17.
Nawn, Tom, and Co.—Orpheum, Los Angeles, 19-Feb. 2.
Nayman, Rose—Keith's, Boston, 12-17.
Nelson, The—Austin and Stone's, Boston, 12-17.
Nelson's Cockatoos—Orpheum, Kansas City, 11-17.
Nelsons, The Two—Olympic, Chicago, 12-17.
Nevs, Lacey and Co.—Olympic, Chicago, 12-17.
Nevins and Arnold—Keith's, Phila., 12-17.
Newell and Niblo—Pastor's, N. Y., 12-17.
NEWELL AND NIBLO—Keith's, N. Y., 12-17, Keith's, Boston, 19-24.
Newman, Joseph—Orpheum, Brooklyn, 12-17.
Nice Twins—Empire, Hoboken, N. J., 12-17.
Nichols Sisters—Waldmann's, Newark, 12-17.
Noble, Lieut.—Orpheum, Kansas City, 11-17.
Nolan, Milton and Dolly—Dixie's, Scranton, Pa., 12-17.
NORTON, TALKATIVE MISS—Poli's, New Haven, 12-17.
NOVELTY FIVE—Columbia, Cincinnati, 12-17.
Nowlin, Dave—Cook's, Rochester, 12-17, Empire, Hoboken, N. J., 19-24.
Nugent and Fortig—Olympic, Chicago, 12-17.
Nugent, J. C., and Co.—Olympic, Chicago, 12-17, Haymarket, Chicago, 19-24.
Nugent, Maude—Shea's, Toronto, Can., 12-17.
Odell and Whiting—Westminster, Providence, 12-17.
Odetta, Renton and Greene—Proctor's, 23d St., N. Y., 12-17.
Olga, Lady—Nickelodeon, Boston, 12-17.
Olsen, Dot—Howard, Boston, 12-17.
O'Rourke and Burnet—Hurtig and Seamon, N. Y., 12-17.
O'Rourke, Eugene, and Co.—Avenue, Pittsburg, 12-17.
Orth

EDWIN B. HARMS.

Edwin B. Marks, of the firm of Joseph W. Stern and Company, is the subject of this sketch. Mr. Marks has every reason to feel proud of his success as a publisher of music and a writer of songs. His first song, "The Little Lost Child," won for him fame and fortune, while the list of song successes published by the firm of Joseph W. Stern and Company since are numbered in three figures. Possibly the latest and greatest song hit in their catalogue is "Under the Bamboo Tree," which is being sung, hummed and whistled all over the country.

DOWN IN MUSIC ROW.

William Jerome, of Jerome and Schwartz, is not only a clever song writer, but a manager as well, being at present general manager for the Empire Vaudeville company, of which his wife, Maude Nugent, is one of the features. She is singing her own compositions, "Pearlie" and "Creole Babe," both of which are very successful.

"Under Southern Skies" is well rendered by Lake Pulley and his quartette, now with Harry Deal Parker's production of the same title.

Williams and Williams are featuring J. Fred Helf's newest march song, "The Spirit of '76." Last week at Proctor's Theatre they made a very favorable impression with their act.

Arthur Gillespie apparently has a new success in his comic novelty, "Oh, Joy," which will soon be taken up by a number of prominent comedians who predict it will be successful.

Miss Gracie Halliday, with the Feaberg Stock company, is singing "Ring Down the Curtain, I Can't Sing To-night." The newspapers of Reading, Johnstown and Norristown, Pa., and South Norwalk, Conn., where the company played the past four weeks, gave her excellent notices on the song. She writes the publisher, William H. Anstead, of West Twenty-eighth Street, that she intends using it as the star number of her repertoire all the season.

Tom Sawyer, of The Black Viper company, is singing Stanley Crawford's latest success, "Only a Dream of the Golden Past."

Florence Bindley has added a medley from the House of Bloom, and will also feature a song written expressly for her by J. Fred Helf, entitled "Now I Lay Me Down to Sleep."

Kitty Rampone, the little girl with the big voice, pronounces "Somebody's Waiting for Me" and "There's No Place Like Home" to be the best ballads she has ever had in her repertoire.

Hilda Foy has just returned from Europe, where she has met with great success for the past three years, and will open her season at the Orpheum Theatre, Brooklyn, featuring William H. Penn's "Smiles, Smiles, Smiles."

William P. Penn's love song, "There's Nobody Just Like You," is meeting with great success wherever sung by Mabel Paige, Joe Maxwell, Johnnie Curran, Fox and Sherwood, Claude Thardo, Johnnie Hoey, and others.

Ben Riggs is featuring Shapiro, Bernstein and Company's new Irish song, "O'Brien," and also "The Gambling Man," by Jerome and Schwartz.

May Evans is featuring Lewis and Heilman's "Pinky Panky Poo" this week at the Orpheum Theatre, Brooklyn.

Abe Holzman's new cake-walk, "Alagazam," is making rapid strides in popularity, and from present indications will become as popular as his ever famous "Smoky Mokes."

A. D. Mulford reports an unusual big hit with "I Never Knew Till Now How Much I Loved You."

In a recent communication Hamilton L. Brooks, with A Chicago Tramp company, reports that "Stay In Your Own Backyard" and "The Only Girl" afford him splendid scope for his special line of work.

Lee Wood, who does much to further the interests of his publisher, Charles K. Harris, is elated over the success of his last song, "If You Were But a Rose."

Fox and Summers, in their most attractive pose as "society swells," have reached the zenith of success with "Pretty Molly Shannon."

J. Aldrich Libbey, who is singing Abe Holzmann's new march song, "Alagazam," pronounces it to be one of the best songs of its kind that he has ever used.

George Hammond, of the Hammond Trio, is making a feature number of "In Sunny Africa," with Smart Williams' Octoroon company.

Williams and Weston, who are out with the Geonso Brothers, are featuring Jerome and Schwartz's "Mister Dooley," "I'm Unlucky," and "O'Brien," and scoring big with them.

Margaret Webb has won favor at the Bastable Theatre, Syracuse, by her clever rendition of "Could You Be True to Eyes of Blue If You Looked Into Eyes of Brown?" So thoroughly has she become identified with the song that the newsboys whistle it as she passes them on the street, and recently a telegraph operator calmly whistled the chorus as she waited for him to send a rush message.

Jack Shepherd, of the Al. G. Fields Minstrels, is enthusiastic over his success with "Dat's de Way to Spell Chicken." He is also singing the Dillon Brothers' "Terrible Lot to Do To-day."

Lloyd Hanmer is singing "I Needs You, Honey, Needs You, 'Deed I Do."

John J. Welch is featuring Jerome and Schwartz's "The Gambling Man," sung over the Kohl and Castle circuits.

Tom Moore repeats great success with "If Money Talks It Ain't On Speaking Terms with Me," "He Used to Be a Friend of Mine," and "I Could Never Love Like That," from the house of Sol Bloom.

Edith Roberts has been creating a furore throughout Massachusetts the last seven weeks by her artistic rendition of "Ring Down the Curtain, I Can't Sing To-night." "It is my favorite song this season," she writes in to the publisher, William H. Anstead.

Willie Weston will include "The Spirit of '76" in his repertoire on the Keith circuit.

The Twin Nices (Freddie and Nellie), who are now on the Keith circuit, write that "In Starlight" and "In Sunny Africa" are undoubtedly the best songs they have in their repertoire, as they never fail to bring an encore.

Nat Osborne has placed with his publishers a new coon song, "I've Got to Go Now, 'Cause It's Going to Rain," the words by Ed Rose.

Hayes and Suits, who are now on the Proctor circuit, are meeting with great success. They are using the little Japanese number, "Yama San," and a catchy little medley made up of two coming hits, "In Sunny Africa" and Abe Holzman's new cake-walk, "Alagazam."

McIntyre and Sears are featuring Jerome and Schwartz's "Susie Anna" and Stanley Crawford's new ballad, "Only a Dream of the Golden Past."

Florence Bindley writes from Pittsburg, where she has been playing the past week, that the march song, "Sammy," has met with much public approval.

Miles and McCarthy, who are leading comedians with the Boston Lyric Opera company, are going to feature Jerome and Schwartz's new waltz song, "When the Stars Are Shining Bright."

M. B. Curtis (Sam'l o' Posen) will feature William H. Penn's comic hit, "Smiles, Smiles, Smiles."

In The Billionaire the comic coon ditty, "Does Pidgy Love Dovey," is featured by Miss Marie Doro.

McDonald and Hutchinson are singing with success "Say, Sadie Ryan," and "Your Own."

J. Aldrich Libbey and Katharine Trayer added "In the Glare of Old Broadway" to their repertoire recently, and scored very heavily with it.

McGinnis and Thomas are using Shapiro, Bernstein & Company's latest waltz song, "O'Brien," and also "The Gambling Man," by Jerome and Schwartz.

The Gebest Sisters have found William H. Penn's "There's Nobody Just Like You" an excellent song to display their talent.

Baby Hall is successfully singing "Is That All You've Got to Say" throughout the West.

Gladdish and Barnard are making a big hit in vaudeville singing "Listen" and "Johnny in the Army."

Virginia Valette reports a great success in "Ida Claire," "I Will Return, Sweetheart," and "Babe, Oh, Babe."

Zelma Rawlson will shortly introduce "In Sunny Africa," Ted Barron's clever jungle song.

Helen Trix, who has recently sprung into prominence in vaudeville, is accomplishing great results with "In Starlight," "Has Your Mother Any More Like You," and "In Sunny Africa."

The Robinson Sisters are singing "Susie Anna," "The Gambling Man," and "Just Kiss Yourself Good-by" with great success over the Western circuit.

Morgan and Crone are featuring Shapiro, Bernstein and Company's ballads, "I'll Wed You in the Golden Summertime," "Jennie Lee," and "Only a Dream of the Golden Past."

The Wilsons are scoring a big success with "Mister Dooley" over the Kohl and Castle circuit, and have put on Jerome and Schwartz's new Irish song, "O'Brien."

Mandeville and Howard are scoring a tremendous hit with "Those Tantalizing Eyes," "Susie Anna," "Just Kiss Yourself Good-bye," and "The Gambling Man."

Kreh and Miller and Page and Nelson, song illustrators, have added to their repertoire "That Dear Old Irish Spot."

W. A. Wolfe, basso of Barlow's Minstrels, writes that the song, "Queen of the Brine," is great, and will make a feature of it.

Josephine Le Roy is featuring Shapiro, Bernstein and Company's ballads, "I'll Wed You in the Golden Summertime" and "The Message of the Rose," and "You'll Always Be the Same Sweet Girl to Me."

L. G. Smith, Theodore Duce, and Eva Thatcher are singing "Once I'd a Sweetheart."

Bert Murphy, Charles R. Frank, Will Parson, and J. W. Burke write that they are doing well with "From Her Dear Eyes."

The Jeffreys Twins are making a feature of "Little Prue."

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"Once I'd a Sweetheart,"
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"From Her Dear Eyes,"
By Miss Della St. Ormond.

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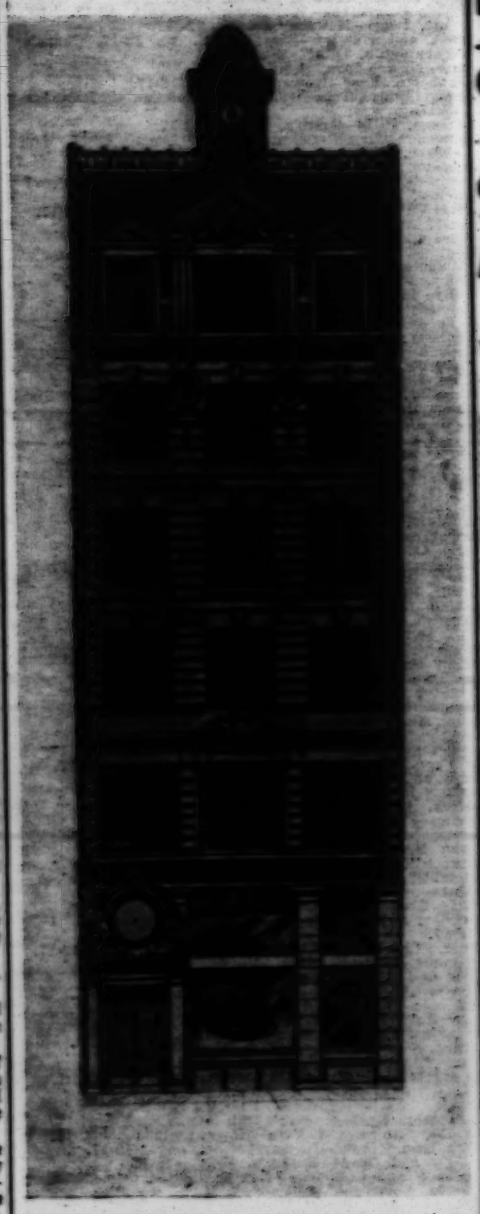
THE WITMARK BUILDING.

The enormous business transacted by M. Witmark and Sons may be better explained by the accompanying picture of their new building, now in course of erection at Nos. 144 and 146 West Thirty-seventh Street, which will be ready for occupancy about May 1, 1903. In the new eight-story (two underground, six above) Witmark building, the large fireproof vaults for valuable plates, etc., and boiler and storage rooms will be



in the sub-basement. The reserve stock rooms and receiving and shipping departments, with all modern facilities, will be in the basement, and on the first and ground floor will be found the sales-rooms of the various departments, counting rooms and private offices. Reception rooms and executive offices occupy the second floor. There are nine studios for the convenience of the profession, with as many pianos and pianists in attendance. On the third floor will be found the advertising department, while the fourth floor will be devoted to the storage of reserve stock. The library, with the booking agency, will take up the fifth and sixth floors.

CORRESPONDENCE

(Continued from page 7.)

mgr.): When the Bell Tolls Dec. 31; fair business. Dan Sully 1; packed house. At Valley Forge 2. The Katzenjammer Kids 3; S. R. O. In Convict's Stripes 5. Le Voyage en Suisse 6; fine co. Jan. 7. Ward and Vokes 8. East Lynne 10.——ITEMS: A five-act drama, Frank Bakewell 11. Imprisonment will be presented by local talent 29.—Captain Rook is no longer associated with the house as janitor. He was employed for over twenty years with the local theatre and leaves with the kindest wishes of all.

HAMILTON.—GLOBE OPERA HOUSE (Tom A. Smith, mgr.): Just Struck Town Dec. 27; business and performance fair. The Fisherman's Daughter 29; small house; co. and play very good. A Desperate Chance 1; S. R. O.; co. fair; play poor. Peck's Bad Boy 3; S. R. O.; pleased. A Peddler's Claim 6; fair house satisfied. A Homespun Heart 13. Maloney's Wedding Day 15. Human Hearts 17. Faust 20. A Country Kid 22. The Denver Express 24. A Run for Your Money 26. A Bunch of Keys 31. Brook's Band Feb. 1. Flo Irwin 2.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, resident mgr.): Dan Daly in The New Clown Dec. 31 pleased large audience. A Normandy Wedding 1 pleased good business. The Girl and the Judge 3; fair house; good performance. Just Struck Town 5 packed house. Not Guilty 6 pleased fair audience. Daniel Sully in The Old Mill Stream 8. Le Voyage En Suisse 9. Faust 10. Van Dyke and Eaton co. 12-17. The Denver Express 19. The Eleventh Hour 22. When the Bell Tolls 24. Way Down East 29.

WARREN.—OPERA HOUSE (Elliott and Gelzer, mgrs.): At Valley Forge Dec. 30; small house; excellent satisfaction. The Royal Slave 1; S. R. O.; strong satisfaction; fair co. Daniel Sully 2; performance and co. fair. The Katzenjammer Kids 5; fair house and satisfaction. The Strollers 6. A Devil's Lane 12. Parisian Burlesques 15. The Great White Diamond 17. The Positest 19. Mildred Holland 20. Hogan's Alley 22. A Fight for Millions 23. New York Day by Day 29. David Caruth 31.

MANSFIELD.—MEMORIAL OPERA HOUSE (Bowers and Mechley, mgrs.): Gypsy Jack 1; good co. and audience. Grace Cameron Opera co. 2; fair business, presenting A Normandy Wedding; entire satisfacting; co. closed season here and all returned to New York, owing to poor business. Uncle Josh Spruceby 3 pleased good audience. Marguerite Sylva Comic Opera co. in The Strollers 5; good patronage; co. fair. A Royal Family 14. East Lynne 20. A Soldier of Fortune 24.

MASSILLON.—NEW ARMORY (William R. Lipps, mgr.): At Valley Forge 1; large and pleased audience. Shooting the Chutes 3; capacity; co. excellent. In Convict's Stripes 6; satisfaction to good house. The Peddler's Claim 9. The Cowboy and the Lady 14. Flo Irwin 16. A Standard Article 22. Willey Opera co. 26-31. Porter J. White's Faust Feb. 2. Way Down East 5. Isabel Irving 19. The Fatal Wedding (return) 21.

CANTON.—THE GRAND (M. C. Barber, mgr.): Grady Stock co. closed week's engagement 3; business fair; co. poor. Plays: The Garrison Girl, Myrtle Ferns, Pawn Ticket 210, Hunted Down, Sunset Mines, An American Princess and The Ranch King. Shooting the Chutes 5; good business; performance fair. The Climbers 7. San Toy 8. The Peddler's Claim 10. W. H. Crane in David Harum 12. The Cowboy and the Lady 15.

CAMBRIDGE.—COLONIAL THEATRE (Charles D. Miller, mgr.): Ellie Elsler in When Knighthood Was in Flower Dec. 30; full house greatly pleased. Salisbury Orchestra 3 (Elks' benefit); fair house pleased. Morrison's Faust 5 drew well and pleased. The Midnight Express 13.——HAMMOND'S OPERA HOUSE (Robert Hammond, mgr.): When the Bell Tolls 10. A Break for Liberty 14. Ben Hur 15. Wormwood 17.

MARIETTA.—AUDITORIUM (L. M. Lachs, mgr.): The Climbers Dec. 31; large audience. Tim Murphy 3; fair audience; good attraction. The Cowboy and the Lady 6; fair audience and attraction. The Girl and the Judge 1 failed to appear. Akerstrom Comedy co. 12-16. The Chaperons 19. Flo Irwin 22. The Fatal Wedding (return) 28. Mildred Holland 31. (M. G. Seipel, mgr.): When the Bell Tolls 5 failed to appear. Kellar 10.

ZANESVILLE.—OPERA HOUSE (H. W. Ross, mgr.): Faust 1; gave but one performance, as scenery and baggage failed to arrive in time for matinee; house sold out; money refunded. Gypsy Jack 2 pleased fair audience. The Climbers 6 failed to draw; co. and play excellent. The Strollers 6; full house pleased. The Positest 12. The Cowboy and the Lady 13. The Crisis 17.

LORAIN.—VERBECK THEATRE (F. R. Johnson, mgr.): The Peddler's Claim 1; good satisfaction to large audience. Kellar 5; excellent satisfaction to packed house. Shooting the Chutes 6 pleased fair audience. Rosey Boys' Concert co. 9. Kennedy Players 12-14. On the Suwanee River 15. Kidnapped in New York 19.——WAGNER OPERA HOUSE (George F. Buell, mgr.): Dark.

ALLIANCE.—OPERA HOUSE (Nat S. Smith, mgr.): Shooting the Chutes 2; fair satisfaction; good house. A Kentucky Feud 5 pleased full house. One Night in June 6; fair audience; immensely pleased. Just Struck Town 8. Aeroplane Opera co. 10. A Devil's Lane 14. A Millionaire Tramp 16. The Great White Diamond 20. Hunting for Hawkins 27. King of the Coal Fields 28. New York Day by Day 30.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): The Darkest Hour Dec. 30 drew well and pleased. A Homespun Heart 2; good performance and business. The Middleman 7. Reuben in New York 9. When the Bell Tolls 13. Porter J. White's Faust 19. Alden Benedict's Wormwood 21. Human Hearts 22. Flo Irwin 23.

ELYRIA.—OPERA HOUSE (H. A. Dykeman, mgr.): Kennedy's Players 5-10, presenting Check Midnight Express, and Two Jolly Tramps; good patronage; co. and scenery excellent. On the Suwanee River 12. The Great White Diamond 21. The Eleventh Hour 28. Elks' Fourth Annual Minstrel Feb. 17, 18.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardorff, mgr.): Ladies' Symphony Orchestra 10. Reed Minstrels 12, 13.——ITEM: S. A. Dorman, local manager, died 6. H. A. Deardorff, acting manager, will have charge of theatre until Mr. Dorman's lease expires.

PIQUA.—ST. GEORGE THEATRE (Sam Hixson, mgr.): Tracy, the Outlaw 1; excellent business; entire satisfaction. The Silver Dagger 8. Porter J. White's Faust 9. Brook's Marine Band 14.——ITEM: May's New Opera House is now under roof, and work progressing rapidly. Expect to open in February.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): A Standard Article 1 pleased large house. Daniel Sully in The Old Mill Stream 5 failed to please fair house. An American Gentleman 8. David Caruth 9. Shooting the Chutes 12. The Crisis 24. East Lynn 19. Way Down East 30.

BELLAIRE.—COLUMBIA THEATRE (Edward L. Moore, mgr.): The Village Parson Dec. 27; co. good. When Knighthood Was in Flower 1; S. R. O. The Climbers 3 pleased good business. The Cowboy and the Lady 9. The Chaperons 12. Kellar 13. Howard Dorset co. 15-17.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): When the Bell Tolls 2; excellent performance; fair house. A Kentucky Feud 6; good house pleased. The Peddler's Claim 12. Agnes Ardeck 17. On the Suwanee River 22. McCarthy's Mishaps 28.

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Walburg, mgr.): A Desperate Chance Dec. 31 pleased topheavy house. Gypsy Jack 3; fair house and performance. A Turkish Texan 7. A Homespun Heart 12. Through the Center of the Earth 9. The Crisis 13. When the Bell Tolls 17.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Stump, mgr.): Faust Dec. 31; good house. Down and Up 2 canceled. Peck's Bad Boy 10. Alma Stirling (return) 14. Robinson Crusoe 17. A Homespun Heart 24. The Tide of Life 27. Maloney's Wedding Day (return) 31. Stetson's U. T. C. Feb. 5.

ULRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): One Night in June 1 to light business; co. good. In Convict's Stripes 7. A Mother's Heart 9. Ben Hur 12. Alden Benedict's Wormwood 13. Julie Walters in Just Struck Town 19.

JACKSON.—CRESCENT OPERA HOUSE (Guy Ref, mgr.): A Homespun Heart 6; fine performance to good house.——GRAND OPERA HOUSE (F. M. Stevenson, mgr.): The Middleman 6; good co.; small house.

FREMONT.—OPERA HOUSE (Hein and Haynes, mgrs.): The Katzenjammer Kids Dec. 30 pleased large house. Dan Sully in The Old Mill Stream 6; large and pleased audience. On the Suwanee River 13. The Strollers 14.

GALION.—CITY OPERA HOUSE (S. E. Elliot, mgr.): Uncle Josh Spruceby 2; fair performance; large audience, Shooting the Chutes 5. Faust 15. A Devil's Lane 20. David Caruth 22. K. of P. Minstrels 28-30.

ATHENS.—OPERA HOUSE (W. R. Moore, mgr.): Reuben in New York 2; good performance to poor business. Akerstrom Comedy co. 5-7 opened in My Oriental Friend to packed house; co. satisfactory. The Missouri Girl 13.

SANDUSKY.—NIELSEN OPERA HOUSE (George A. Boeckling, mgr.): A Turkish Texan 1 pleased large audience. Just Struck Town 5 to topheavy house. A Desperate Chance did well. Murry and Mack in Shooting the Chutes 10. Peck's Bad Boy 12.

IRONTON.—MASONIC OPERA HOUSE (R. F. Elsberry, mgr.): Reuben in New York 2; large audience; good performance. A Homespun Heart 8. Neilt-Moulton co. 12-17. Gypsy Jack 20. A Break for Liberty 22.

ST. MARYS.—GRAND OPERA HOUSE (H. G. McLain, mgr.): A Standard Article 3; good performance and house. When Reuben Comes to Town 17. The Storks 23.

NAPOLEON.—OPERA HOUSE (J. M. Risser, mgr.): Kinsey Kennedy Co 5-10 opened in Lost and Won to capacity; co. excellent. Rebecca Warren in East Lynn 17. Pride of Life 23.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cuttel, mgr.): The Darkest Hour Dec. 31; poor business; fair co. The Middleman 3; small but well pleased audience. Reuben in New York 10.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collin's, mgr.): Down and Up 1; good business; pleasing performance. A Mother's Heart 7. Uncle Josh Spruceby 10.

MARTINS FERRY.—STAR THEATRE (J. F. Birmenburg, mgr.): When the Bell Tolls 1; good performance; fair house. A Desperate Chance 10 (return).

BRYAN.—JONES OPERA HOUSE (Hugh MacPhail, mgr.): Sixth Regiment Band Concert Dec. 30; S. R. O. pleased. A Standard Article 31; fair house; fine co. Porter J. White in Faust 8.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): The Missouri Girl 6; good house; excellent performance. When the Bell Tolls 14. Old Arkansaw 19. Human Hearts 27.

KENT.—OPERA HOUSE (D. H. Green, mgr.): The Peddler's Claim Dec. 31; fair house; excellent performance. Kidnapped in New York 21.

BOWLING GREEN.—CHIDISTER THEATRE (A. W. Radolph, mgr.): House will open 19 with The Crisis.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Reuben in New York 1; good house; pleased. The Missouri Girl 8.

BELLEFONTAINE.—GRAND OPERA HOUSE (S. E. Thompson, mgr.): Through the Center of the Earth 5 pleased packed house. Denver Express 13.

NEWARK.—AUDITORIUM (J. B. Baughman, mgr.): The Silver Dagger 3; fair business. San Toy 12. Porter J. White's Faust 16.

WAPAKONETA.—TIMMERMEISTER'S OPERA HOUSE (Will Timmermeister, mgr.): The Silver Dagger 7.

GREENFIELD.—OPERA HOUSE (H. G. Simons, mgr.): Peck's Bad Boy 5 failed to please large house. A Homespun Heart 9. Howard-Dorset 10-21.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): The Peddler's Claim 8. Uncle Hen 27.

CHICAGO JUNCTION.—OPERA HOUSE (R. C. Rumbough, mgr.): The Peddler's Claim 2; good house and performance. Uncle Josh Spruceby 8.

MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell, mgrs.): A Homespun Heart 3; fair house; performance good. Shooting the Chutes 18.

STEUBENVILLE.—GRAND (Frank Burt, mgr.): The Katzenjammer Kids 1; performance and co. poor. Not Guilty 5. Kellar 8 pleased large audience.

TROY.—OPERA HOUSE (Barnett Brothers, mgr.): A Desperate Chance Dec. 30 pleased fair audience.

OREGON.

SALEM.—TEMPLE GRAND OPERA HOUSE (John Cordray, mgr.): Shore Acres Dec. 31 pleased full house. Andrew Robson in Richard Carvel 1; fine performance to crowded house. The Telephone Girl 5.

BAKER CITY.—BAKER THEATRE (I. H. McCord, mgr.): Andrew Robson in Richard Carvel 3; packed house; performance excellent. Shore Acres 8.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, mgr.): Down by the Sea Dec. 31; large house pleased. Harry Ward's Minstrels 12.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (O. V. Nix, mgr.): Slater's Comedians Dec. 29-3 in Home and Honor, the Wife, East Lynne, Unknown, Sing Sing, Lost and Won, Much Married Man; poor business and co. Two Orphans 4 to capacity.

WASHINGTON COURT HOUSE.—OPERA HOUSE (George L. Chennell, mgr.): The Darkest Hour 1; poor performance; fair house. A Ruined Life 9. When the Bell Tolled 16. Human Hearts 21.

SHAWNEE.—OPERA HOUSE (Becker Brothers, mgr.): The Beggar Prince co. Dec. 30, 31, in The Mascot and Olivette; good co. and business. Pennsylvania 12.

EL RENO.—OPERA HOUSE (Julius Goos, mgr.): Hans Hansen Dec. 29 to S. R. O. Casey's Troubles 1 to light business. Duncan Clarke's Female Minstrels 8. Pennsylvania 9.

PONCA CITY.—CHASE'S OPERA HOUSE (W. T. Chase, mgr.): Two Married Men Dec. 29; good co.; fair business.

MANGUM.—KELLUM OPERA HOUSE (J. B. Ryan, mgr.): Casey's Troubles 2; fair co.; S. R. O.

PENNSYLVANIA.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): The Wilderness Dec. 31; capable co.; large house. James O'Neill 1; capacity business; excellent co. Bertha Galland 3 scored hit; packed house. Katheryn Kidder in An Eye For An Eye 5; good business; capable co. Dan Daly 10. Superba 15. William H. Crane 16. Amelia Bingham 17. Foxy Grandpa 23. The Old Homestead 24.——ACADEMY OF MUSIC (A. J. Duffy, mgr.): Gilmy-Boniface co. 29-3; S. R. O.; good co. Plays last part of week: Down in Maine, The Shadow Detective, The Black Flag, A Prince of Liars, and The Russian Wife. Morrison Comedy co. 5-10; excellent business; capable co. Plays: The Lady from Larramie, For Fair Virginia, One Night in June, City of New York, The Princess of Patches, Blunders to Burn, A Man of Mystery, Kidnapped, and The Devil's Mine. Sawtelle Stock co. 12-17.

MAHANOY CITY.—KAIER'S GRAND OPERA HOUSE (J. J. Quirk, mgr.): Side Tracked 1; packed house pleased. Under Southern Skies 2; fair house; capable co. Why Patsy Left School 3; fair business pleased. Irene Myers Stock co. 5-7. Plays: The Electrician, The Price of Honor, Through the Breakers, The Tide of Life; S. R. O. pleased. Lovers' Lane 9. At Valley Forge (return) 10. The Fatal Wedding 12. Her Marriage Vow 15.——HERSKER'S OPERA HOUSE (F. H. Waite, mgr.): U. T. C. (local) 1; large house. Finnegan's 400 3; poor co. to poor house. A Hidden Crime 6; good performance; poor house. Wine, Woman and Song 13. Eagles' Smoker (local) 14.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, mgr.): Happy Hooligan's Troubles 1; fair business; unsatisfactory performance. Her Marriage Vow 2; scored; business fair. A Devil's Lane 3; good performance and business. Pete Baker 5, 6; excellent performances; large audiences. The Great White Diamond 8. A Millionaire Tramp 10. When Reuben Comes to Town 12. A Royal Slave 13.——NEW CITY OPERA HOUSE (Sackville and Mair, mgrs.): Wilson Theatre co. 29-31 in East Lynn. The Two Orphans and All the Comforts of Home; pleasing performances to good business. Hogan's Alley 1; fair performance and business.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, mgr.): New York Day by Day 1. When Reuben Comes to Town 2. The Game Keeper 3. Mildred Holland in The Lily and the Prince 7. Our New Minister 8. The Chaperons 9. Pete Baker in Chris and Lena 10. Murry and Mackey's Run Ten Ideals 12-17.——JOHNSTOWN OPERA HOUSE (I. C. Mishler, mgr.): Phelan Stock co. closed Dec. 29-3 with Her Mother's Sin, Called Back, and Parson Jim. Her Marriage Vow 9. Charles F. Edwards' Stock co. 5-10. A Romance of Coon Hollow 12. Lovers' Lane 15. Finnigin's 400 16. James O'Neill in The Gascon 17. Oliver Cromwell (local) 22, 23.

EASTON.—ABLE OPERA HOUSE (Harry Coburn, mgr.): James O'Neill in The Gascon 3; fair business; excellent attraction. A Fight for Millions 5 pleased fair audience. Audrey 6; attendance good. Himmlein's Ideals 17-22. Are You a Mason 28. James K. Hackett in The Crisis 31.——ITEM: Harry Coburn has resigned the management of the Opera House, to take effect Feb. 1. Dr. William K. Detweiler, former manager, and son of the owner, Dr. J. J. Detweiler, will again assume control.

ROCHESTER.—GRAND OPERA HOUSE (W. D. Campbell, mgr.): Glasgow Stock co. 1-3 in Heart and Sword, Caught in the Web, and Man of Mystery; large audiences; performance good. A Romance of Coon Hollow 5; excellent performance and business. When the Bell Tolls 6; large audience; good performance. Oriental Troubadors 7; poor performance and business. A Devil's Lane 8. A Royal Slave 9. New York Day by Day 10. Lost in New York 12. In Convict Stripes 13.

CONNELLSVILLE.—THEATRE (Fred Robbins, mgr.): Wormwood Dec. 29; good house; fine performance. Ten Nights in a Barroom 31; good business. The Burglar 1; large business; performance good. New York Day by Day 2; poor house and performance. Two Married Men 3; good business; pleasing performance. Hooligan's Troubles 5 failed to appear. Duffy's Jubilee 7. Our New Minister 9. A Mother's Heart 12. A Desperate Chance 13. Juvenile Minstrels 16, 17.

PUNXSUTAWNEY.—OPERA HOUSE (A. C. Ehlinger, mgr.): A Break for Liberty Dec. 31; good house pleased. Hogan's Alley 3 failed to appear. Keystone Dramatic co. 5-11 opened with Home and Honor to S. R. O. Other plays: At Possum Ridge, Head of Man, Utah, The Senator's Daughter, and The Mystery of Wood Lawn. The Game Keeper 12. Because I Love You 13. Maude Muller 19. Kelley Kids 21. Keen, magician, 22. East Lynn 23. A Millionaire Tramp 27.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): King Dramatic co. Dec. 29-3; very successful engagement. A Break for Liberty 5; capacity. Our New Minister 6; large business; pleasing performance. Her Marriage Vow 7; good attendance. Mildred Holland presented The Lily and the Prince 8 to pleased audience. A Romance of Coon Hollow 9; good house. The Chaperons 10. Pete Baker 12. Lovers' Lane 14. Finnigan's 400 15. James O'Neill 16. The Fatal Wedding 17.

BETHLEHEM.—GRAND OPERA HOUSE (C. B. Stevens, bus.-mgr.): Under Southern Skies Dec. 29 good performance; fine business. Queen of the Highway 30 pleased good business. Because I Love You 31; poor performance to poor business. Aubrey Stock co. 5-10 opened to good business. Plays: Devil's Island, The Silver King, Dangers of Paris, We Uns of Tennessee, Sunshine of Paradise Alley, and Lost in New York. Joe Welch in The Peddler 8.

KITTANNING.—GRAND OPERA HOUSE (C. W. Park, mgr.): A Break for Liberty 1 to fair house. Myrkle-Harder Stock co. 5-10; fine co. to good houses. Plays: A Nutmeg Match, Caught in the Web, Kidnapped, Ups and Downs of Life, A Naval Cadet, and An Indiana Romance. Because I Love You 12. The Game Keeper 14. Ex-President of Liberia 16. A Convict's Stripes 20. East Lynne 22. Stetson's U. T. C. 24.

LANCASTER.—FULTON OPERA HOUSE (Yeckley and Glatz, mgrs.): Aubrey Stock co. closed a successful week 3. Mildred Holland in The Lily and the Prince 5 pleased large house. The Chaperons 6 pleased very large audience. Under Southern Skies 7 pleased two large houses. Kathryn Kidder 8. Eleanor Robson 9. The High Rollers 12. James O'Neil 13. A Fight for Millions 19. At Valley Forge 20. The Prisoner of Zenda 21.

HARRISBURG.—GRAND OPERA HOUSE (Nathan Appell, mgr.): Bertha Galland in Notre Dame 1; good business; well pleased. The Queen of the Highway 2; good audience. Mildred Holland in The Lily and the Prince 3; very good house pleased. Our New Minister 5; good and well pleased audience. The Chaperons 7 pleased good audience. The Fatal Wedding 8. A Hidden Crime 10. Himmlein's Ideals 12-17.

BELLE VERNON.—OPERA HOUSE (M. S. Hemmel, mgr.): Duffy's Jubilee 3; fair house; good performance. A Millionaire Tramp 5; large and well pleased audience. A Devil's Lane 6; small house; fair satisfaction. Record Stock co. 12-14. A Desperate Chance 17. San Francisco Minstrels 20 canceled. Finnigan's 400 22. A Romance of Coon Hollow 24. Wade and Fields Minstrels 26. A. A. Schultz co. 31.

READING.—TEMPLE THEATRE (C. A. Bird, mgr.): Kathryn Kidder 7; excellent performance; good house. The Heart of Chicago 9, 10.——GRAND OPERA HOUSE (George M. Miller, mgr.): London Comedy co. in The Tramp Next Door 9-10.——ACADEMY OF MUSIC (John D. Mishler, mgr.): Our New Minister 3. Audrey 5. Why Women Sin 6. A Hidden Crime 7. Dvorak's Stabat Mater 8.

NEW KENSINGTON.—OPERA HOUSE (H. Behm, mgr.): Conroy, Condit and Mack Dec. 29-2; fair houses and co. Guy Brothers' Minstrels 3; pleasing performance; more than capacity (receipts $279.70). A Romance of Coon Hollow 6; fine performance; good house. A Millionaire Tramp 8. Irving French co. 9, 10. Ten Nights in a Bar Room 12. The Game Keeper 16.

NEW CASTLE.—PLAY HOUSE (Jacob F. Genkinger, mgr.): Myrkle and Harder co. closed week Dec. 29-3 in A Naval Cadet, Kidnapped, The Unknown, and The Ups and Downs of Life; good co. and business. Her Marriage Vow 5; good co.; fair house. Katzenjammer Kids 6; fair performance and house. Ward and Vokes 7; excellent co.; packed house. Keystone Dramatic co. 12-17.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): The Pride of Jennico 1 to capacity. The Wilderness 2; strong attraction; large audience. The Fatal Wedding 3; large audiences; good performances. Eleanor Robson 5 and excellent co. in Audrey. Why Women Sin 6; capable co.; well received. Hanlon's Superba 12. The Manxman 14. All On Account of Eliza 16. The Prisoner of Zenda 17.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.): Garner Stock co. closed most successful week 3. Plays last half: Lost in Siberia, A Romance of Coon Hollow, Foxy Grandpa, Muggs Landing, and Brother Against Brother. Kathryn Kidder in An Eye For An Eye 6 pleased fair house. A Fight for Millions 10. Lovers' Lane 10. The Old Homestead 22.

FRANKLIN.—OPERA HOUSE (John Mills, mgr.): Dan Daly in The New Clown 3; large house. Wilbur Opera co. 5-11 in Fra Diavolo, Said Pasha, The Chimes of Normandy, The Grand Duchess, The Two Vagabonds, Girofle Girofla, Bohemian Girl and The Mascot; good business. New York Day by Day 13. The Climbers 14. Mildred Holland in The Lily and the Prince 15.

BEAVER FALLS.—LYCEUM THEATRE (Samuel Hanawer, mgr.): Shooting the Chutes 1; good performances to large business. A Royal Slave 3; best satisfaction. Nathan Hale 8. A Devil's Lane 9. Our New Minister 10.——SIXTH AVENUE THEATRE (Medley and Rohrbaste, mgrs.): Ten Nights in a Barroom 3; co. and business fair. Edward Stock co. 12-17.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, mgr.): San Toy 3 pleased large attendance. Field's Minstrels 5; crowded house pleased. A Kentucky Feud 7; fair audience. The Climbers 9. The Strollers 12. The Katzenjammer Kids 14. Mildred Holland 17. Gus Sun's Minstrels 22. A Fight for Millions 27. Kellar 28.

NORRISTOWN.—GRAND OPERA HOUSE (Fred W. Allen, mgr.): Huntley-Moore co. closed a successful week 3, presenting last half of week Kentuck, Queen's Evidence, and Knobs of Tennessee. Heart of Chicago 5 pleased large audience. Wine, Woman and Song 7; good business. Stetson's U. T. C. 8 pleased two large audiences. The Burglar 16.

GREENVILLE.—LAIRD OPERA HOUSE (H. W. Holby, mgr.): Al. G. Field's Minstrels 2; S. R. O.; excellent satisfaction. Aeroplane Comic Opera co. 6. Katzenjammer Kids 7. Canadian Concert co. 10. Dutchman's Honeymoon 12. The Climbers 13. New York Day by Day 16. Sun's Minstrels 23. David Caruth 27. Blue Jeans 30.

ERIE.—PARK OPERA HOUSE (M. Reis, mgr.): San Toy 2; crowded house. Al. G. Field's Minstrels 3; good performance to fair business. Brothers Byrne in Le Voyage en Suisse to fair attendance. Ward and Vokes 6; good co to large audience. Amelia Bingham 12. The Strollers 13. William H. Crane 14. Alice Fisher 16. A Ruined Life 17.

CHARLEROI.—COYLE THEATRE (Robert S. Coyle, mgr.): Her Marriage Vow 3; good performance to full house. The Great White Diamond 6; well received by large house. Hooligan's Troubles 8 canceled. Wilson Theatre co. 12-17. A Hidden Crime 20. The Game Keeper 22. On the Suwanee River 28. When the Bell Tolls 31.

CARBONDALE.—OPERA HOUSE (D. P. Byrn, mgr.): Because I Love You 1; large house; co. fair. Kathryn Kidder in An Eye For An Eye 7; good business. Carlisle, Condit and Mack 5-10 opened to S. R. O. in Forgiven. Other plays: The Two Orphans, The Octoroon, A Man of Mystery, and Jesse James. Aubrey Stock co. 12-17.

GREENSBURG.—KEAGGY THEATRE (R. G. Curren, mgr.): Guy Brothers' Minstrels Dec. 30; good performance and house. Wilson Theatre co. 1-3; fine co. to large business. Devil's Lane 5 pleased large audience. Our New Minister 7 pleased largest house of season. Pete Baker in Chris and Lena 8. Because I Love You 10. Pittsburg Orchestra 13. Kellar 16.

TITUSVILLE.—OPERA HOUSE (John Gahan, mgr.): Aeroplane Opera co. in The Aeroplane 1-3; fair business; performance pleasing. At Valley Forge 3; performance excellent; house poor. The Prisoner of Zenda 7. A Dutchman's Honeymoon 10. Katzenjammer Kids 13. Mildred Holland in The Lily and the Prince 14.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (Fisk and Bacher, mgrs.): Mildred Holland in The Lily and the Prince 1; receipts over $2,200; co. very clever. Huntley-Moore Stock co. 5-10. First half of week: The Last Paradise, The Golden Giant Mine, Roanoke and The New Dominion; fair business pleased.

OIL CITY.—NEW OPERA HOUSE (George H. Verbeck, mgr.): Edwards Stock co. 1-3, presenting Romance of the South, The Power of Wealth. Motho good business; fair co. A Devil's Lane 12. King of the Highway 13. Katzenjammer Kids 15. Mildred Holland 16. Our New Minister (second return) 28.

DANVILLE.—OPERA HOUSE (F. C. Angle, mgr.): Mendelssohn Quartette 2; fine performance; good house. Because I Love You 3; fair co.; good house. The La Dell Comedy co. 5-10. At Valley Forge 14. Culhane, Clyde and Weston's Minstrels 21. The Millionaire 23. Feb. 5. Two Little Waifs 10. Allen and Regor co. 14.

MCKEESPORT.—WHITE'S OPERA HOUSE (Frank D. Hunter, mgr.): Not Guilty 3; good house. King Dramatic co. 5-10, presenting The Cherry Pickers, A Ward of France, Camille, A Young Wife, A Guilty Mother, Shenandoah, A Fatal Card, and Slaves of the Orient, pleasing large houses.

PITTSTON.—LYRIC THEATRE (H. J. Sinclair, res. mgr.): House opened under new management 5-10, with Chester De Vonde Stock co. to capacity; good co. Plays first three days: The Bond of Honor, The Ten Ton Door, The Bleeding Sapphire and The Fatal Kiss. Alaska 17. Niagara co. benefit 19.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Downer and Hamilton, mgrs.): Ten Nights in a Barroom 1; very poor performance to small house. The Great White Diamond 3 pleased large audience. Guy Brothers' Minstrels 8; S. R. O. pleased. A Millionaire Tramp 6; fine performance to good house.

JEANNETTE.—BYER'S THEATRE (Thomas Boyd, mgr.): The Game Keeper 1; good house pleased. Happy Hooligan's Troubles 2 pleased S. R. O.

Break for Liberty 10. Irving French co. 15-17. The Middleman returns 24.——ITEM: Hooligan's Troubles closed here 3.

IRWIN.—OPERA HOUSE (H. L. Mechling, mgr.): Irish Visitors 1; fair audience pleased. Happy Hooligan's Troubles 2; large audience well pleased. R. C. Wilson Theatre co. 5-7 in The Luckiest Chap, A Southern Romance, and Two Orphans to fair business; co. excellent.

LEBANON.—FISHER ACADEMY OF MUSIC (George T. Spang, mgr.): When Reuben Comes to Town 1 disappointed good houses. The Lights of Gotham 2; fair house. Under Southern Skies 3; good house; excellent co. The Heart of Chicago 6; topheavy house; good co. A Hidden Crime 8.

ASHLAND.—GRAND NEW OPERA HOUSE (R. S. Sanders, mgr.): Sanders' Movable Pictures 1 (return); large business. Lovers' Lane 7; S. R. O.; fine performance. Why Patsey Left School 15. Wine, Woman and Song 16. Silver Jubilee (local) 23. My Island King 24. The Prisoner of Zenda 29.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Howe's Moving Pictures 1; large house; fine performance. Stetson's U. T. C. 3; fair performance; good house. The Lights of Gotham 19. The Burglar 20.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): At Valley Forge 3; well received by fair audience. The Village Parson 6. The Game Keeper 10. Pete Baker 14. Because I Love You 17. Keller 22. Francis Wilson 28. Stetson's U. T. C. 31.

CARLISLE.—OPERA HOUSE (W. H. Bruta, mgr.): Philadelphia Orchestra 6 pleased good business. Heart of Chicago 7; fair production and business. My Island Prince 9. An American Gentleman 21. At Valley Forge 30.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, mgr.): The Great White Diamond 1; crowded house. A Devil's Lane 2 pleased audience. A Break for Liberty 8; packed house. A Hidden Crime 14.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Orr, mgr.): Lights of Gotham 5 failed to appear. Maud Muller 10. Course 15. Monte Carlo Girls 17. Romeo and Juliet 19. An American Gentlemen 22. Vaudeville 27. Jesse James Feb. 13.

SHENANDOAH.—THEATRE (Joseph A. Coughlin, res. mgr.): Under Southern Skies 1; large business. The Fatal Wedding 5; S. R. O. Lovers' Lane 6; large audience. Finnegan's 400 8. Why Patsy Left School 9, 10.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Mildred Holland in The Lily and the Prince 2; S. R. O.; fine co. Lovers' Lane 5. Sons of Ham 10. The Fatal Wedding 13. At Valley Forge 15. Waite's Comedy co. 26-31.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. Albert Walton, mgr.): The Game Keeper 6; fair house and performance. Gus Sun's Minstrels 12. Keller 21. Irving French co. 22-24. Circumstantial Evidence 26.

WAYNESBURG.—OPERA HOUSE (C. W. Mansell, mgr.): Her Marriage Vow Dec. 31 pleased good house. Guy Brothers' Minstrels 2; good performance to large house.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): Smart and Williams' Octoroons 7; fair business. Wine, Woman and Song 8. A Fight for a Million 9. Stetson's U. T. C. 10.

BRADFORD.—WAGNER OPERA HOUSE: Lost in New York 6; small house. Field's Minstrels 7; packed house. A Kentucky Feud 9. Mildred Holland 13. The County Fair 15.

TYRONE.—ACADEMY OF MUSIC (H. K. Hamby, mgr.): The Game Keeper 5; fair business. Mildred Holland in The Lily and the Prince 6; large audience well pleased.

BERWICK.—OPERA HOUSE (F. R. Kitchen, mgr.): Dilger-Cornell co. 5-7 in A Princess of Patches, The Bondman, My Friend Jack; houses packed; well pleased audiences.

RENOVO.—KANE'S THEATRE (John T. Kane, mgr.): Gus Sun's Minstrels 7; good house; performance satisfactory. Stetson's U. T. C. 13. The Burglar 21. Circumstantial Evidence 23.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): A Hidden Crime 5; fair house; performance pleasing. Finnigan's 400 7; poor house; performance passable. Monte Carlo Girls 12.

BROWNSVILLE.—THREE TOWNS THEATRE (Robert Graham, mgr.): New York Day by Day 3; good house; fair performance. A Millionaire Tramp 7; S. R. O. A Desperate Chance 16.

COLUMBIA.—OPERA HOUSE (James Crowthers, mgr.): The Dutch Yankee 1-3; fair business and performance. Under Southern Skies 5; good co.; pleased crowded house.

POTTSTOWN.—GRAND OPERA HOUSE (C. H. Vandevalin, mgr.): Leaving the Loop 3; co. fair; very good business. Stetson's U. T. C. 7. A Hidden Crime 9. Wine, Woman and Song 10.

TITUSVILLE.—OPERA HOUSE (John Gahan, mgr.): Aeroplane Opera co. 1; good business; co. satisfactory. At Valley Forge 3; poor business; co. very pleasing.

KANE.—TEMPLE THEATRE (A. R. Cohn and H. W. Sweely, mgrs.): Aeroplane Comic Opera co. 3; good business and co. The Scarlet Letter 7. Kelley's Kids 9. Mildred Holland 12.

(8. A. Briggs, mgr.): North Brothers' Theatre co. Dec. 29-2 in My Pard, the Colonel, The Tie That Binds, Dora, and David Garrett; good co.; fair business. Sanford Dodge 6, 7.

TENNESSEE.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, mgr.): Anna Held in The Little Duchess Dec. 26, 27; capacity pleased. William H. West's Minstrels 30; fair house. Lovers' Lane 31, 1, pleased good houses. Otis Skinner in Lazarre 23; warmly welcomed by good houses. King Dodo 6, 7. Alice of Old Vincennes 8. The Gay Lord Quex 10. Stuart Robson 12, 13. Herbert Kelcey and Effie Shannon 14.——GRAND OPERA HOUSE (A. B. Morrison, mgr.): Hopkins Stock co. in The Silver King 5-10; excellent business. The Butterflies 12.——AUDITORIUM (Beni. M. Stainbock, mgr.): Cole's Dog and Pony Troupe 31-3; fine houses. The Hoosier Girl 6, 7; fine business. Elmdale Farm 15, 16.

NASHVILLE.—THE VENDOME (W. A. Sheetz, mgr.): Otis Skinner in Lazarre 1 pleased very large houses. Lovers' Lane 2, 3; good houses. The stock co. in Camille 5-10, pleasing large crowds. King Dodo 8. Tim Murphy 12. Kelcey and Shannon 13. Stuart Robson 14, 15. Mrs. Le Moyne 17.——GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Boyle Stock co. in Hands Across the Sea 29-3 pleased very large audiences. Pedora 5-10 is drawing large crowds.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): A Jolly American Tramp 1 failed to please good house. Lovers' Lane 3; house and performance good. Payton Sisters 6-10. Gazzon-Pollock Stock co. 12-17 canceled. Stewart Robson 16. John Drew 22. Audrey 26. Leon Herrmann 27. The Prince of Tatters Feb. 2.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, prop): The Cowboy and the Lady Dec. 31; co. good; play failed to please. A Jolly American Tramp 2 amused large audience. Press and public pronounced it an imposition. Cognan-Pollock co. 5-10, opening with On the Verge of Ruin; large business. John Drew 22. Audrey 24.

COLUMBIA.—GRAND OPERA HOUSE (Ashley Williams, mgr.): Vendome Stock co. 8. Tim Murphy 13. Old St Stebbins 17. Vendome Stock co. 20. An Irish Aristocrat 24. Wormwood 27. Vendome Stock co. 29.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfield, mgrs.): A Poor Relation Dec. 30; good performance and house. Knights of Pythias Minstrels (local) 1; fair performance to fine business. Sam T. Jack's Burlesquers 5. Alice of Old Vincennes 7. The Hoosier Girl 9.

PARIS.—CRETE OPERA HOUSE (W. A. Finney, mgr.): Lyceum Stock co. 1-5; poor co.; light business. Harry Holman Comedy co. 8. The Eleventh Hour 10. National Stock co. 12-17. Wormwood 19. The Other Fellow 22.

MURFREESBORO.—CITIZENS' THEATRE (Avent, Fox and Lytle, mgrs.): Holman Comedy co. 1-3 in Maud Hafler, Dora, and Our American Cousin; fair business; pleasing performances.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): Thelma Dec. 29; capacity; the appointing performance. Burton's Minstrels 30; fair attendance and performance. The Man from Mexico 31; good co.; light attendance. The White Slave 1; fair co.; fair business. Hello, Bill 2; good co satisfactory; fair business. West's Minstrels 3, and house. Rip Van Winkle 7. West's Minstrels 9, and house. Rip Van Winkle 10. Stuart and Adolph 11. When We Were Twenty-one 12. Anna Held 14, 15. Floradora 22. Other People's Money 23.——EMPIRE OPERA HOUSE (H. A. Brady, mgr.): Ashley-Rush co. presented third week of their engagement The Prodigal Daughter to good business; satisfactory; close 17.

GAINESVILLE.—BROWN'S OPERA HOUSE (George V. Brown, mgr.): Casey's Troubles Dec. 22; poor house and co. The Gay Lord Quex 25; full house; satisfactory. Sam T. Jack's Burlesquers co. 29; fair business; co. average. Kate Claxton 2; good business; co. strong. Hans Hansen 3; good business pleased. Flanigan's Ball 5. Beggar Prince Comedy co. 6. Black Patti's Troubadours 10. Pennsylvania 19. Gertrude Coghlan 21. Rip Van Winkle 22. Waverly's Minstrels 23.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Flanigan's Ball Dec. 29 opened fair attendance. Lewis Morrison in Faust 31; large business. The Man from Mexico 1; good business. The White Slave 2; excellent co; fair business. Joe Jefferson in Rip Van Winkle 3. West's Minstrels 9. Lovers' Lane 12. When We Were Twenty-one 13. Stuart and Adolph 14. M. B. Curtis 15. Anna Held 16. Other People's Money 20. Floradora 23. Lovers' Lane 26.

HOUSTON.—SWEENEY AND COOMB'S OPERA HOUSE (E. Bergman, mgr.): Stuart Robson in The Two Dromios Dec. 29 pleased large audience. The Village Postmaster 30; fair house. Olympia Opera co. 31-3 presented Wang, Olivette, and Fra Diavolo; performances very satisfactory. The Belle of New York 2; large house. Gertrude's Minstrels 3; small house. Cecil Raymond 5. Hello, Bill 6. Rose Coghlan 7. Holden 8. West's Minstrels 9.

GALVESTON.—GRAND OPERA HOUSE (M. C. Hildreth, mgr.): The White Slave Dec. 31; good business. The Belle of New York 1; large houses; pleasure. Gertrude's Minstrels 4; good attendance; creditable performance. Rose Coghlan 5. Lewis Morrison in Faust 6. Hello, Bill 7. Thelma 8. When We Were Twenty-one 9. Thomas Jefferson 10. West's Minstrels 11.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): The Two Orphans Dec. 29 to fair house. The Belle of New York 30; full house; performance pleasing. Sam T. Jack's Burlesque co. 31; fair audience; performance not up to previous. Thomas Jefferson in Rip Van Winkle 1; full house; performance pleasing. Flanigan's Ball 2 to fair house.

DALLAS.—THEATRE (George Auy, mgr.): Nevada Dec. 29; unpleasant house. Sam T. Jack's Burlesque co. 30; small business. The Two Orphans 1; very good business. Thomas Jefferson in Rip Van Winkle 2; excellent business. W. H. West's Minstrels 3. Flanagan's Ball 6. The White Slave 7. Black Patti Troubadours 8. Hello, Bill 9.

LONGVIEW.—OPERA HOUSE (J. T. Smith, mgr.): Pennsylvania Belle co. 1; small house; bad weather. Black Patti Troubadours 6 failed to appear. Hans Hansen 8. A Runaway Match 14. M. B. Curtis 21. At Valley Forge Feb. 2. Hunting for Hawkins 9. Two Married Women 18.

TEXARKANA.—HARDIN OPERA HOUSE (George M. Peake, manager): A Hoosier Girl Dec. 29; small house. The Gay Lord Quex 30 pleased fair house. Kennedy 1; light business. Mahara's Minstrels 2 pleased small house. The White Slave 7. Olympia Opera co. 10.

WACO.—AUDITORIUM (Lewis Plunkett, mgr.): Lewis Morrison Dec. 30; well received by crowded house. Flanigan's Ball 31 pleased fair house. Black Patti Troubadours 1 pleased large house. The White Slave 2. Thomas Jefferson in Rip Van Winkle 6. West's Minstrels 7. Hello, Bill 8.

PITTSBURG.—OPERA HOUSE (Hess and Goldberg, mgrs.): Dickman Stock co. Dec. 25-27 failed to appear. Life's Great Lesson 30 failed to appear. Who, What, When Minstrels 31; fair business disappointed. Brennan-Sale co. 2; fair business pleased. Ewing-Taylor co. 12-17. Curtis Comedy co. Feb. 2-9.

NACOGDOCHES.—OPERA HOUSE (Galloway and Wells, mgrs.): Olympia Opera co. 3; packed house; excellent co.——ITEM: Messrs. Galloway and Wells have leased the Opera House from Mayor and Schmidt for a term of two years. House will be refurnished with new scenery, curtains, etc.

BEAUMONT.—KYLE THEATRE (E. M. Wiess, mgr.): The Belle of New York 31; good house; poor performance. When We Were Twenty-one 5; packed house; good co. Rose Coghlan 6; fair house; performance good. West's Minstrels 13. Thomas Jefferson 14. Gay New Yorkers 19. Rudolph and Adolph 17.

VICTORIA.—HANSCHILD'S OPERA HOUSE (Jim H. Peters, mgr.): Thelma Dec. 29; excellent performance to good house. Faust 3 pleased large house. When We Were Twenty-one 6. Rose Coghlan 8. A Wise Member 13. M. B. Curtis 16. Beckman Stock co. 22. Brennan-Sale co. 23.

TEMPLE.—EXCHANGE OPERA HOUSE (James Reid, mgr.): Flanagan's Ball Dec. 30; fair business; good performance. Black Patti Troubadours 31; poor business. Hello, Bill 2; good performance; poor business.

DENISON.—OPERA HOUSE (M. L. Eppstein, mgr.): Kate Claxton Dec. 30; good house pleased. Thomas Jefferson 2 in Rip Van Winkle; large and well pleased audience. The Beggar Prince 6. Flanigan's Ball 8. Pennsylvania 20.

BELTON.—GRAND OPERA HOUSE (A. J. Embree, mgr.): The Man from Mexico Dec. 30; good co.; small house. Sam T. Jack's Burlesque co. failed to appear. When We Were Twenty-one 14. Who, What When Minstrels 15. Hans Hansen 20.

CLARKSVILLE.—TRILLING OPERA HOUSE (C. O. Galnes, mgr.): Ewing-Taylor co. Dec. 29-3 opened to good business; pleasing performances. Flanigan's Ball 10.

BRYAN.—GRAND OPERA HOUSE (John B. Mike, mgr.): The Minister's Son Dec. 31; fair performance; large house. Thelma 5. A Wise Member 7. Who, What, When Minstrels 9.

BRENHAM.—GRAND OPERA HOUSE (Alex Simon, mgr.): Thelma 2 pleased good house. Other People's Money 21. David Harum 24. Flanigan's Ball 25. Rose Coghlan 29. Pennsylvania 30.

TYLER.—GRAND OPERA HOUSE (A. Hicks, mgr.): Who, What, When Minstrels Dec. 30; poor co. to good business. Sam T. Jack's Burlesque co. 2, small house.

MARSHALL.—OPERA HOUSE (Livingston and Schmidt, mgrs.): Brennan-Sale co. Dec. 31 to good business. Mahara's Minstrels 3; topheavy house; good performance. A Wise Woman 8.

EL PASO.—MYARS OPERA HOUSE (W. A. Rogers, mgr.): Thomas Jefferson in Rip Van Winkle Dec. 30; packed house. Too Rich to Marry 1; good house. Casey's Troubles 14.

CLEBURNE.—BROWN'S OPERA HOUSE (Captain J. C. Brown, mgr.): Sam T. Jack's Burlesque co. 1 pleased fair audience. Flanigan's Ball 2; good performance; full house.

TERRELL.—BRIN OPERA HOUSE (B. L. Dey, Jr., mgr.): Who, What, When Minstrels 2; satisfactory performance to topheavy house. Flanigan's Ball 15.

MARLIN.—GRAND OPERA HOUSE (J. G. Oltorf, mgr.): A Wise Member 5; co. and business satisfactory. Rose Coghlan 14. David Harum 22. Pennsylvania 31.

ABILENE.—LYCEUM THEATRE (W. Saunderson, manager): Ethel Tucker Stock co. Dec. 29-3 disappointed poor houses.

HILLSBORO.—LEVY OPERA HOUSE (Murphy and Dacey, mgrs.): Black Patti Troubadours 2; good house pleased. Sam'l of Posen 9.

BROWNWOOD.—MIRTH OPERA HOUSE (R. W. Harryman, mgr.): A Wise Member Dec. 29 pleased large house (receipts $121).

SHERMAN.—OPERA HOUSE (L. Sarnaan, mgr.): The Two Orphans Dec. 31; fair house pleased.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Dark.

TAYLOR.—OPERA HOUSE (F. E. Carradine, mgr.): Hello, Bill 3 pleased good house.

HENDERSON.—OPERA HOUSE (Syd De La Mar, mgr.): Dark.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.): Frank Daniels Dec. 29-31, presenting Miss Simplicity to full houses; support good. A Trip to Chinatown 1 to fair business and co. Waverly's Minstrels 2, 3; fair business. Louis James and Frederick Warde 5-7.——GRAND THEATRE (Jones and Hanmer, mgrs.): Harry Ward's Minstrels 29-31; fair business and co. Side Tracked 1-3; good business; fair co. Whose Baby Are You 5.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): E. J. Carpenter's A Little Outcast Dec. 26; fine performance; large house. Ward's Minstrels 1 pleased crowded house. Side Tracked 3; good performance to fair business. Richard Carvel 9. Whose Baby Are You 12. Weary Willie Walker 14. Fiddle-Dee-Dee 15. The Irish Pawnbrokers 22. Robert Downing 23. A Runaway Match 28.

OGDEN.—GRAND OPERA HOUSE (Joseph Clark, mgr.): Waverly's Minstrels 1; full houses well pleased. A Stranger in New York and A Trip to Chinatown 2, 3 to fair houses.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): Vogel's Minstrels 10. Miss New York, Jr., 14. Beyond Pardon 19. Howe's Moving Pictures 24. King's Dramatic co. 26-Feb. 1. The Bonnie Briar Bush 9. Hearts of Oak 11. Quinlan and Wolf's Minstrels 17.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, mgrs.): Vogel's Minstrels 2; fine performance to fair house. Andrew Mack 20.——LIBRARY HALL (Charles Kimball, mgr.): German and Ford 5-10, opening play, A Hero in Rags; good business; co. fair.

FAIR HAVEN.—POWELL OPERA HOUSE (John Powell, mgr.): Azzo (local) 16, 17. The Blind Girl 19.

RUTLAND.—OPERA HOUSE (A. W. Higgins, mgr.): Winchester 6; good performance; fair house. Miss New York, Jr., 13. A Royal Slave 20.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Miss New York, Jr., 12. Beyond Pardon 13.

WOODSTOCK.—MUSIC HALL: Woodstock Home Minstrels 9 (local). Royal Opera co. 15-17. Operas: Said Pasha, Chimes of Normandy, and Fra Diavolo.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Dark. Vogel's Minstrels 8.

BARRE.—OPERA HOUSE (W. W. Lapoint, mgr.): John W. Vogel's Minstrels 8. Miss New York, Jr., 12.

BELLOWS FALLS.—OPERA HOUSE: Dark.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Charles Rez, mgr.): Kelcey and Shannon in Sherlock Holmes 2; fair business; performance excellent. De Wolf Hopper in Mr. Pickwick 2, 3; excellent production; large audiences. Creatore's Band 5; small but appreciative house. Otis Skinner 12. Katherine Kidder 14. The Village Post Master 17. When Knighthood Was in Flower 19. John Drew 20. Audrey 21. Stuart Robson 24. William H. Crane 26, 27. Al. Wilson 28.——BIJOU THEATRE (Charles L. McKee, mgr.): Looping the Loop 5-7; S. R. O.; fair performance. Peck and His Mother-in-Law 12-17.

NEWPORT NEWS.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Herbert Kelcey and Effie Shannon in Sherlock Holmes Dec. 31; large and well pleased audience. Creatore's Band 6; matinee; small but pleased audience. The Jolly American Tramp 6; co. weak. A Country Kid 10. Katherine Kidder 17.——CASINO (T. B. A. Booker, mgr.): Dark.——SOLDIERS' HOME (T. B. A. Booker, mgr.): A Country Kid 8. Looping the Loop 12.

NORFOLK.—THE GRANBY (Otto Wells, mgr.): Bijou Musical co. 5-7, presenting A Contented Woman; business and performance very good. Looping the Loop 9-10.——ACADEMY OF MUSIC (A. S. Duneberry, mgr.): A Jolly American Tramp 5; business fair; performance very poor. Creatore's Band 6, 7; large audiences; well pleased. Otis Skinner in Lazarre 14.

WINCHESTER.—THE AUDITORIUM (Fred H. Hahle, mgr.): Juvenile Minstrels 1; small house; performance good. Nathan Hale 5; fair business; excellent performance. Hazle Muller 6. Lights of Gotham 12. Romeo and Juliet 15. Winchester 21. Heart of Chicago 27. A Merry Chase 30.

STAUNTON.—OPERA HOUSE (Barkman and Shultz, mgrs.): Nathan Hale 3; good business; excellent performance. Old St Stebbins; fair business; performance mediocre. Effie Elsler in When Knighthood Was in Flower 17. The Poor Mr. Rich 20.

CHARLOTTSVILLE.—AUDITORIUM (J. J. Leterman, mgr.): Nathan Hale pleased fair house. Old St Stebbins 6; business good; co. poor. Katherine Kidder 9. A Millionaire co. 12. Bijou Musical Comedy co. 20.

DANVILLE.—ACADEMY OF MUSIC (O. A. Neal, mgr.): Inter-Ocean Comedy co. 2, 3 in Nix. The Western Girl, and Foxy Walter; fair business and co. Creatore 8. Harris Parkinson Stock co. 12-17.

ROANOKE.—ACADEMY OF MUSIC (Leuth and Wells, lessees): A Jolly American Tramp 3; good co.; fine business. Old St Stebbins 8; performance good; large house. Kathryn Kidder 12. John Drew 21.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, mgr.): De Wolf Hopper in Mr. Pickwick Dec. 31; large and well pleased audience. Two Merry Tramps 13. Indiana Polks 21.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite and Co., mgrs.): Calhane, Chase and Weston's Minstrels 14.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, mgr.): A Jolly American Tramp 8. Katherine Kidder 13.

WASHINGTON.

SPOKANE.—THEATRE (Dan L. Weaver, mgr.): Primrose and Dockstader's Minstrels Dec. 29-31; excellent entertainment; large attendance. Fiddle-Dee-Dee 1-3; co. below average; contract was canceled by Manager Weaver for 2, 3.——AUDITORIUM (Harry C. Hayward, mgr.): Down by the Sea 1, 2; good performance; large business.

WALLA WALLA.—NEW WALLA WALLA THEATRE (Charles F. Van De Water, mgr.): The Gambler's Daughter Dec. 30; good business; performance fair. The Gladiator 3; good business pleased. Down by the Sea 31 canceled. Shore Acres 6. The Irish Pawnbrokers 7.

TACOMA.—THEATRE (Colonel Heilig, mgr.): The Princess Chic Dec. 28, 29; good attendance and entertainment.——LYCEUM (Dean B. Worley, mgr.): At Sandy Bottom 29 (return). The Gambler's Daughter 1-3; drawing well.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Old St Stebbins 1; good business. The Cowboy and the Lady 3; good business. Bennett-Moulton co. 5-10 opened in Darkest Russia, A Social Outcast; excellent business and performances. Other plays: A Daughter of the South, The Prisoner of Algiers, The Pay Train, A Struggle for Life, and The Captain's Mate. When Knighthood Was in Flower 12. The Missouri Girl 13. The Indiana Polks 15. Old Arkansas 21.

WHEELING.—COURT THEATRE (E. B. Frankheim, mgr.): Tim Murphy 1 in Old Innocence; packed house. The Climbers 2; good business. Sam Toy 5; S. R. O. pleased. The Strollers 7; large business. Keller 9. The Cowboy and the Lady 10. When Reuben Comes to Town 14. Otis Skinner 17.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): A Romance of Coon Hollow 1-3 to very good business. A Royal Slave 5-7; S. R. O. One Night in June 8-10. King Dramatic co. 12-17.

HUNTINGTON.—THEATRE (Joseph R. Gallick, mgr.): Bennett-Moulton co. Dec. 29-3; co. and business fair. Plays: Darkest Russia, Outcasts of Society, A Daughter of the South, The Captain's Mate, A Prisoner of Algiers, The Pay Train, A Country Girl, and A Struggle for Life. The Cowboy and the Lady 8; good co.; fair business. Tim Murphy in Old Innocence 6; excellent co.; good house.

CLARKSBURG.—TRADERS' GRAND OPERA HOUSE (E. A. Furland, mgr.): Howard Dannett 29-7. Plays: The Plunger, Roanoke, An Innocent Sinner; performances good; S. R. O. Old Arkansaw 13. When Knighthood Was in Flower 14. The Chaperons 15. Gypsy Jack 22. The Fatal Wedding 26. The Game Keeper 29. Heart of Chicago 30. A Desperate Chance Feb. 3.

GRAFTON.—BRINKMANN OPERA HOUSE (Charles Brinkmann, mgr.): Wormwood 5; well balanced co.; well filled house. Old Arkansaw 8. Conroy and Mack Comedians 12-17. The Fatal Wedding (return) 24.——ITEM: Philippi Opera House will open 17. Philippi is twenty-four miles south of here. Population, 1,200. Center of coal fields.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Chicago Stock co. 3 closed the most successful week of the house; performances good. A Desperate Chance 13. Just Struck Town 21. Ullie Akerstrom 22-24. The Middleman 26. Gus Sun's Minstrels 29.

HARRINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): Wormwood 2; excellent co.; good business. Romeo and Juliet 3; good performance; large house. Guy Brothers' Minstrels 8. Ino Marie 13. Old Arkansaw 15.

BLUEFIELD.—ELKS' OPERA HOUSE (A. H. Land, mgr.): Hawthorne's Musical Club 5; performance good; fair business. A Jolly American Tramp 9. Katheryn Kidder 10.

NEW MARTINSVILLE.—GRAND OPERA HOUSE (S. J. Eldwell, mgr.): A Millionaire Tramp Dec. 25; S. R. O. A Missouri Girl 3 pleased large house. Old Arkansaw 9. Wormwood 14.

SISTERSVILLE.—AUDITORIUM THEATRE (A. R. Doyle, mgr.): Tim Murphy 2 pleased good business. The Cow Boy and the Lady 8. For Her Children's Sake 15.

WESTON.—CAMDEN OPERA HOUSE (George V. Fenster, mgr.): Wormwood Dec. 31; good performance and business. Old Arkansaw 9.

WISCONSIN.

APPLETON.—THEATRE (Jack Hoefler, mgr.): Adolph Phillips and co. Dec. 31 pleased large German audience. The Kilties 2 pleased large business. A Bunch of Keys 3 satisfied full house. Gaskell Stock co. 5-11 opened in A Silent Partner to S. R. O. Other plays: Woman Against Woman, Through the Breakers, City of New York, Dr. Jekyll and Mr. Hyde, and My Lady Nell. Foxy Grandpa 14. Floradora 16. A Turkish Bath 20. Joe Jefferson 21. Foxy Quiller 24. The Bell Boy 25. Hilda Thomas 26. Kate Claxton 28. Adelaide Thurston 30.

MARINETTE.—SCOTT OPERA HOUSE (James I. Scott, mgr.): The Brothers Dec. 24 canceled. Barbara Frietchie 27 canceled. A Devil's Island 1 canceled. Kilties' Band 3 canceled. A Bunch of Keys 6. The Moonshiner's Daughter 20. The Evil Eye 22.——ITEM: Walter Lindsay has resigned as manager of the Scott and the house is now minus a manager. Mr. Scott contemplates a $15,000 improvement to the house at once, and no new manager will be appointed until the improvements are under way.

WEST SUPERIOR.—GRAND OPERA HOUSE (C. A. Mandell, mgr.): Human Hearts Dec. 26; good business. A Devil's Auction 28. Old Jed Prouty 27; entire satisfaction. Lost River 1; good business. Hearts of Oak 3; fair business. Jesse James 5. Alabama and Gaston 7. Primrose and Dockstader's Minstrels 8. Devil's Island 12. Daniel Sully 17. Adelaide Thurston 24. Charles B. Hanford 27. David Warfield 30.——MUSIC HALL: Dark.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): Davidson Stock co. Dec. 29-4; crowded houses; co. fine. Plays: The Great Diamond Robbery, Strange Adventures of Miss Brown, Under Two Flags, Jim, the Penman, Humboy, Fanchon, the Cricket, True Hearts of Erin, and Possum Ridge. Barbara Frietchie 5. Floradora 9. Hearts of Oak 10. A Bunch of Keys 11. Daniel Sully 12.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Adolph Philipps Dec. 29; good business. Gaskell Stock co. 21-25. Barbara Frietchie 26; excellent attraction; fine business. Marks Brothers 4-6. Lost River 8. Joe Jefferson 12. Foxy Grandpa 15. Floradora 17.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): The Daughter of Hamilcar 2; excellent performance to crowded house. Hearts of Oak 5 pleased good house. Jesse James 8. Kilties' Band 10. Dan Sully 15. Gaskell Stock co. 19-24. Adelaide Thurston 29.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, mgr.): Barbara Frietchie Dec. 31 pleased fair audience. The Merry Widows 1; light business; week co. The Jeffersons 6. Floradora 9. The Liberty Belles 15.

WATERTOWN.—TURNER OPERA HOUSE (E. A. Neuman, mgr.): The Prisoner of Zenda 11. The Rivals 23. King Dodo 1. Cozy Corners 3.——CONCORDIA OPERA HOUSE (C. Otto, mgr.): Adolph Philipp 1 pleased packed house.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Kilties' Band 1; crowded house. Adolph Philipp in New York in Wort und Bild 2; crowded house. A Bunch of Keys 4; good business. The Rivals 9. Floradora 10.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Was She to Blame 1; small house; poor satisfaction. The Man in the Iron Mask 15. The Peddler's Claim 19. Espry's Band 21. Sterling Opera and Concert co. 22. Down Mobile 28.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Hearts of Oak 6 pleased good house. Parlo Doty 9. Suburban 12. Daniel Sully 14. The Heart of Maryland 17. Adelaide Thurston 19. Sam Toy 24. The Rivals 28.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): The Prisoner of Zenda 4; fair house; performance good. Joseph Jefferson, Jr., in The Rivals 8. The Eleventh Hour 12.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Floradora 5 packed house; performance mediocre. The Eleventh Hour 7 pleased fair houses. Hearts of Oak 9. A Bunch of Keys 10.

WAUPACA.—CITY OPERA HOUSE (R. J. Hayenor, mgr.): A Bunch of Keys 2; fair house; unsatisfactory performance. Jesse James 13.

BARABOO.—GRAND OPERA HOUSE (F. E. Shultz, mgr.): Davidson Stock co. 5-9.

WAUSAU.—GRAND (C. S. Cone, mgr.): Hearts of Oak 7.

GRAND RAPIDS.—GRAND OPERA HOUSE (J. G. Hamilton, mgr.): The Man in the Iron Mask 13.

LA CROSSE.—THEATRE (J. Straa, mgr.): The Prince of Pilsen 5 to good business.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Rent, mgr.): Whose Baby Are You 1; excellent co. to good business. Weideman's Show 11-17.——NEW GRAND (William Marquardt, mgr.): Weary Willie Walker 8. Richard Carvel 16.

RAWLINS.—OPERA HOUSE (Louis Schalk, mgr.): Whose Baby Are You 2; fair performance; small house. Weary Willie Walker 9.

CHEYENNE.—TURNER HALL (Paul Bailey, mgr.): Orpheum Show Dec. 29.

CANADA.

LONDON, ONT.—GRAND OPERA HOUSE (A. H. O'Neil, mgr.): The Great Ruby Dec. 25; large attendance pleased. John Griffith in Macbeth 27; fair business. Searchlights of a Great City 29; fair attendance. The Emerald Isle 30; large and well pleased audience. Carnival of Romances (local) 31; fair business. The Smart Set 1; large business. Caste 3; fair attendance; very pleasing. Sweet Clover 5; good performance to fair attendance. The Prisoner of Zenda 6; fair business. J. H. Stoddart in The Bonnie Brier Bush 12. An American Hustler 24.——LONDON OPERA HOUSE (Alex Harvey, mgr.): Marks Brothers co. closed two weeks' engagement 3 to good business.

VANCOUVER, B. C.—OPERA HOUSE (E. B. Ricketts, mgr.): The Gladiator Dec. 26; mediocre performance to poor house. The Telephone Girl 31; good co. to large business. Sandy Bottom 1. The Princess Chic 2. The Bostonians 7. 8. Pickings from Puck 9. Captain Jinks 10.——EAST END THEATRE (L. Beck, mgr.): Ten Nights in a Bar Room Dec. 26. A Happy Pair 27. Little Lord Fauntleroy 29, 30. Kerry Gow 1.——THEATRE ROYAL (W. H. Lucas, mgr.): Great Eastern Vaudeville co. 5, 6.——ELECTRIC THEATRE: Little Red Riding Hood 25-27. Happy Hooligan 29-3; successfully given.

HAMILTON, ONT.—GRAND OPERA HOUSE (A. R London, mgr.): Jefferson De Angelis Dec. 29; fine performance to packed house. Searchlights 31; fair performance to large business. Caste 1; two performances to large and appreciative audiences; entire satisfaction. The Smart Set 3; fair performance to large business. Sweet Clover 6; delightful performance to good business. The Prisoner of Zenda 7; excellent performance; large audience. Searchlights (return) 8. A Kentucky Feud 10. The Volunteer Organist 12. The Bonnie Brier Bush 17.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): Human Hearts Dec. 31, 1; good business. Alabama and Gaston 2, 3; large houses; fair vaudeville. Primrose and Dockstader's Minstrels 5 to capacity; excellent. Chase-Lister co. 6-10. Walker Whiteside 12-15. Lord Strathmore 16, 17. The Bostonians 26, 27. A Devil's Island 29-25. Daniel Sully 26, 29 Captain Jinks 30, 31.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): McCutcheon and Ellis Stock co. in The Power of Money (matinee) 1 and The Littlest Girl and Caste (evening) balance of week 2, 3; S. R. O. both performances 1; rest of week good; fine performances. The Spider's Web 5; presented excellently; large house. The Mysterious Mr. Bugle 6-10.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brince, mgr.): Pan-American Electric Carnival Dec. 29, 30; best moving picture show ever seen here. Castle Square Stock co. 1; good business; presenting David Harum. The Smart Set 3 canceled. Caste 10. Marks Brothers 12-17. An American Hustler 22. Gran Opera co. 26. William Owen 29.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, mgr.): Gus Hill's Smart Set Dec. 31; large house. Assault D'Arms 2 to small business. Pan-American Moving Pictures 3; fair house. Caste 7. Searchlights of a Great City 9. The Bonnie Briar Bush 15. Great Hustler 16.

GALT, ONT.—SCOTT'S OPERA HOUSE (R. McMillan, mgr.): Pan-American Electric Carnival 2; fair house; appreciative audience. Caste 6; fair house pleased. Edward P. Elliott, impersonator, 8. The Bonnie Briar Bush 14.

BERLIN, ONT.—OPERA HOUSE (C. E. Mayer, mgr.): Antlofer's English Bell Ringers 5; excellent performance; good house. Elliot, humorist, 6; large audience; fine performance. A Trip to the Jungles 12. An American Hustler 30.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (C. H. Willson, mgr.): Caste 5; good business, satisfaction. Searchlights of a Great City 7; topheavy but well pleased house. The Bonnie Briar Bush 16. Nathan Hale 19.

BELLEVILLE, ONT.—CARMAN OPERA HOUSE (T. A. Carman, mgr.): Gus Hill's Smart Set Dec. 30; excellent performance to large house. Caste 31; good performance to fair attendance.

KINGSTON, ONT.—GRAND OPERA HOUSE (W. C. Martin, mgr.): Horn and McLoughlin's Minstrels 1 (local); good houses pleased. Sweet Clover 7. The Bonnie Brier Bush 27.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Dark.——GRAND OPERA HOUSE (R. J. Birdwhistle, local repr.): Local Vaudeville 5-7. Sweet Clover 8-10. For Her Children's Sake 12-14.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Caste 9. J. H. Stoddart 13. The Two Schools 19. El Capitan 26. William Owen Feb. 4. The Burgomaster 10.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (George Stacey, mgr.): Robert V. Ferguson in Caste 12.——NEW DUNCOMBE OPERA HOUSE (George Stacey, mgr.): Marks Brothers 5-10.

OSHAWA, ONT.—OPERA HOUSE (J. W. Babcock, mgr.): McKinney Brothers' Minstrels 27 canceled.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlap and Hutcheroft, mgrs.): Odd Fellows' Concert (local) 1; full house; good entertainment.

QUEBEC, QUE.—JACQUES CARTIER HALL (L. Bertin, mgr.): Lillian Tucker co. Dec. 29-3. East Lynne 5-10.

(Received too late for classification.)

ALABAMA.

UNIONTOWN.—OPERA HOUSE (Hudson and Hudson, mgrs.): McDonald Stock co. Dec. 15-20 in The Blacksmith's Daughter, Esmeralda, Felicia. Under Two Flags and The Gambler's Wife; fair business pleased. The Star Boarder 3.——ITEM: On 1 the firm of Hudson and Hudson dissolved. A. D. Hudson becoming sole owner and manager.

ARIZONA.

PHOENIX.—DORRIS THEATRE (Stechan, mgr.): Flanagan's Ball Dec. 25. Thomas Jefferson, presenting Rip Van Winkle, 29. Murray and Mack 30.

ARKANSAS.

JONESBORO.—MALONE THEATRE (C. C. Conner, mgr.): Hawks Lecture Dec. 30; fair house. Davey Crockett 27; good house and performance. Rip Van Winkle 31 by same co. William H. West Minstrels 19. Rose Coghlan 23.

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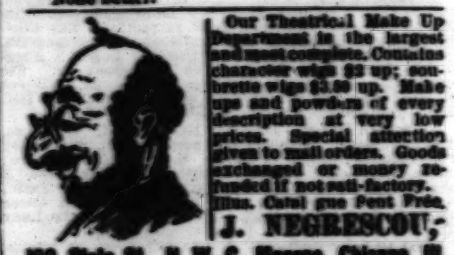

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A LADY WILL SELL some elegant Street and Evening Gowns,

GOSSIP OF THE TOWN.

The Taming of Helen, Richard Harding Davis' new play in which Henry Miller is starring, will probably begin its New York engagement about Feb. 2.

Manager John C. Fisher is having prepared a souvenir slipper of silver to be given away at the 100th performance of The Silver Slipper, on Jan. 19.

The Indianapolis Musicians' Union is organizing a band of one hundred pieces to act as the musical escort for President John Mitchell, of the United Mine Workers, on the night of "Mitchell Day," Jan. 19.

Gwen Addison has resigned from the Keith's Stock company, of Philadelphia.

Gwen Fitzsimon, a native of Boston, recently made her debut in that city as prima donna of The Country Girl company. She received a cordial welcome from her old-time friends in that city.

Articles of incorporation have been filed in Indianapolis by the Riverside Amusement Company, which has a capital stock of $25,000. The company will, it is stated, soon establish a pleasure resort on Thirtieth Street, near Riverside Park.

It has been decided that, beginning this week, the midweek matinees of Gretna Green, now playing at the Madison Square Theatre, will be given on Thursday.

At the princess Theatre last Saturday the matinee was attended by one hundred and fifty high school girls, whom Aubrey Boucicault honored by having the German students sing a favorite song.

Max Nordau's four-act drama, The Right to Love, will be acted for the first time in America on the afternoon of Jan. 26, by students of the American Academy of Dramatic Arts. This will be the second of the series of problem plays by noted authors that the students plan to present this season. The first was Lonely Lives, which was done some weeks ago.

While on its way to Talloquah, I. T., the members of Hubert Latadie's Faust company were severely shaken up in a railroad accident. Fortunately no one was seriously injured and the company appeared that night as booked.

Pending the opening of the De Wolf Hopper company in Mr. Pickwick at the Herald Square Theatre on Jan. 19 the members will enjoy a rest of one week. This arrangement was made so that the production might be renovated for the New York opening. The scenery will be repainted and the costumes, all of which have been made from designs furnished by the English artist, Cruikshank, will be renewed.

Lillian Hale Emery, who has concluded her starring tour in Woman Against Woman, has been spending the holiday season at her home in Philadelphia, where she will remain, having been engaged for the Carrie Radcliffe Stock company at the Columbia Theatre for the rest of the season.

George H. Shields last Wednesday night sang the role of Colonel Budd in The Sultan of Sulu, owing to the resignation of William Mandeville from the part.

Fitz and Webster's A Breezy Time disbanded at Batavia, N. Y., on Wednesday night just before the performance. Dissension between members of the company is said to have fomented the trouble that caused the closing.

M. J. Murphy, who has been the business-manager of the Brandon Tynan company this season, resigned his position last week to accept an engagement from George Lederer to go in advance of The Wild Rose.

Perry G. Williams, of the Orpheum Theatre, Brooklyn, has issued a beautiful and useful souvenir, a Russia leather desk blotter, to commemorate the second anniversary of that house under the management of the Orpheum Company.

Before attempting to resume her work on the stage it is likely that Marie Dressler will go to some health resort for several weeks.

W. S. Gill is duplicating his success of last season in Pudd'nhead Wilson.

Baby Beatrice, the nine-year-old daughter of Mrs. Marie Steers, recently celebrated her birthday by giving a dinner to the members of The Man from Sweden company, then playing in Denver.

Madame Eleanora Duse, it has been learned, while in Chicago played a part in a little matrimonial drama of real life. Two of her company, Ciro Pavenelli and Maria Brioschi, were married on Christmas Eve, Madame Duse giving away the bride. After the ceremony the members of the company were photographed on the church steps and a wedding dinner followed. Both the bride and bridegroom were from Northern Italy.

Ladies' Day at the Press Club, which occurred last Thursday, was attended by Mrs. Langtry, who entertained the members and their guests with a recitation and a little speech. Lillian Russell was also present and sang a number of songs which met with warm applause.

Julia Marlowe will hold a series of "Southern Nights" at the Criterion Theatre, the first of which will take place on Feb. 2, when Governor Terrell, of Georgia, will witness the performance of The Cavalier. The members of the Georgia Society will attend on "Georgia Night," as will also Admiral Schley, Senator Clay and Governor Odell. Many prominent Georgians will be present on both occasions and the theatre will be decorated with the colors of Georgia.

Several industrious and honest employes of the Garrick Theatre who were successful in their efforts to find a diamond, dropped by Mrs. Langtry during a recent performance of The Crossways, were tendered a dinner by that grateful actress on the evening of Jan. 7.

Hattie Williams, now with the Rogers Brothers, has, it is said, been engaged to appear in musical comedies in New York and London by Charles Frohman.

On the evening of Feb. 1, Mrs. Nota Stromberg, widow of the late John Stromberg, will have a benefit at Weber and Field's Music Hall. The entire Weberfields company will appear, and there will also be many volunteers who desire to participate in the tribute to their late friend.

Maurice Grau, manager of the Metropolitan Opera House, has so far recovered from his illness that he attended last week a meeting of the directors of the Grau Opera company.

Edward Clark, the bell boy in Busy Izzy, which is playing at the Grand Theatre, St. Paul, was roughly handled by three suspicious characters while in that city.

Edward Waldmann, the German-English actor, is negotiating for an elaborate production of Faust. If arrangements are made Mr. Waldmann will include the piece in his repertoire during the rest of his American tour.

A negro dresser engaged on Wednesday evening by Sam Edwards, who is now playing in Boston, is said to have unceremoniously departed from the comedian's dressing-room with some $100 in cash, a diamond pin and other personal effects, adding insult to injury by upsetting trunks and strewing Mr. Edwards' raiment over the floor in disorder. Although the police have been invited to co-operate in the search, no trace of the culprit has been found.

Miller and Conyers opened the new year with Our New Minister at Trenton, N. J., to $1,700 gross receipts for the day.

Two members of the Katherine Rober company had some trouble in one of the dressing-rooms of the Cumings Theatre, at Fitchburg, Mass., during the afternoon performance Jan. 1, and as a result one member, Max L. Schrade, is awaiting trial for assault on Harry Wright, who is now at the hospital and was unable to appear in the local police court Jan. 6, when the case was called. During a wrangle Wright, who had come into Schrade's dressing-room, was struck in the face with a razor. Schrade claims that he has been the victim of persecution on the part of some members of the company, and that Wright was standing him, and he thought that he was going to strike him over the head with a chair, so he used the razor, with which he had been shaving, in self-defense. He was arrested and held all night in $1,000 bail. Schrade pleaded not guilty and his case was continued till Jan. 6, when it was again continued to Jan. 12, as Wright was unable to appear. Bail was reduced to $500, and was later furnished by Schrade's mother, who was summoned from Williamsport, Pa.

Students of the Dvorak Dramatic School in Chicago will present on Jan. 26 F. C. Burnand's comedy entitled Betsy. During the season they will appear in Camille, Romeo and Juliet, The Ironmaster, and Prou-Prou.

Heidelberg, now playing at the Princess Theatre, will be succeeded by Louis Mann in Hoch der Cesar! for the time between the departure of the former play and the booking of Amelia Bingham in Prisky Mrs. Johnson, Mr. Mann opening on Jan. 19.

William R. Philp, the tenor of The Country Girl, is ill with pneumonia following at Providence. It is expected, however, that he may soon be able to join the company in Boston.

John C. Fisher states that he has completed arrangements to star Sam Bernard next season.

To arrange for the production of For Her Children's Sake in London and the provinces, Al. Woods, of Sullivan, Harris and Woods, will sail for England on Jan. 22. Tom Terriss, the son of the late William Terriss, will accompany him and will take charge of the business management. He will incidentally, it is said, produce one or two melodramas which he has bought in this country.

The Game of Life company closed at Des Moines, Ia., on Jan. 3. It opened at the Third Avenue Theatre on Nov. 24, and had an existence of only six weeks. Salaries were unpaid, it is said, and the company were obliged to pay their own fares home. Some of the company are still in Chicago, endeavoring to raise money to reach New York. P. S. Mattox and Charles Nuckols were managers.

William D. Emerson, late of the Murray and Mack forces, gave an elaborate dinner New Year's night in honor of George L. Cox, of the Secret Dispatch company at The Midway in Kearney, Neb. Among those present were Mr. and Mrs. R. S. Higgins, Mr. and Mrs. A. Raymond, Nellie Holland, Jack Spalding, William Banta, Harry Burnett, and Pearl Camp.

George Mooser, the theatrical manager and agent, well known on the Pacific Coast, is now in Shanghai, China, where he will devote himself to literary pursuits. Before entering the theatrical business he won success as a writer, and for the present he intends to follow that line of work exclusively.

A dispatch from London states that Vesta Tilley, the music hall actress, has signed to appear in New York during the Autumn in a play written by Brandon Thomas and Ralph Caine, son of Hall Caine.

As soon as pending arrangements for a site are completed Frank C. Bostock, the animal trainer, intends to have a hippodrome in this city. Mr. Bostock is now in London, where his father-in-law, Francis Bailey, one of the oldest showmen in the world, recently died.

It is announced that William Faversham will positively, as has been rumored, appear next season in a dramatization of Gilbert Parker's The Right of Way, which the author expects to have completed by next March.

Julia Marlowe, it is said, has received a proposition by Francis Wilson, stage-manager of the London Covent Garden, that she go to London this Spring in The Cavalier. Mr. Wilson has already bought the English rights to the play.

Hermann A. Sheldon, late with Jacob Litt's The Suburban, has gone to Arizona for his health.

The Stanhope-Wheatcroft Dramatic School will give its next students' matinee at the Madison Square Theatre on the afternoon of Thursday, Jan. 29. A comedy by Willis Steell entitled Consuelo will be the bill.

Maurice Grau returned to his work at the Metropolitan Opera House last week, having quite recovered from his recent indisposition. No decision has been reached as yet in regard to the future lease of the Opera House. The present lease expires at the close of this season.

Mrs. Hengler, accompanied by her daughters, Flora and May, the clever singing and dancing twins, sailed last week for England on the *St. Paul*. The object of their trip is to see the performances of The West End, the new musical comedy, which the Shuberts will present in this country and in which the Henglers will probably appear.

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Old Men. Address Players' Club, N. Y.

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Sunday DISPATCH, Dec. 28, 1902.—I was thoroughly charmed by the performance Miss Taylor gave of Little Boy Blue. Miss Taylor goes into the act of doing with such genuine enjoyment and spirit that with her natural charm and ability it cannot well be anything but a success. In her singing she was an especially interesting surprise.

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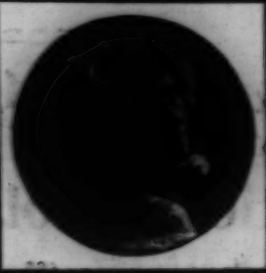

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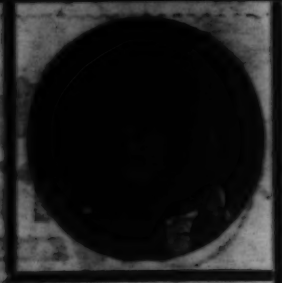

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